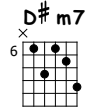
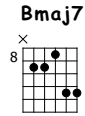
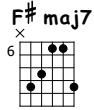
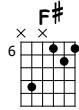


SEND IN THE CLOWNS

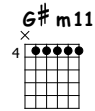
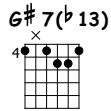
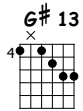
TED GREENE
SOLO GUITAR

MUSIC BY STEPHEN SONDHEIM
TRANSCRIPTION BY FRANÇOIS LEDUC

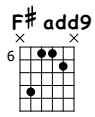
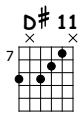
Free time



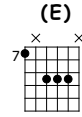
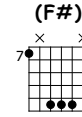
The first system of musical notation for the guitar solo. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff with various rhythmic values and ties. Below the staff, there are three lines of tablature corresponding to the treble clef staff. The first line of tablature is labeled 'T' (Treble), the second 'A' (Alto), and the third 'B' (Bass). The tablature includes fret numbers and some accidentals.



The second system of musical notation for the guitar solo. It continues the melody from the first system. The notation includes various rhythmic values, ties, and accidentals. Below the staff, there are three lines of tablature corresponding to the treble clef staff. The first line of tablature is labeled 'T' (Treble), the second 'A' (Alto), and the third 'B' (Bass). The tablature includes fret numbers and some accidentals.

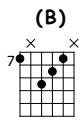
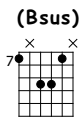


B (pedal)

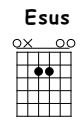
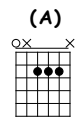
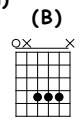


6

8 7 7 6 7 (7) 9 6 6 8 11 11 11 9 9 7



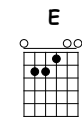
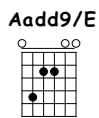
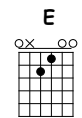
E (pedal)



9

9 7 7 9 8 7 4 2 2 2 4 2 0 2 0 0 2 2 0 0

<12>



12

0 0 1 2 1 2 0 4 2 (0) (4) (2) (2) 0 2 2 (2) (2) (1) (0) (0)

(E)

E

Emaj7

Aadd9



Musical notation for measures 15-17. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The melody features eighth notes and triplets. The bass line includes fingerings such as 0, 2, 4, 0, 2, 4, 4 in the first measure.

E (pedal)

(E)

(B)

(A)

(Amadd9)

Emaj7



Musical notation for measures 18-20. Measure 18 features a treble clef and a key signature of one sharp. The melody includes triplets and eighth notes. The bass line has fingerings like 0, 2, 1, 4, 4, 4, 6.

Aadd9/E

Eadd9

(E)



Musical notation for measures 21-23. Measure 21 starts with a treble clef and a key signature of one sharp. The melody features triplets and eighth notes. The bass line includes fingerings such as 0, 4, 2, 2, 0, 0, 0, 0.

E^maj13/B



C[#] add9/G[#]



G[#] add9

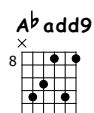


45

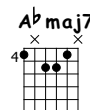
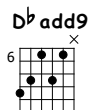
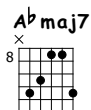
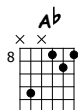


D[#]

3



48



51

D^b(add9)/Ab



E^b 11



Ab (pedal)

(Db)

(Eb)

(Db)

(Ab)

(Bbm)

(Ab)

55

4 6 6 4 6 10 9 8 4 6 4 4 4 5 8 6 4 4 6

Gm7



Cm



(Gm7)

Cm(add9)



59

8 8 11 8 8 8 8 10 12 13 11 8 8 8 12 8 8 12

Gm7



Cm



Cm9



A^b(add9)



Fm



63

10 12 12 10 10 10 10 11 11 11 10 11 8 9 10 10 10

C **Fm7/Eb** **B^b(add9)** **B^bm(add9)** **Csus**

66

12 10 10 12 13 12 9 10 11 11 11 10 8 8 11 10 8 10 10 10 10 12 10

B^bm7(b5) **E^b6** **E^b11**

69

6 5 4 5 8 8 10 8 10 8 8 10 9 4 11 13 11 11

A^bmaj7 **D^b/Ab** **A^bmaj7** **E^bmaj13/Bb** **Gmaj7**

72

4 5 6 (8) 4 4 5 5 3 (5) (5) 3 3 4 4 (4) (3) (3)

Cadd9/G **Gadd9**

76

3 7 5 (3) (7) (5) (5) 3 5 7 (3) (5) (7) (4) (7) (5) 7

G(add9)



G



Gmaj7



78

3 6 7 10 7 8 10 7 7 7 10 7 10 7 7

3 9 10 7 9 10 9 10 9 10 7

C(add9)



Fmaj7/C



Gmaj7



Cadd9/G



80

5 7 5 7 5 7 5 8 5 3 4 4 4 5 3

8 8 7 5 7 5 7 8 7 5 3 5 5 7 3

D11



G



D11



Cm13



83

8 7 3 (3) 8 7 3 (3) 2 (1) (2) (3) (3)

10 9 8 7 3 5 4 3 9 8 7 3 1 (1) (2) (3) (3)

10 12 10 5 4 3 10 10 1 (3)

10 3 10 (3)

C9



Bb 6



Eb 9



87

3 3 3 (3) 3 3 3 (3) 3 3 3 (3) 6 6 6 (6) 6 6 6 (6)

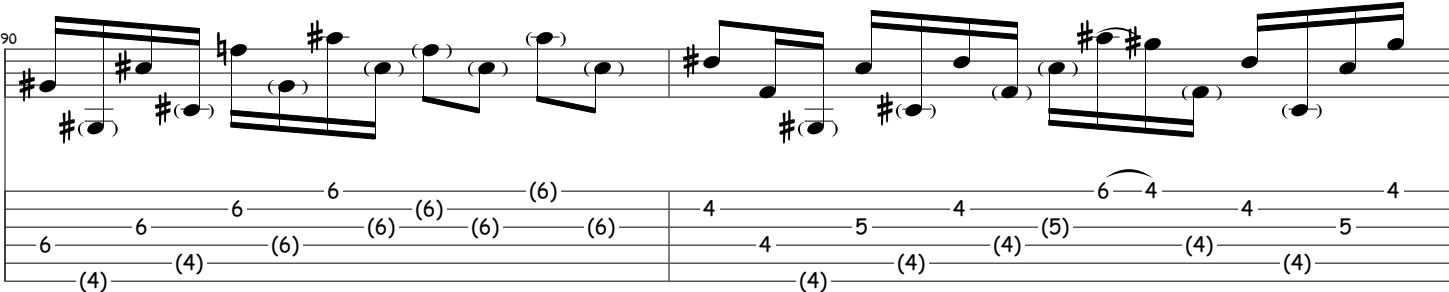
2 3 (2) (3) 3 3 (3) (3) (3) 5 6 (5) (6) (6) (5) 6 5

(3) (3) (1) (1) (3) (3) (3) (3) (3) (6) (6) (6) (6) (6)

E^b 6 **A^b 11**



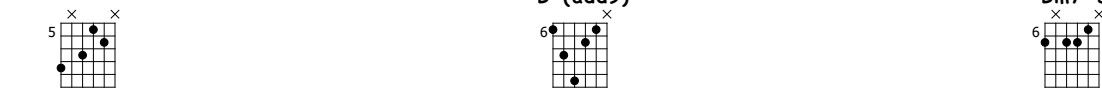
90



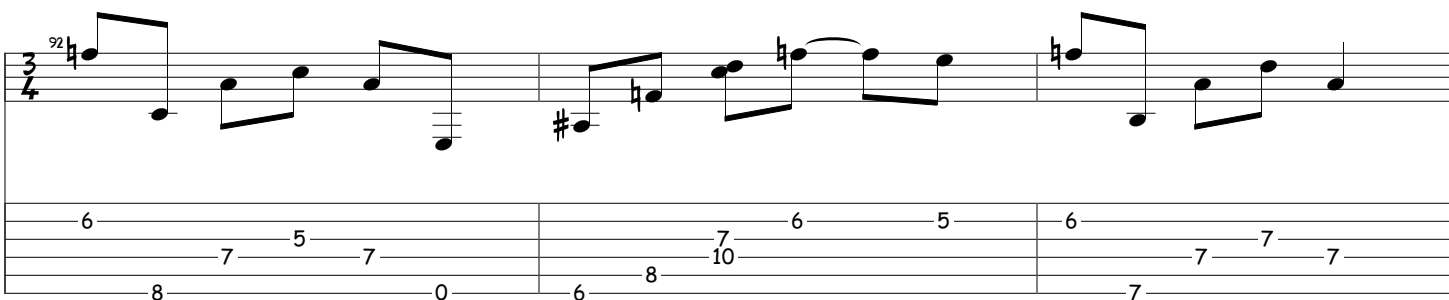
6 6 6 (6) (6) (6) (6) 4 4 5 4 (5) 6 4 4 5

(4) (4) (6) (6) (6) (6) (4) (4) (4) (4) (4) (4)

F/C **B^b (add9)** **Bm7^b 5**



92



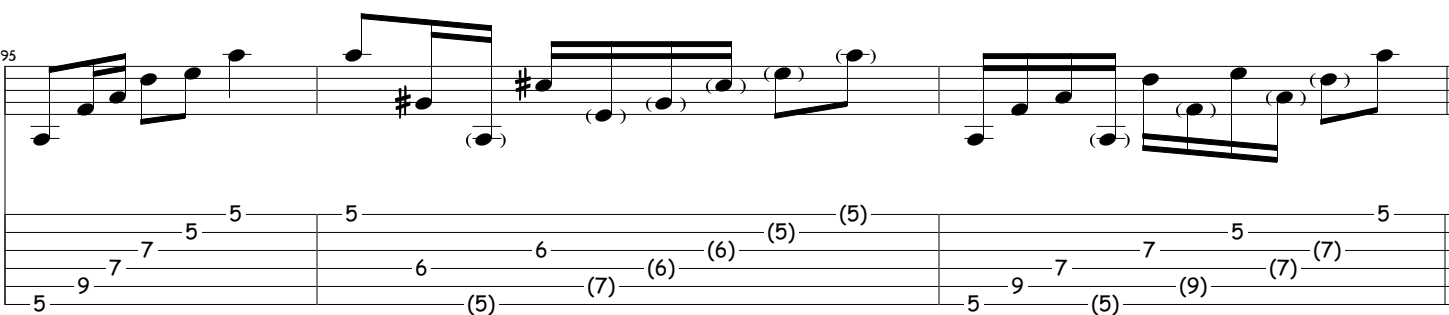
6 7 5 7 6 5 6 7 7 7

8 0 6 8 10 7

Dadd9/A **Amaj7** **Dadd9/A**



95



5 7 5 5 5 (5) (5) 5 7 5 (7) (7)

9 7 6 6 (6) (6) 9 7 (9) (7)

(5) (5) (5) (5) (5) (5)

Aadd9



(D)

Aadd9



A



Musical notation for measures 98-100. The staff shows a sequence of notes and chords. The bottom staff shows fret numbers for each string.

Measure 98: Notes G, A, B, C, D, E, F, G. Fret numbers: 5, 6, 5, (5), (6), (5), 7, 9, (5), (7), (9), 5.

Measure 99: Notes G, A, B, C, D, E, F, G. Fret numbers: 8, 10, 7, 12, 9, 10, 12, 9, 9, 12, 9, 11, 12, 9, 11.

Measure 100: Notes G, A, B, C, D, E, F, G. Fret numbers: 9, 12, 9, 10, 12, 9, 11, 12, 9, 11.

Dadd9



D6



Amaj7



Musical notation for measures 101-103. The staff shows a sequence of notes and chords. The bottom staff shows fret numbers for each string.

Measure 101: Notes G, A, B, C, D, E, F, G. Fret numbers: 7, 9, 7, 10, 10, 7, 9, 7, 9, 10, 10.

Measure 102: Notes G, A, B, C, D, E, F, G. Fret numbers: 7, 7, 7, 10, 7, 5, 6, 6, 6, 7, 6, 6.

Measure 103: Notes G, A, B, C, D, E, F, G. Fret numbers: 5, 6, 6, 7, 6, 6.

E11



A



E (pedal)

(A)



(Bm)



(C#m)



(D)



Musical notation for measures 104-106. The staff shows a sequence of notes and chords. The bottom staff shows fret numbers for each string.

Measure 104: Notes G, A, B, C, D, E, F, G. Fret numbers: 10, 11, 12, 14, 12, 10, 9, 10, 10, 10, 11, (12), 11.

Measure 105: Notes G, A, B, C, D, E, F, G. Fret numbers: 9, 9, 12, 9, 10, 12, 14, 14, 15, 17, 14.

Measure 106: Notes G, A, B, C, D, E, F, G. Fret numbers: 10, 9, 12, 14, 14, 15, 17, 14.

(E) (D) (C#m) (Bm) (A) E11

107

19 16 17 15 17 14 14 12 14 12 10 12 9 10 10 9 11 10 9 11

(<12>) (<12>) 0

A (pedal)

(A) (Dmaj7) (E9) (Amaj7) (Dmaj9) (Bm) (E7) (A)

109

10 12 9 9 10 9 9 7 9 7 5 7 5 7 9 9 7 6 7 6 7 6

0 (0)

(Dmaj7) (G#m7b5) C#7 F#m C#7(b9) C#7sus C#7 F#m Bmadd9/F#

111

3 5 4 3 2 1 2 2 4 7 5 (4) 6 4 6 2 2 4 4 2 2

(0) 2 0 2 4 4 5

F# (add9)



F# maj9



113

113

2 2 2 3 2 2 (3) 6 6 6 6 (6) (9) (9)

2 4 6 3 (4) (6) (9) 8 6 (8) (9) 9 14

Pick with right hand

F# maj9



115

115

9 9 10 11 13 14

9 2