

Misty

As played by Ted Greene

From a private lesson with Mark Levy, 1975

Transcription by François Leduc

Note from François:

“The audio was terrible so it might not be an accurate transcription, but I’m sure it’s pretty close.”

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[This recording can be found on the TedGreene.com website in the Audio section > Lessons with Mark Levy.

It’s mp3 file #1 in the Mark Levy series (of 46 recordings).

Thanks to Mark for sharing these recordings with us!]

Enjoy!

~ François Leduc

MISTY

TED GREENE

MUSIC BY ERROLL GARNER
TRANSCRIPTION BY FRANÇOIS LEDUC

FREE TIME

G13



Cmaj7



D7



Gm7



Gm9



C13



E/D



Caug/Bb



Musical notation for the first system, including staff and TAB. The staff shows a melody starting with a quarter rest, followed by eighth notes. The TAB below shows fingerings for strings T, A, and B.

Fmaj7



Fm9



Fm11



Bb13



Ab13



Musical notation for the second system, including staff and TAB. The staff continues the melody with eighth notes and quarter notes. The TAB shows fingerings for strings T, A, and B.

Cmaj7



Dm7



Em7



Am7



E7(#5)



A7



Dm7



G9



F#m11



F13



E13



Musical notation for the third system, including staff and TAB. The staff shows a melody with quarter notes and eighth notes. The TAB shows fingerings for strings T, A, and B, including triplets and rests.

A13 **A11** **A9** **Bbm9** **Am9** **D9(#11)** **D13** **Ebm11** **Dm11** **A7**

Musical notation for measures 9-10. Measure 9 is in 5/4 time, and measure 10 is in 6/4 time. The guitar tablature below shows fingerings for each measure.

TAB
 7 7 8 9 5 7 8 | 5 7 4 5 5 7 4 3 6

Bb/E **B/C#** **C/D** **Db** **D/C** **G7(#9#5)** **G13** **Cmaj7** **Am7** **D7**

Musical notation for measures 11-12. Measure 11 is in 4/4 time, and measure 12 is in 3/4 time. The guitar tablature below shows fingerings for each measure.

TAB
 3 4 5 6 7 3 4 5 | 0 0 0 5 2 3 4 3 3 2 0 5 2 3

Gm7 **Gm9** **Gm11** **C13** **C9** **C7** **C13** **Fmaj7**

Musical notation for measures 13-14. Measure 13 is in 4/4 time, and measure 14 is in 4/4 time. The guitar tablature below shows fingerings for each measure.

TAB
 3 5 8 5 3 5 1 2 1 1 3 1 (1) (2) (2) (2) 2 3 2 1 0

Fm9 **Fm11** **Ab13** **Cmaj7/G** **F1313** **E13(#9) A7(#9)** **E7(#5)** **A7**

Musical notation for measures 15-16. Measure 15 is in 4/4 time, and measure 16 is in 4/4 time. The guitar tablature below shows fingerings for each measure.

TAB
 3 3 3 6 3 3 6 1 3 3 2 1 3 5 5 3 5 6 5 1 6 4 3 2 1 0 5 0 5

Dm7 **A^b9** **G9** **G7(+9)** **C69** **D^bmaj7** **G11**

Musical notation for measures 17-19. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes.

T	6	1	0	0	1	3	1	1	1	1
A	5	3	2	1	0	1	0	1	1	2
B	3	4	3	3	0	0	(2)	(2)	0	3
	(5)	5	4	3	3	3	(0)	(0)	(4)	(4)
										4
										3
										4

C7 **F13** **E13** **A^m7** **D13** **G^m7** **C7** **C7(#9#5)** **C13(#9)** **C7(#9#5)** **C7**

Musical notation for measures 20-22. Measure 20 has a quintuplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a sextuplet of eighth notes.

T	1	3	0	8	5	6	6	6	6	6	8	9	8	6
A	3	2	1	5	4	6	3	3	6	3	8	10	9	5
B	2	1	0	4	3	5	3	3	3	3	8	9	8	3
	3	1	0	7	3	5	(3)	(5)	5	3	8	8	8	3
				5	3	3					7	8	7	3

F^mmaj7 **G^m9** **C9** **F^mmaj7** **E^aug** **A^m11** **D^m7** **G7** **C13sus** **F[#]m11** **B13** **B^bm7**

Musical notation for measures 23-25. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes.

T	5	5	5	5	1	3	6	6	5	7	7	7	7	7
A	5	3	3	3	2	5	5	4	6	10	9	9	9	6
B	3	3	3	3	2	5	5	3	3	9	7	7	7	6
	1	3	3	3	1	5	5	3	3	9	7	7	7	6

Am7 D7 D13 F/G E/G Eb/G G13

26

TAB

5 7 7 5 10 10 7 5 3 3 3 3 3 3 4 3 5 3 5 4 4 3 3 5 3 4 3

Cmaj7 G6 Cmaj7 E7(#5#9) Am7 Am11 Abm7 Gm7 Gm11 Abm9 Gm9 Gm

29

TAB

0 3 4 5 8 5 7 8 9 11 10 8 6 4 4 3 5 3 3 2 2 3 7 5 7 9 10 8 7 5 4 3 3 5 3

C13 Fmaj7 F/A F6 Dm7 Dm7/C F/E

32

TAB

3 5 5 3 5 2 3 5 2 3 5 6 3 5 1 1 0 3 5 3 5 2 3 5 3 3 5 2 2 3 2 1 0 1 3 2 3 5 3 3 2 2 3 1 0

Fm9 **Fm9** **C** **F13** **E13(#9)** **A7(#9)** **E7(#5)** **A7** **Dm7**

35

T 3 4 1 3 3 6 3 0 1 3 3 5 6 6 5 3 5
 A 5 1 3 6 5 0 2 3 2 1 5 6 5 3 5
 B 6 1 6 4 4 3 0 3 1 0 5 4 0 5 (5) 5 5 (5) 5 5

G9 **F#m11** **F9** **Em7** **Bb13** **Ebmaj7**

38

T 0 0 8 8 8 8 8 8 8 8
 A 2 2 7 7 7 7 7 7 7 7
 B 3 3 5 5 6 6 6 6 6 6

G13 **Cmaj9** **Ebmaj9** **Fmaj9** **Ebmaj9** **Dbmaj9** **Cmaj9** **Bbmaj9** **Abmaj9**

41

T 5 3 7 8 10 12 10 8 9 8 7 5 4 3
 A 4 3 7 10 10 12 11 8 7 7 5 3 3
 B 3 3 10 13 15 13 10 11 10 8 5 6 3

Ebmaj9 **Dbmaj9** **Db69(#11)** **C7(#9#5)**

44

T 6 4 3 2 4 2 2 2 2 2
 A 7 5 4 3 3 3 3 3 3 3
 B 5 3 3 3 3 3 3 3 3 3