

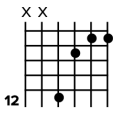
Someday My Prince Will Come (Lesson and Arrangement)

Ted Greene - lesson for Cesar Pineda, 12/18/1996 (see YouTube for video)

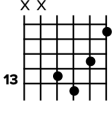
<https://www.youtube.com/watch?=ag6RRqiF7Hc>

Transcribed by Xavier Riley

Cadd9

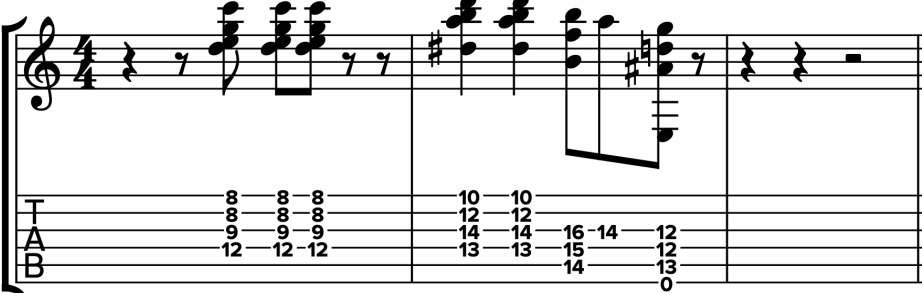


12



13

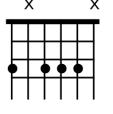
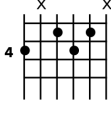
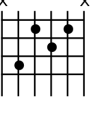
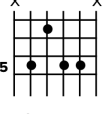
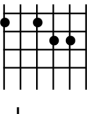
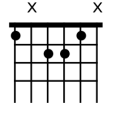
0:16



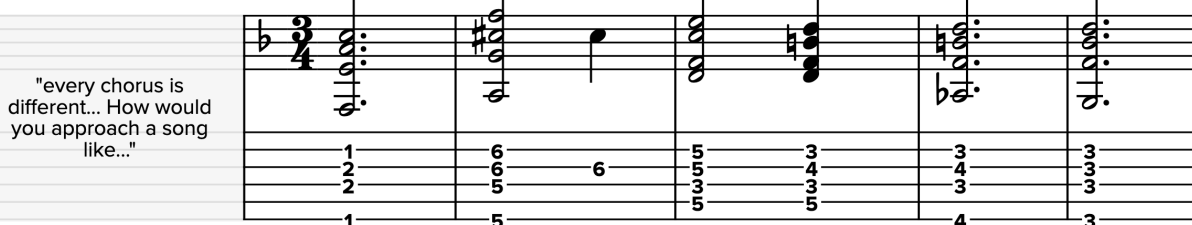
T
A
B

8 8-8 10 10
8 8-8 12 12
9 9-9 14 14 16 14 12
12 12-12 13 13 15 14 12
0

Fmaj7 A7#5 Dm9 G7 Abdim Gm7



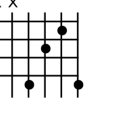
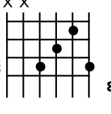
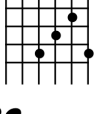
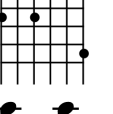
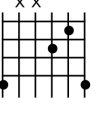
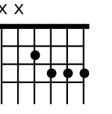
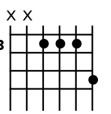
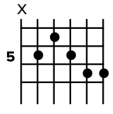
"every chorus is different... How would you approach a song like..."



T
A
B

1 6 5 3 3 3
2 6 4 4 4 4
2 5 3 3 3 3
1 5 5 5 4 3

D7alt Gm7 C7 F/C Dm9 Abm11 Gm11 C7b9



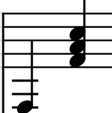
7



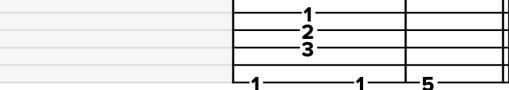
T
A
B

6 2 5 3 3 5 6 8 8 8 12 12 9 8 8
6 2 3 3 3 3 6 8 8 8 10 10 7 7 5
4 5 3 3 2 5 6 6 6 9 9 8 6 6
5 5 2 3 8 8 8 10 10 9 8 8

Fmaj7



it needs help with the colour

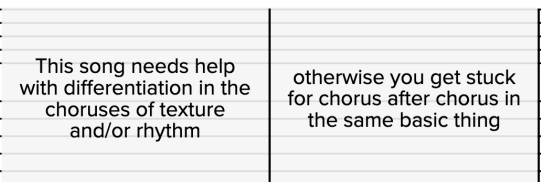


T
A
B

1 1 5
2 2 5
3 3 5

This song needs help with differentiation in the choruses of texture and/or rhythm

otherwise you get stuck for chorus after chorus in the same basic thing



T
A
B

1

F A7#5 Bbadd9#11 D7

gonna play without any rhythm

1

Fadd9 A7#5 Bbadd9#11 D7 Gm7

6

D7b9 G13 Db7#11 C7sus C13b9 Bbm7 Am7

10

Abdim/C C9sus C13b9 Am7 Abdim

15

Gm11 Dbmaj9 C13 Am7 Abm9 Gm7 Gb7

8 11 10 12 10 9 8 10 8 7 10 8 7 5 6 4 3 5 3 5 3 3 4

19

F A7#5/E Bb6#11 D

1 1 2 6 2 5 4 5 2 0 3 3 1 3 0 2 3 2 0 0 2 3

24

Gm7 D7#5/C D7 G9

3 3 6 3 7 7 11 10 11 10 10 10 10 10 10

27

G9 Db9#11 C7sus F/C A7#5

10 9 10 8 8 10 11 13 10 12 13 15 14 13 10 9 8 8 12 12 13

may have to change the key on this thing

32

D7/C

Abdim

F/C

F/C

Csus9

(sub for Bbmaj7#5)

(phrygian!)

4:3

38

C7sus

Gb7#9/C

C#m7 no 5

Cdim

gonna put it in low A

no it won't work

42

Gb7

Bm7

E

A

C#7#5

too low

Dadd#11

A

47

8:3

It'll work but it's too low. Maybe D, so I went into A

51

A

A7sus

Dmaj7/A

Gmaj7/A

55

Gm/A A7b9 D F#7#5 Gadd9#11 B7

5 3 2 3 2 0 0 2 1 2 2

60

Em7 B7b5#9 E9 Bb9b5 Asus A13b9 F#m7

0 0 0 3 1 4 7 5 0 2 3 5 2 5 5

65

Fdim Em11 A13 F#m7 Fdim

I'm not trying to walk the bass yet

9 9 9 5 5 8 10 10 9 10 12 10

70

Em11 F G A7 Dmaj7 F#7#5 Gadd#11

10 7 9 10 8 10 7 12 11 11 11 12 12 7 8 (5) 6 4 5

75

B7 Em7 B7#5 E13 A13b9

0 2 1 0 2 3 5 6 7 8 8 8 7 5 6 6 5 2 3 5 5

80

Dadd9 F#m7 F#7b5 Ab7b5/D Gmaj7#5 Fdim F#m7

5 5 9 10 9 10 12 11 10 7 9 7 10 9 9

should've hit it on that part of the beat

85

F7 Em11 Gmaj7#5 Fdim Gmaj7#5

missed the melody there

10 10 8 5 7 5 8 9 8 9 9 7 9 8 9 8 8 8 7 7 10 10 10 8 9 10

90

G7#5 Fdim G7#5

14 12 14 12 8 4 5 4 5 9 4 5 4 5 11 10 11 10 10 3 5 3 7 3 3 5

96

Fdim G7#5 Gmaj7#5 Gmaj7#5 Fdim

9 9 4 5 4 5 4 5 4 5 6 7 4 5 7

101

Gmaj7#5 Am G13#5 Gmaj7#5 Am G6#5/B

major 7 sharp 5

105

Fdim G#m7 F#m7 Em11 A7b9 Bbmaj7

110

Am7 Gm7 C7sus C7b9 F6

114

Bbsus2 Ab7sus Ab7 Db6/9

side-of-1

back in Db now

118

F7#5 Gb6 Bb(7) Ebm7 Bb7

123

Eb7 Ab7 Db6 Dbdim Ebm7/Db

TAB: 8 10 11 9 11 10 9 11 8 11 9 9

128

Ab7 Dbmaj7 Dbdim Dbdim Ab

TAB: 10 11 9 11 12 13 10 9 11 10 11 9 8 10 11 8 9 10 8 10

133

Db F7 Gb Bb7 Ebm7

TAB: 11 10 9 10 10 13 11 10 11 11 11 15 11 13 11 10 13 11 8 10 11 8

138

Bb7b9 Eb7 Ab9 Dbmaj7 Db7#5

side of 1st fin.

TAB: 7 11 7 9 11 8 8 6 6 5 7 4 7 5 6 6 5 6 4 4 5 4 5 6 6

143

Gb Gdim Db/Ab Dbdim Absusb9

TAB: 6 (0) 4 6 6 5 6 5 6 5 6 4 6 4 6 5 6 5 6 4 6 4 6 7 4 7 6 6

Ab7 Ebm7/Db Ebm7/Gb Db7b5b9 Db13

148

T 8 8 11 12 13
A 4 4 11 12 12
B 5 5 8 9 10

Gb Gbmaj7 Bb7#5 Cbadd9#11 Eb7

153

T 14 2 7 6 4
A 11 3 7 6 4
B 13 2 6 7 6

158

T 6 8 7 3 6 3
A 8 9 8 6 4
B 8 6 6 4 6

162

T 5 6 8 5 6 8 6 5 8 6 5
A 7 8 5 7 5 6 8 7 5 8 7 5
B 8 7 8 5 7 5 6 8 7 5 8 7 5

164 Here's A7 Here's A7 Here's A7 Wherever you want to play

T 6 7 5 6 7 9 10 12 9 10 12 10 11
A 5 6 7 9 10 12 11 12 9 10 12 10 11
B 7 5 6 7 9 10 12 11 12 9 10 12 10 11

169 you might get stuck in a few spots I'll help you if I can

T 8 10 8 10 11 10 8 10 9 8 7 7 7 8 11 8 8 7 8 9
A 8 10 8 10 11 10 8 10 9 8 7 7 7 8 11 8 8 7 8 9
B 8 10 8 10 11 10 8 10 9 8 7 7 7 8 11 8 8 7 8 9

but you
do have
to keep
track of
the
changes

174

I III IV VI dominant ii minor VI which is the V of ii

T
A
B

181

II dominant V (one) (one) diminished ii minor V

T
A
B

187

one (flat 3) diminished ii (use side of first finger) Fadd9

T
A
B

192

A7alt Bbmaj7 D7/C Gm D7 G13

T
A
B

198

Gm9 C13 F F7 Bbadd9 Abdim

T
A
B

203

F G/C A $\flat$ m/C C7 F

13 13 13 15 15 15 16 16 16 18 13 13 19 20 21 21

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

209

B E13 $\flat$ 9 E $\flat$ 7 D13 $\flat$ 9 D $\flat$ 7

21 21 19 16 21 21 19 21 13 13 15 15 11 11 13 13

15 15 14 14 13 13 12 11 10 9

213

C7sus C13 F9 B7alt B $\flat$ 13 F A7 B $\flat$

8 8 9 9 8 8 10 10 8 8 1 1 0 0 3 3

8 8 8 8 8 8 8 8 8 8 1 1 2 2 3 3

8 8 8 8 8 8 8 8 8 8 1 1 2 2 3 3

8 8 8 8 8 8 8 8 8 8 1 1 2 2 3 3

219

D7 Gm D7 G7 C7 D $\flat$ F7 G $\flat$

2 1 3 3 2 1 0 0 6 6 4 2 2 2 2

2 1 3 3 2 1 0 0 6 6 4 2 2 2 2

2 1 3 3 2 1 0 0 6 6 4 2 2 2 2

2 1 3 3 2 1 0 0 6 6 4 2 2 2 2

227

B $\flat$ 7 E $\flat$ m D $\flat$ F7 G $\flat$ B $\flat$ 7 F7

6 7 6 6 6 4 2 6 4

6 7 6 6 6 4 2 6 4

6 7 6 6 6 4 2 6 4

6 7 6 6 6 4 2 6 4

235

F7 Gb F7 Gb Db Fm

T
A
B

240

Gb Fm Gb F7 Bb7

T
A
B

246

Gb Ebm Gb Ebm Bb7 Ebm Gb Bb7

T
A
B

253

Ebm Ab7 Db Gb Bb7 Bb7

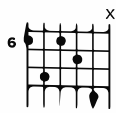
T
A
B

261

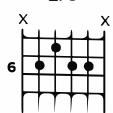
Ebm Eb7 Gb Db F7#5 Gb Bb7 Ebm

T
A
B

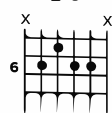
Bb7



Eb9



Eb9



269

269

Musical score for measures 269-272. The score is written for guitar, showing the treble and bass staves. The key signature is Bb major (two flats). The time signature is 4/4. The score includes a treble staff with a treble clef and a bass staff with a bass clef. The notes are as follows:

Measure	Treble Staff	Bass Staff
269	Bb4, Bb4, Bb4, Bb4	Bb3, Bb3, Bb3, Bb3
270	Bb4, Bb4, Bb4, Bb4	Bb3, Bb3, Bb3, Bb3
271	Bb4, Bb4, Bb4, Bb4	Bb3, Bb3, Bb3, Bb3
272	Rest	Rest