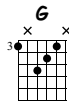
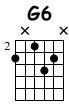
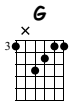


OUR LOVE IS HERE TO STAY

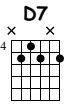
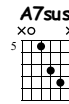
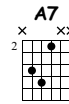
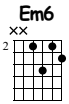
TED GREENE
MESSIN' AROUND AT HOME

MUSIC BY GEORGE GERSHWIN
TRANSCRIPTION BY FRANÇOIS LEDUC

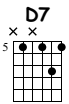
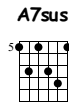
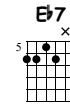
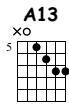
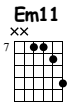
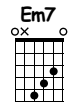
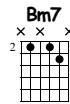
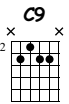
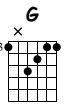
INTRO



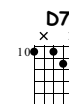
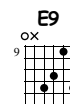
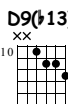
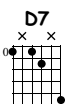
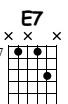
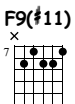
A



Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows chords and melodic lines. Below the staff is a guitar tablature with strings T, A, and B labeled. The tablature includes fret numbers and bar lines.



Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows chords and melodic lines. Below the staff is a guitar tablature with strings T, A, and B labeled. The tablature includes fret numbers and bar lines.



Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows chords and melodic lines, including a triplet. Below the staff is a guitar tablature with strings T, A, and B labeled. The tablature includes fret numbers and bar lines.

G⁴ **C⁹** **C¹³** **F[#]m11** **B/D[#]** **B7(♯9)** **Em** **B7** **Em9** **A7** **A/C[#]**

Musical notation for measures 1-8. The staff shows a sequence of chords and melodic lines. The TAB below the staff provides fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

T 12 11-12 10 8 7 12 10 8 10 7 8 5 5 7 9 10
A 11 10-11 9 9 9 10 11 9 8 7 7 6 5 8 8 8
B 10 9 9 8 8 7 9 10 9 7 7 5 7 7 5 7 8 9

D⁹ **D/F[#]** **E7** **C[#]** **Am7** **D7**

Musical notation for measures 9-16. The staff shows a sequence of chords and melodic lines. The TAB below the staff provides fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

T 12 12 8 8 5 8 5 5 3
A 11 10 12 11 12 12 9 9 9 9 8 7 5 5 3
B 10 11 12 13 14 13 12 11 10 9 0 5 7 5

G7 **C⁹** **Bm7** **Em7** **A13** **A7(♯13)** **Am7** **D7**

Musical notation for measures 17-24. The staff shows a sequence of chords and melodic lines, including triplets. The TAB below the staff provides fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

T 3 4 4 3 0 7 6 6 5 (5) 8 5 6 5 5 5 7
A 3 3 3 2 3 5 6 6 5 (5) 8 5 6 5 5 5 5
B 3 3 2 3 0 5 5 5 5 (5) 5 5 5

F9(♯11) **E7** **E♭7** **E7(♯9)** **D7** **D7(♯13)** **Bm7** **E9**

Musical notation for measures 25-32. The staff shows a sequence of chords and melodic lines, including triplets. The TAB below the staff provides fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

T (7) 14 14 12 10 10 11 12 12 12
A 8 7 8 9 9 7 12 12 11 11 11 10 7 7 9 12 12
B 8 7 7 9 7 (0) 11 11 11 (0) 10 (0) 7 0 0

Am7 D7 B7 E7 E7(b13) Am7 A7(b9)/G

28

TAB

D7 E9 E7(b9) Am9 D7sus FREE TIME Fm9 Bb13

31

TAB

A A# Am6 Eb/G Ab9 Abm7

35

TAB

Gm7 C7 F13 F7(b13) Fm7 Bb7 Db9(#11) C9

38

TAB

B9 **F13** **Bb13** **Bb9(b13)** **Gm7** **C7** **C7(b9)** **F#** **Bb13**

42 43 44

T A B

E# **A#11** **A#13** **Dm11** **G/B** **G7(b9)** **Cm** **C-#** **Cm9**

45 46 47

T A B

F13 **A#** **F/A** **Bb13sus** **Bb9(b13)** **Ebm13/Bb** **Bb13**

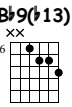
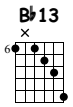
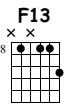
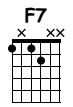
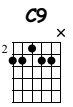
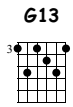
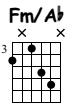
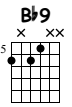
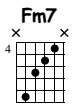
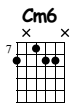
48 49 50

T A B

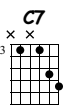
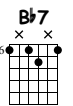
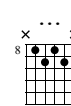
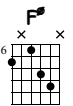
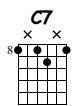
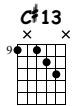
F9 **B9** **Bb11** **Bb7(b9)/Ab** **E#7/G** **B#** **E#7/G** **E#69**

51 52 53

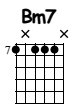
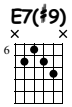
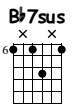
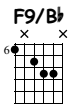
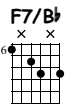
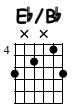
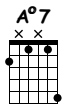
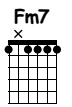
T A B



Musical notation for the first system, including a treble clef staff with a key signature of two flats and a common time signature. The notation includes eighth and sixteenth notes, chords, and triplets. Below the staff is a guitar tablature with strings T, A, and B labeled. The tablature includes fret numbers and bar lines.

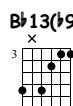
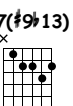
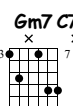
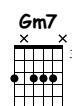
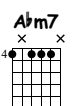
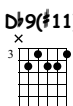
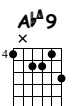
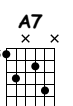
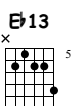
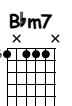


Musical notation for the second system, continuing the piece with similar notation to the first system. The guitar tablature includes fret numbers and bar lines.



Musical notation for the third system, including a treble clef staff and guitar tablature. The notation features chords and triplets. The guitar tablature includes fret numbers and bar lines.

Outro



Musical notation for the fourth system, labeled 'Outro'. It includes a treble clef staff and guitar tablature. The notation features chords and triplets. The guitar tablature includes fret numbers and bar lines.

A7m7



D79



B9



B711



Musical notation in treble clef, key of Bb, 6/8 time signature. The piece starts with a 6-measure phrase, followed by a 4-measure phrase, and ends with a 4-measure phrase. The notation includes various rhythmic values and accidentals.

LET RING -----

TAB: A six-line guitar tablature corresponding to the musical notation above. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: T (4, 4, 4, 4, 4, 4), A (6, 4, 8, 4, 6, 4), B (9, 6, 8, 8, 6, 4, 7, 6, 4). The piece ends with a double bar line.