


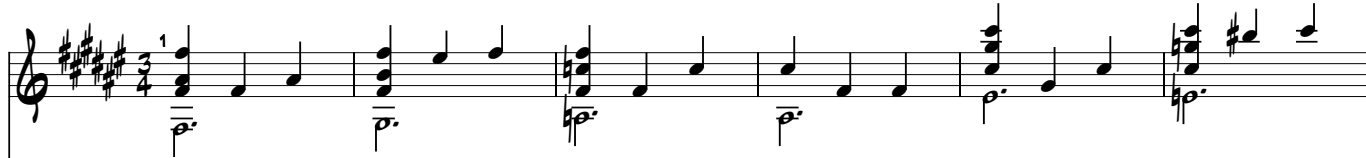
# SOUTH PACIFIC & OKLAHOMA 'MEDLEY'

TED GREENE  
JOEY B'S WEDDING (1989)


MUSIC BY RICHARD RODGERS  
TRANSCRIPTION BY FRANÇOIS LEDUC

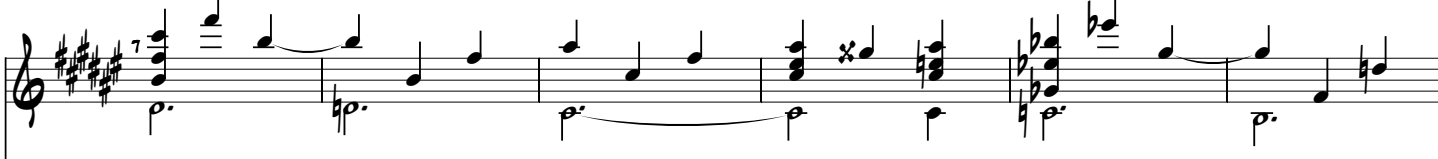
TUNE DOWN 1 & 1/2 STEP







T	2	7	6	7	7	14	14	13	14
A	3	4	4	5	6	13	12	11	11
B	4	4	4	4	4	11	11	11	11
B	2	4	5	6	13	11	12		







T	9	14	12	(12)	11	11	11	11	11	9	(9)	7
A	11	11	9	11	11	11	10	11	11	8	9	7
B	11	11	10	9	11	11	11	11	11	9	9	7
B	11	10	9	9	9	9	9	9	8	8	7	9





T	7	7	6	7	7	11	9	2	7	6	7
A	6	4	4	6	5	4	4	3	4	4	4
B	4	4	4	6	4	4	4	4	4	4	4
B	6	5	4	4	4	6	4	2	4	4	4





T	7	6	4	4	14	14	13	14	9	14	12	(12)	11
A	5	4	4	5	14	13	12	11	11	11	11	9	11
B	4	4	4	5	11	11	11	11	11	11	11	9	11
B	5	6	4	4	13	11	12	11	11	11	11	10	

**F# / C#** **F#7** **C#** **Bm6** **F# / A#** **C#7sus**

25

T	11	11	10	11	11	(9)	7	7	6	6	7
A	11	11	10	11	11	(8)	7	6	4	4	4
B	9	9	9	8	9	7	9	6	4	4	4

**F#** **F#7** **B** **F#7** **B# / F#** **C#7sus**

31

T	2	7	7	14	12	11	11	8	(8)	11
A	3	3	3	11	11	11	11	9	8	9
B	4	4	4	9	9	9	9	9	8	9

**F#** **C#7 / F#** **F#A** **F#7** **B** **C#m11**

37

T	7	9	11	9	7	11	7	14	12
A	6	10	10	8	8	8	8	9	11
B	9	9	9	8	9	9	9	9	11

**B / D#** **G# / D#** **C#13** **A5** **C#A / E#**

43

T	12	13	16	14	14	13	13
A	11	13	16	15	15	14	13
B	9	13	14	15	15	14	11

**F** **Gm7** **A<sup>°</sup>** **F/A** **C/E** **Cm/E<sup>b</sup>** **E<sup>°</sup>**

49 50 51 52 53 54

T 5 6 6 6 13 12 13-13-12-13  
 A 5 7 5 3 5 6 4 3 3 5 10 10 10 10 11  
 B 8 3 3 4 3 3 5 3 3 12 10 10 11 10

**B<sup>b</sup>(add9)/D** **B<sup>b</sup>m/D<sup>b</sup>** **F/C** **F<sup>Δ</sup>** **F7** **B<sup>°</sup>** **E<sup>°</sup>**

55 56 57 58 59 60

T 8 13 11 (11) 10 10 10 10 8 13 11  
 A 10 10 8 10 10 10 9 9 10 10 7 10 10  
 B 8 8 8 8 10 10 8 7 8 10 7 11 10

**F/C** **C7sus** **Am7** **F/A** **Gm11** **C13** **C7**

61 62 63 64 65 66

T 13 13 12 13 15 17 13 10 11 13 10 12 11 10 11 8  
 A 10 10 10 10 10 10 10 10 10 10 10 10 10 9 11 9  
 B 8 8 8 12 12 12 12 12 10 10 10 10 8 8 8

**F/A** **Dm7** **Gm7** **C7** **F7sus** **Cm11**

67 68 69 70 71 72

T 13 10 10 10 10 10 10 9 8 9 8 6 8 6  
 A 12 10 10 10 10 10 10 8 8 8 8 8 8 8  
 B 12 10 10 10 10 10 10 8 8 8 8 8 8 10

FREE TIME

Fm7/C

Bb13

Eb

Cm7

73

TAB: 8 6 | 7 8 6 | 8 8 | 8 8 10 | 8 8 | 8

Eb

EbA

Fm7/Eb

Bb7(+9)/Eb

Eb

79

TAB: 6 8 | 6 6 (6) | 6 6 8 | 4 6 5 | 3 4 3 | 6 6 4 3 6 | 8 8 | 11 8 | 10 10

G7/D

Cm

F9

Bb13sus

Bb13(+9)

84

TAB: 10 8 8 10 | 11 8 8 | 10 13 12 10 | 8 8 8 8 | 7 8 7 | 8 7 6 7

Eb69

Bb7(+9)(+5)

Db

DbA

Db69

88

TAB: 6 5 5 6 | 7 6 6 7 | 4 3 5 8 8 | 7 7 5 6 | 6 6

DbA

Db69

Bb13

Db

DbA

C7(+9)

92

TAB: 10 10 8 8 | 8 8 7 7 | 5 5 (0) 7 7 (0) | 4 3 5 8 | 7 7 8 6 8 | 6 8

**Fm7** **B $\flat$ 9** **B $\flat$ 9/E $\flat$**  **B $\flat$ 9** **D $\flat$**  **Dm6** **E $\flat$ /D $\flat$**

Musical notation for the first system, including guitar chord diagrams and a TAB line. The TAB line shows fret numbers for strings T, A, and B.

**Cm** **F7** **B $\flat$ /D** **F7/C** **B $\flat$ 13sus** **B $\flat$ 13**

Musical notation for the second system, including guitar chord diagrams and a TAB line. The TAB line shows fret numbers for strings T, A, and B.

**B $\flat$ m11** **B $\flat$ m6/D $\flat$**  **E7** **B $\flat$ m11/F** **E $\flat$ m7** **A $\flat$ 7**

Musical notation for the third system, including guitar chord diagrams and a TAB line. The TAB line shows fret numbers for strings T, A, and B.

**G $\flat$ m/D $\flat$**  **D $\flat$**  **D $\flat$ <sup>A</sup>** **Dm11** **G7( $\flat$ 9)** **C7( $\flat$ 13)**

Musical notation for the fourth system, including guitar chord diagrams and a TAB line. The TAB line shows fret numbers for strings T, A, and B.

**Cm11** **F7** **Fm7/C** **B<sup>b</sup>7sus** **E<sup>b</sup>** **E<sup>b</sup>add9**

112 113 114 115

T 6 8 8 8 6 8 8 4 6 8 8 8 10  
 A 8 7 8 6 6 8 5 5 5 8 6 8 8  
 B (8) 8 8 8 7 6 6 6 6 6 6 6 6

**Cm** **F7** **F7sus** **F7** **B<sup>b</sup>7sus** **B<sup>b</sup>11**

FREE TIME

116 117 118 119 120 121

T 11 13 13 15 14 15 13 13 13 13  
 A 8 10 12 10 13 13 13 13 13 13  
 B 8 10 12 13 13 13 13 13 13 13

LET RING -----

**E<sup>b</sup>/G** **F<sup>o</sup>** **C/E** **B<sup>b</sup>/D** **D<sup>b</sup><sup>o</sup>** **A<sup>b</sup>/C** **A<sup>b</sup>m/C<sup>b</sup>**

120 121 122 123

T 15 16 13 15 13 11 11 10 11 10 9 9 8 9 8 8  
 A 13 12 12 10 10 10 8 8 8 8 8 8 8 6 8  
 B 15 13 13 12 10 10 9 8 8 8 8 8 8 8 7

**E<sup>b</sup>** **Cm7** **Fm7** **B<sup>b</sup>7** **E<sup>b</sup>A** **C7(b9)** **Fm7** **D7(b9)**

124 125 126 127

T 6 8 8 8 6 8 9 8 10 8-10  
 A 8 8 8 7 7 6 8 8 8 8  
 B 6 8 8 6 6 6 7 8 8 8

**Gm7** **E $\flat$ 7** **A $\flat$ 69** **A $\flat$ m6** **E $\flat$ /B $\flat$**  **Cm7** **Fm9** **B $\flat$ 9**

T	11	11	11	11	11	6	8	8	8	8	8	3
A	10	12	11	10	8	8	8	8	8	8	8	5
B	(10)	11	(11)	(11)	8	8	8	8	6	6	6	6

**E $\flat$**  **Cm7** **Fm** **B $\flat$ 7** **B $\flat$ m7**

T	4	3	5	6	5	3	3	/6	/6	/6	/6
A	6	5	3	5	6	6	6	/6	/6	/6	/6
B	6	5	3	5	8	6	6	/6	/6	/6	/6