

# In The Still of The Night - Part 1

Live at The Seashell

Ted Greene

Standard tuning

♩ = 75

(♩ =  $\overset{\frown}{\text{3}}$ )

Freely

E-Gt

The first system of notation consists of a treble clef staff and a three-line tablature staff. The treble staff is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a 7-measure rest, followed by a triplet of eighth notes, a slur with a 'sl.' marking, and a triplet of eighth notes. The tablature staff shows fret numbers: 4, 3, 4 on the first line; 4, 6, 6 on the second line; and 4, 2, 4 on the third line. A '2' is written below the third line at the end of the system.

The second system continues the piece. The treble staff has a 2-measure rest, followed by a triplet of eighth notes, a slur with a 'sl.' marking, and a triplet of eighth notes. The tablature staff shows fret numbers: 2, 3, 6, 2, 4, 2 on the first line; 2, 3, 6, 2, 4, 2 on the second line; and 2 on the third line.

The third system continues the piece. The treble staff has a 4-measure rest, followed by a triplet of eighth notes, a slur with a 'sl.' marking, and a triplet of eighth notes. The tablature staff shows fret numbers: 6, 4, 6, 10, 8, 8, 8, 10, 8 on the first line; 6, 5, 6, 10, 9 on the second line; and 4, 6, 8 on the third line. A '2' is written below the third line at the end of the system.

Measures 1-7. Treble clef, key signature of three sharps (F#, C#, G#). Measure 1 starts with a triplet of eighth notes (F#, C#, G#) on the treble staff. Measures 2-7 contain various rhythmic patterns including triplets and sixteenth notes. The bass staff shows fret numbers for strings T, A, and B.

Measures 8-9. Measure 8 continues the melodic line with triplets. Measure 9 features a triplet of eighth notes. The bass staff shows fret numbers for strings T, A, and B.

Measures 10-11. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. The bass staff includes "A.H." (Articulation Hairpin) markings above the notes. The bass staff shows fret numbers for strings T, A, and B.

Measures 12-13. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. The bass staff includes "P" (Piano) and "sl." (Sul ponticello) markings above the notes. The bass staff shows fret numbers for strings T, A, and B.

13 14

T (8) 5 6 8 8

A 7 8 5 6 8 8

B 7 8 5 6 8 8

(♩ = ♪)

not perfectly played

15 16

T 6 8 6 8 3 5 8 5

A 4 6 6 6 5 5 8 7

B 4 6 6 5 8 7 1 3 0 3 3 5 3

A.H. A.H. A.H. A.H. A.H.

17 18

T 6 5 6 5 5 5 5

A 5 5 5 7 5 5 5

B 6 6 5 5 5 6 5

A.H. A.H. A.H. A.H. A.H. A.H.

19 20

T 1 3 3 6 5 6 7

A 2 3 3 5 7 9 10 12 12 9 5 5 8 5

B 1 5 7 9 10 11 11 9 5 7

A.H. A.H. A.H.

21 22

T 10 9 10 7 9 10 7 13 10 12 12

A 9 9 7 7 7 10 10 10 9 9 9

B 10 10 7 7 9 10 11 12 10 12 11 11

23 24

T 12 12 12 13 12

A 10 10 9 11 8 9 8 10 10 11 11

B 10 10 8 8 10 10 10 11 10 11

25

T 12 15 15 14

A 15 12 12 12

B 13 14 12 14

26

T 11 12 10 10 10 10 8 8

A 12 12 10 10 10 10 8 8

B 15 13 16 12 8 9 10 10 10 8 8

let ring

sound fades out here

Musical notation for measures 27 and 28. Measure 27 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a triplet of eighth notes (G4, A4, B4) and a slur over a quarter note (C5) and an eighth note (B4). Measure 28 contains a quarter note (C5), a quarter note (B4), and a triplet of eighth notes (A4, G4, F4). The guitar tablature below shows fret numbers for strings T, A, and B. Measure 27 includes the instruction "let ring" above the T string and "sl." above the A string. Measure 28 includes "sl." above the A string.

let ring (8) sl.

T 8 10 12 10 12 9 9 10 8 13 13 10 11 13

A 10 12 10 12 9 9 10 8 13 13 10 11 13

B 8 10 12 10 12 9 9 10 8 13 13 10 11 13

sound fades out

Musical notation for measures 29 and 30. Measure 29 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a triplet of eighth notes (G4, A4, B4) and a slur over a quarter note (C5) and an eighth note (B4). Measure 30 contains a quarter note (C5), a quarter note (B4), and a triplet of eighth notes (A4, G4, F4). The guitar tablature below shows fret numbers for strings T, A, and B. Measure 29 includes the instruction "sound fades out" above the T string. Measure 30 includes "sound fades out" above the T string.

sound fades out

T 12 10 12 10 10 9 7 5 3 3 6 3 5 10 8 10

A 10 12 10 12 10 9 7 5 3 3 6 3 5 10 8 10

B 8 10 12 10 12 9 7 5 3 3 6 3 5 10 8 10

Musical notation for measures 31 and 32. Measure 31 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a triplet of eighth notes (G4, A4, B4) and a slur over a quarter note (C5) and an eighth note (B4). Measure 32 contains a quarter note (C5), a quarter note (B4), and a triplet of eighth notes (A4, G4, F4). The guitar tablature below shows fret numbers for strings T, A, and B. Measure 31 includes the instruction "sound fades out" above the T string. Measure 32 includes "sound fades out" above the T string.

sound fades out

T 8 8 10 12 10 8 7 7 10 7 10 10 7 8 8

A 8 8 10 12 10 8 7 7 10 7 10 10 7 8 8

B 8 10 12 10 12 9 8 9 10 9 10 10 7 8 8

Musical notation for measures 33 and 34. Measure 33 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a triplet of eighth notes (G4, A4, B4) and a slur over a quarter note (C5) and an eighth note (B4). Measure 34 contains a quarter note (C5), a quarter note (B4), and a triplet of eighth notes (A4, G4, F4). The guitar tablature below shows fret numbers for strings T, A, and B. Measure 33 includes the instruction "sound fades out" above the T string. Measure 34 includes "sound fades out" above the T string.

sound fades out

T 6 6 7 7 6 5 6 6 6 6 6 6 6 8

A 6 6 7 7 6 5 6 6 6 6 6 6 6 8

B 5 5 5 5 6 11 (11) 9 10 8



# In The Still of the Night Part 2

Live at The Seashell

Ted Greene

Standard tuning

♩ = 115

E-Gt

(♩ =  $\overset{\frown}{\text{3}}$ )

H P H

T  
A  
B

0 4 6 5 4 6 0

2 3

H P H

T  
A  
B

(6) 0 0 4 5 0 6 7 5 5 5 2 4

4 5

H P H

T  
A  
B

4 0 3 4 5 4 4 2 0 1 2 3 4 4 3 4 4 4

6 7 *sl.*

T	(2)	4	2	5	7	5	6	6	0
A	(4)	5	4	7	6	6	6	5	
B	(5)	5	4	7	6	6	5	5	0
	5		4	7	7	6	6	5	2-3

8 9 10 *H*

T	2	5	10	9	10-9	10	7
A	2	2	9	9	7	9	8
B	2	4	5	6	9	9	8
	2	4	5	6	9	9	8

10 11 *sl.*

T	(7)	9	9	7	9	9	10	12
A	(9)	9	8	(0)	7	(0)	8	11
B	(8)	9	8	(0)	7	(0)	9	11
	(8)	9	9	8	7	7	7	11

12 13 *sl.*

T	(12)	9	9-10-12	(12)	9	10
A	(11)	9	9	(12)	9	10
B	(9)	0	9	(12)	10	9
	(11)	0	9	(12)	10	9

Musical notation for measures 14 and 15. The key signature is three sharps (F#, C#, G#). Measure 14 includes a slur (*sl.*) over the notes. Measure 15 includes a slur (*sl.*) over the notes.

T	5	7	10	7	11	7	10	7	8	9
A	4	7	10	7	11	7	9	7	8	7
B	3	5	0	(9)	10	7	11	7	7	6

Musical notation for measures 16 and 17. The key signature is three sharps (F#, C#, G#). Measure 16 includes a slur (*sl.*) over the notes. Measure 17 includes a slur (*sl.*) over the notes and articulation marks (H P H) above the notes.

T	3	4	6	4	5	5	4	5	2
A	5	6	6	6	6	6	6	4	4
B	0	0	0	(0)	0	0	0	0	0

Musical notation for measures 18 and 19. The key signature is three sharps (F#, C#, G#). Measure 18 includes a slur (*sl.*) over the notes. Measure 19 includes a slur (*sl.*) over the notes.

T	(2)	4	5	5	3	2	(3)	3
A	7	5	4	7	4	3	2	2
B	5	7	5	7	5	3	2	1

Musical notation for measures 20 and 21. The key signature is three sharps (F#, C#, G#). Measure 20 includes a slur (*sl.*) over the notes. Measure 21 includes a slur (*sl.*) over the notes.

T	(3)	4	0	2	5	4	5
A	1	1	1	1	2	4	4
B	0	2	2	2	4	6	6

22

TAB

6	6	7	8	6	9	8	X
6	6	7	8	6	9	8	X

23

8	11	10	11	10	11
10	11	10	11	10	11

24

TAB

4	4	4	7	4	9	9	9	9	8
4	4	4	7	4	9	9	9	9	8

25

11	3	4	6	6	8	0	8	7	7
11	3	4	6	6	8	0	8	7	7

26

TAB

8	7	7	6	8	4	7	6	5	6
8	7	7	6	8	4	7	6	5	6

27

8	9	11	9	11	11	11	8	9	11
8	9	11	9	11	11	11	8	9	11

28

TAB

(11)	(11)	(8)	11	9	10	9	9	11	(10)	11	12	11
(11)	(11)	(8)	11	9	10	9	9	11	(10)	11	12	11

29

9	11	10	11	10	11	9
9	11	10	11	10	11	9

30 31

TAB

11	9	9	8	7	8	8	7
9	9	8	7	(8)	8	8	9
9	9	8	7	(7)	7	7	8
				7		8	8
							0

32 33

TAB

12				12	11
12				12	11
11				11	11
9				9	11
0	0	0	7	9	10
				11	11
					0
					11
					10

unclear

34 35

TAB

12		11	9	9	(9)	12	12
	9	10	9	9		11	10
	11	11	11			9	9
							11
0	0				9		8

36 37

TAB

10				9	7	8	9
9				9	8	8	
11				9	7	7	
9				9			
				9	7		

38 39

T  
A  
B

40 41 unclear

T  
A  
B

42 43

T  
A  
B

44 45

T  
A  
B

46 47

T  
A  
B

48

T  
A  
B

9 4 9 9 (9) (9) 7 7 7  
4 4 4 4 4 4 4 4 4  
4 4 4 4 4 4 4 4 4

50

T  
A  
B

5 5 5  
2 2 2 2 4  
2 2 2 2 4 5 2 3 4 4 5 5

52

T  
A  
B

5 5 10 7 7 5 9 (9) 5 10 9 7 9  
5 5 10 7 7 5 9 (9) 0 10

54

T  
A  
B

(9) (9) 9 11 14 11 13 11 9 9 9 9  
9 13 9 11 14 11 13 11 12 11 9 8 8

56 57

H P

T  
A  
B

6 4 6 5 6 (5) 5 4 5 4 5 2  
(6) 6 6 6 4 5

7 6

58 59

T  
A  
B

(2) 4 2 5 (5) 4 4 5 2  
(4) 5 4 5 2 4 4 3  
(5) 5 5 5 4 4 2

5 5 4 4

60 61

T  
A  
B

(2) 0 (0) (0) (0) 0  
(3) 2 3 4 3 2 2 2 2  
(2) 2 3 2 2 4 4 4 2  
3 3 2 4 4 4 2

SEGUE to Going Out Of My Head

62

T  
A  
B

0 0 0 0  
2 2 2 2  
4 4 4 4  
(2)

**“In the Still of the Night”**  
As played by Ted Greene  
From “Live at the Seashell Restaurant”  
Tarzana, California  
February, 1993

Transcribed by Dylan Hoey, as commissioned by Damien McGowran.  
Ted’s guitar is in standard tuning, but tuned down a half-step (to Eb).

Go to YouTube and locate the video: “Ted Greene at the Seashell 4”  
Ted first plays “In the Still of the Night” and then segues into “Going Out of My Head.”