

~~BETTER~~
1 2
8 5 7 3

(using a 7th type chord as a model)

V-9

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(V-2 with everybody down 1 octave, except soprano;
or V-2 with soprano only up one octave)**The 35 Four-Note Chord Types**

- 1) C#m(maj9) (C,Db,D#[Eb],E)
-
- (Eb13b9no3,5)

- 2) Dbmaj9 (C,Db,Eb,F)

Musical staff showing a 4/4 time signature. The staff has four measures. The first measure shows a C#m(maj9) chord. The second measure shows a D#(no3) chord. The third measure shows an Eb13b9no3 chord. The fourth measure shows an E chord.

- 3) Ab7/11 (C,Db,Eb,Gb)

- 4) Eb7/6 (C,Db,Eb,G)

Musical staff showing a 4/4 time signature. The staff has four measures. The first measure shows an Ab7/11 chord. The second measure shows an Eb7/6 chord. The third measure shows an Eb13b9no3 chord. The fourth measure shows an E chord.

- 5) Dbmaj9 no3 (Eb11/13 no9) (C,Db,Eb,Ab)

- 6) Ab(7) b9/11 (C,Db,Eb,A)

Musical staff showing a 4/4 time signature. The staff has four measures. The first measure shows a Dbmaj9 no3 chord. The second measure shows an Ab(7) b9/11 chord. The third measure shows an Eb13b9no3 chord. The fourth measure shows an E chord.

- 7) Dbmaj13(no3) (C,Db,Eb,Bb)

- 8) Dbmaj7#9 (C,Db,E,F)

Musical staff showing a 4/4 time signature. The staff has four measures. The first measure shows a Dbmaj13(no3) chord. The second measure shows a Dbmaj7#9 chord. The third measure shows an Eb13b9no3 chord. The fourth measure shows an E chord.

- 9) Gb7#11no3 (C,Db,E,Gb)

- 10) Eb13b9 (C,Db,E,G)

Musical staff showing a 4/4 time signature. The staff has four measures. The first measure shows a Gb7#11no3 chord. The second measure shows an Eb13b9 chord. The third measure shows an Eb13b9no3 chord. The fourth measure shows an E chord.

- 11) Dbm/maj7 (C,Db,E,G#)

- 12) Eb13b9#11 (C,Db,E,A)

Musical staff showing a 4/4 time signature. The staff has four measures. The first measure shows a Dbm/maj7 chord. The second measure shows an Eb13b9#11 chord. The third measure shows an Eb13b9no3 chord. The fourth measure shows an E chord.

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13) C7b9 (C,Db,E,Bb)

14) Gbmaj7#11 no3 (C,Db,F,Gb)

15) Eb13 (C,Db,F,G)

16) Dbmaj7 (C,Db,F,Ab)

17) Bbm/maj9 (C,Db,F,A)

18) Bbm/9 (C,Db,F,Bb)

19) Eb13#9 (C,Db,F#,G)

20) Ab7/11 (C,Db,Gb,Ab)

21) Ab(7)b9/Db (C,Db,Gb,A)

22) Gb/#11 (C,Db,Gb,Bb)

23) A7#9 (C[B#],C#[Db],G,A)

24) Bbm6/9 (C,Db,G,Bb)

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25) Bbm9 (C,Db,Ab,Bb)

25) Bbm9 (C,Db,Ab,Bb)

26) D9 (C,D,E,F#)

26) D9 (C,D,E,F#)

27) C/9 (C,D,E,G)

27) C/9 (C,D,E,G)

28) E7+ (C,D,E,G#)

28) E7+ (C,D,E,G#)

29) C6/9 (C,D,E,A)

29) C6/9 (C,D,E,A)

30) Dm7/11 (C,D,F,G)
(G7sus4)

30) Dm7/11 (C,D,F,G)
(G7sus4)

31) Dm7b5 (C,D,F,Ab)

31) Dm7b5 (C,D,F,Ab)

32) F6 (C,D,F,A)

32) F6 (C,D,F,A)

33) D7b5 (C,D,F#,Ab)

33) D7b5 (C,D,F#,Ab)

34) D7 (C,D,F#,A)

34) D7 (C,D,F#,A)

35) Co7 (C,Eb,Gb,A)

35) Co7 (C,Eb,Gb,A)

~~15~~ 13 12 11 10 9 8 7 6 5 4 3 2 1 0

~~BETTER~~ b : b b : b b : b b : b b : b

~~G^b C^b E^b G^b C^b E^b G^b C^b E^b G^b C^b E^b G^b~~

Handwritten musical notation on lined paper. The top row shows six measures of music with a treble clef, a key signature of one sharp, and a common time signature. The bottom row shows four measures of music with a bass clef, a key signature of one sharp, and a common time signature. Circled numbers 13, 14, 15, and 16 are placed under specific notes in the bass line.

A handwritten musical score for piano, page 10, featuring measures 18 through 20. The score includes two staves: treble and bass. Measure 18 starts with a forte dynamic (f) and continues with eighth-note patterns. Measure 19 begins with a forte dynamic (f) and includes a repeat sign. Measure 20 concludes the section with a forte dynamic (f). The score is annotated with circled numbers 18, 19, and 20 above the staves, and a circled 'C' with 'D' below it is placed between measures 18 and 19.

Beethoven - *Violin Concerto No. 1* - *Opus 6*

+ b o b o b o b o + b o b o b o + b o b o b o + b o b o b o
C 11 D 11 A 11 B 11 (26) C 11 F 11 #F 11 (27) C 11 G 11 #G 11 F 11 (28) E 7 + G 7 +

the bee b. + 19. #0. + 20. #0. + 21. #0.

A handwritten musical score on five-line staff paper. The first measure (measures 11) starts with a bass clef, a common time signature, and a key signature of one sharp. It contains six notes: a half note followed by a quarter note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second measure (measure 12) begins with a treble clef, a common time signature, and a key signature of one sharp. It contains four notes: a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

A handwritten musical score page featuring four measures of music. Measure 29 starts with a bass clef, followed by a key signature of one sharp (F#), and a common time signature. The notes include quarter notes, eighth notes, and sixteenth notes. Measure 30 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains various note values and rests. Measures 31 and 32 continue the pattern, starting with a bass clef, one sharp (F#), and common time. The notation includes a variety of note heads and rests.

18 VE (G) A C D F6 (Dm7) G

A photograph of a handwritten musical score on five-line staff paper. The score consists of two measures. Measure 34 starts with a whole note followed by a half note. Measure 35 starts with a half note followed by a whole note. Both measures have a common time signature. The score is written in black ink.

34) $\begin{array}{c} \text{+} \\ \text{+} \\ \text{+} \end{array}$ $\begin{array}{c} \text{+} \\ \text{+} \\ \text{+} \end{array}$ $\begin{array}{c} \text{+} \\ \text{+} \\ \text{+} \end{array}$ $\begin{array}{c} \text{+} \\ \text{+} \\ \text{+} \end{array}$

起 C D 起 起 起 起