

V-8

Ted Greene
8-26-2000

(V-3 with tenor down 1 octave, or V-4 on lower set with alto up 1 octave)
The 43 Four-Note Chord Types

"Writing Path" = on say Dom. 7

R -> --> 3 -> 5 -> 7

two octaves up or just 3 5 7 8(R)

1) C(7)b9#9 (C,Db,D#[Eb],E)

2) Dbmaj9 w/R (C,Db,Eb,F)

A musical staff in G major (one sharp) and common time (4/4). It shows a sequence of chords: C(7)b9#9, followed by two variations of the same chord with different voicings. Then it moves to a new chord, likely D#[Eb]9, followed by another variation. The bass line consists of eighth-note patterns.

3) Ab7/Db (C,Db,Eb,Gb)

4) Eb13(no9) (C,Db,Eb,G)

A musical staff in A major (no sharps or flats) and common time (4/4). It shows a sequence of chords: Ab7/Db, followed by two variations. Then it moves to Eb13(no9), followed by another variation. The bass line consists of eighth-note patterns.

5) Dbmaj9 no3 (Ab/11) (C,Db,Eb,Ab)

6) Ab(7) b9/Db (C,Db,Eb,A)

A musical staff in A major (no sharps or flats) and common time (4/4). It shows a sequence of chords: Dbmaj9 no3 (Ab/11), followed by two variations. Then it moves to Ab(7) b9/Db, followed by another variation. The bass line consists of eighth-note patterns.

7) Dbmaj13(no3,5) (C,Db,Eb,Bb)

8) Dbmaj7#9 (C,Db,E,F)

A musical staff in A major (no sharps or flats) and common time (4/4). It shows a sequence of chords: Dbmaj13(no3,5), followed by two variations. Then it moves to Dbmaj7#9, followed by another variation. The bass line consists of eighth-note patterns.

V-8 - The 43 Four-Note Chord Types (p.2) - Ted Greene

9) Gb7#11 (C,Db,E,Gb)

10) Eb13b9 (C,Db,E,G)

11) C#m/maj7 (B#,C#,E,G#)

12) Eb13b9#11 (C,Db,E,A)

13) C7b9(w/R) (C,Db,E,Bb)

14) Gbmaj7#11 no3 (C,Db,F,Gb)

15) Eb13 (C,Db,F,G)

16) Dbmaj7 (C,Db,F,Ab)

17) Bbm/maj9 (C,Db,F,A)

18) Bbm/9 (C,Db,F,Bb)

19) Eb13#9 (C,Db,F#,G)

20) Ab7(w/R)/Db (C,Db,Gb,Ab)

V-8 - The 43 Four-Note Chord Types (p. 3) - Ted Greene

21) Ab(7)b9/Db (C,Db,Gb,A)

Musical staff 21 shows a sequence of six chords. The first three chords are Ab(7)b9/Db (C, Db, Gb, A). The next three chords are Gb#11 (C, Db, Gb, Bb). The staff begins with a bass note C, followed by a bass note Bb, then a bass note C, then a bass note Bb. The top notes are Ab, Gb, Ab, Gb, Gb, and Bb respectively.

23) A7#9 (B#,C#,G,A)

Musical staff 23 shows a sequence of six chords. The first three chords are A7#9 (B#, C#, G, A). The next three chords are Bbm6/9 (C, Db, G, Bb). The staff begins with a bass note Bb, followed by a bass note C, then a bass note Bb, then a bass note C. The top notes are A, G, A, G, Bb, and Bb respectively.

25) Bbm9 (C,Db,Ab,Bb)

Musical staff 25 shows a sequence of six chords. The first three chords are Bbm9 (C, Db, Ab, Bb). The next three chords are D9 (C, D, E, F#). The staff begins with a bass note Bb, followed by a bass note C, then a bass note Bb, then a bass note C. The top notes are Ab, Gb, Ab, Gb, F#, and F# respectively.

27) C/9 (C,D,E,G)

Musical staff 27 shows a sequence of six chords. The first three chords are C/9 (C, D, E, G). The next three chords are E7#5 (B#, D, E, G#). The staff begins with a bass note C, followed by a bass note D, then a bass note E, then a bass note G. The top notes are G, E, G, E, G#, and G# respectively.

29) C6/9 (w/R) (C,D,E,A)

Musical staff 29 shows a sequence of six chords. The first three chords are C6/9 (w/R) (C, D, E, A). The next three chords are Dm7/11 (C, D, F, G). The staff begins with a bass note C, followed by a bass note D, then a bass note E, then a bass note A. The top notes are E, D, E, A, G, and G respectively.

31) Dm7b5 (C,D,F,Ab)

Musical staff 31 shows a sequence of six chords. The first three chords are Dm7b5 (C, D, F, Ab). The next three chords are F6 (C, D, F, A). The staff begins with a bass note D, followed by a bass note F, then a bass note A, then a bass note C. The top notes are Ab, Gb, Ab, Gb, F, and F respectively.

V-8 - The 43 Four-Note Chord Types (p.4) - Ted Greene

33) D7b5 (C,D,F#,Ab)

33) D7b5 (C,D,F#,Ab)

34) D7 (C,D,F#,A)

34) D7 (C,D,F#,A)

35) Cdim7 (C,Eb,Gb,A)

35) Cdim7 (C,Eb,Gb,A)

The 8 Dissonant Ones:

36) (C,Db,D,Eb)

36) (C,Db,D,Eb)

37) (C,Db,D,E)

38) (C,Db,D,F)

38) (C,Db,D,F)

39) (C,Db,D,F#)

40) (C,Db,D,G)

40) (C,Db,D,G)

41) (C,Db,D,Ab)

42) (C,Db,D,A)

42) (C,Db,D,A)

43) (C,Db,D,Bb)

V-8 (V-3 w/ tenor down 1 octave or V-4 on lower set w/ alto up 1 octave)