

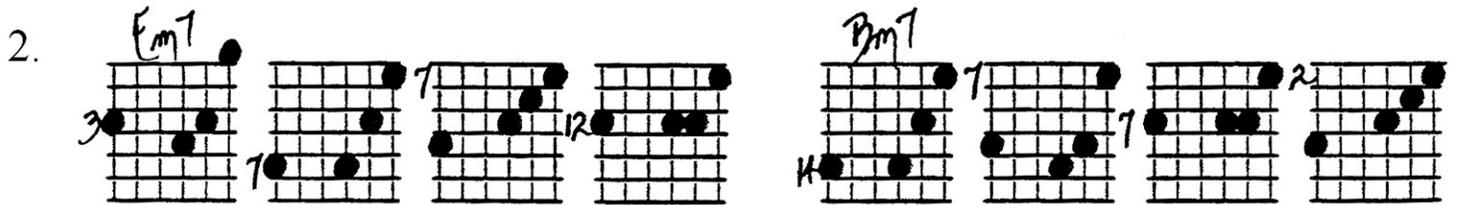
The Seven Basic Qualities and Their Systematic Inversions

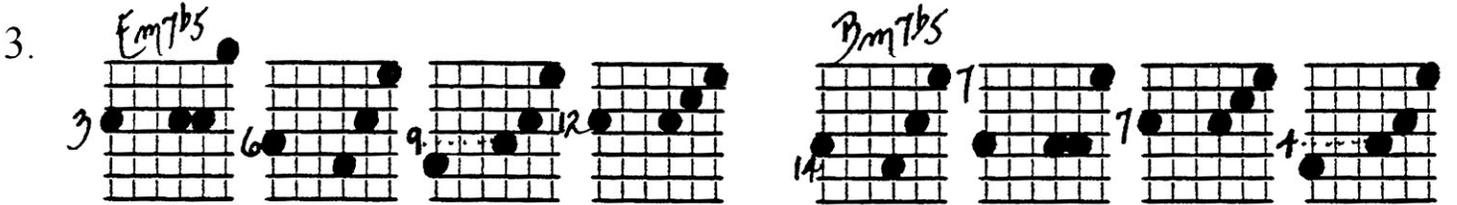
These 7 chord types are the backbone of the 6th Voicing Group (V-6)

Take each exercise around the cycle of 5ths as follows: E - B - F# - C# - Ab - Eb - Bb - F - C - G - D - A

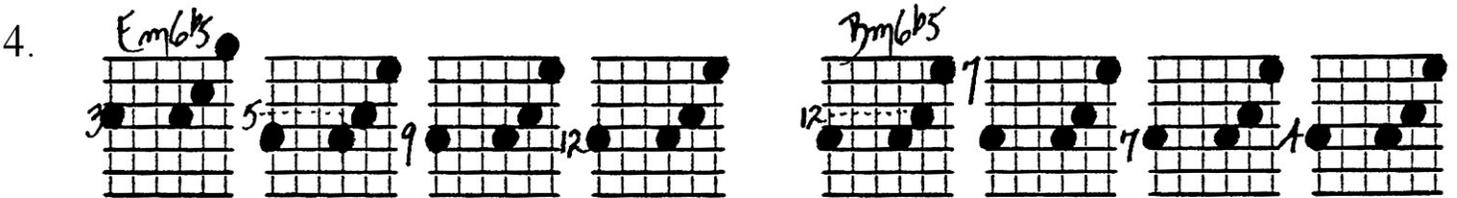
Please do in the exact order given on this page.

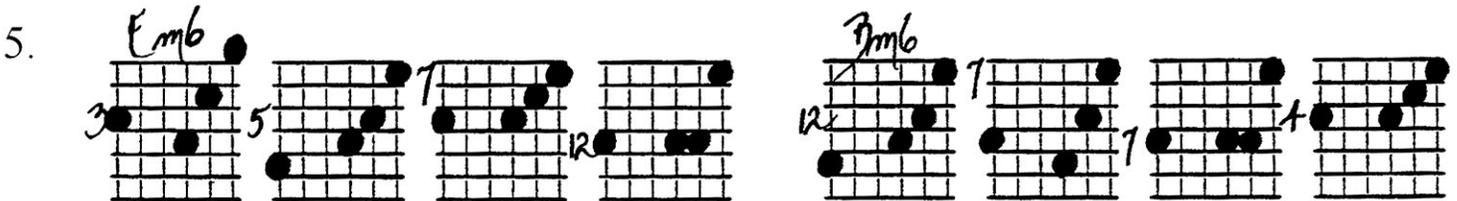
1. 

2. 

3. 

Note: m6(b5) was originally called the dim.7 (and usually still is).

4. 

5. 

6. 

7. 

This page takes time!...so be diligent and patient...your hands will probably get sore...it's all worth it though, for those moments when a V-6 color is just the right shading to make a little passage come to life.

Progression studies go along with this work too, so we'll be getting to that when it appears you can handle them.