

On many of the chord types, Ted provided only the first of the four inversions. Using Ted's "Systematic Inversions" technique, the other three were added in blue.

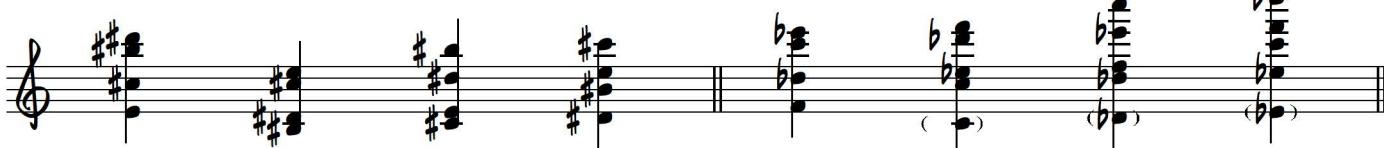
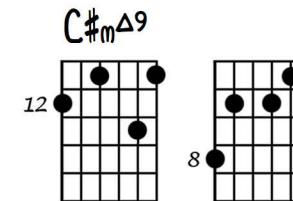
V-5

Ted Greene
2000-08-22, 24

The 43 Four-Note Chord Types (V-2 with Tenor Down One Octave)

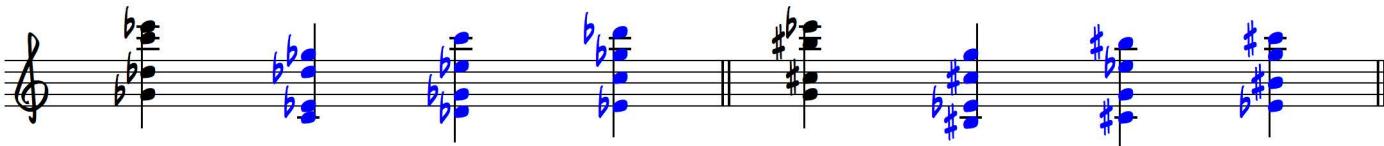
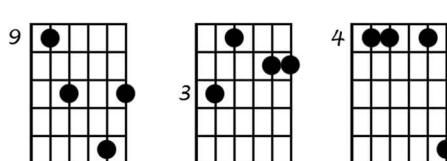
The chord diagrams are suggestions;
other forms may also be possible.

① C/B#, Db/C#, D#, E



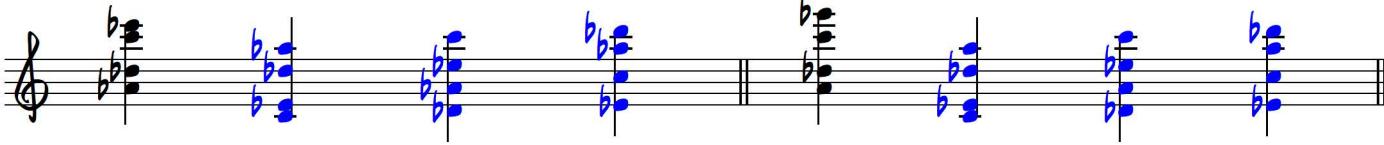
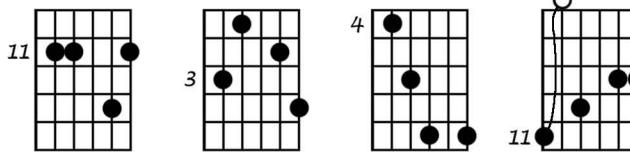
③ C, Db, Eb, Gb

$Gb6\#11$ (Ab7/11)



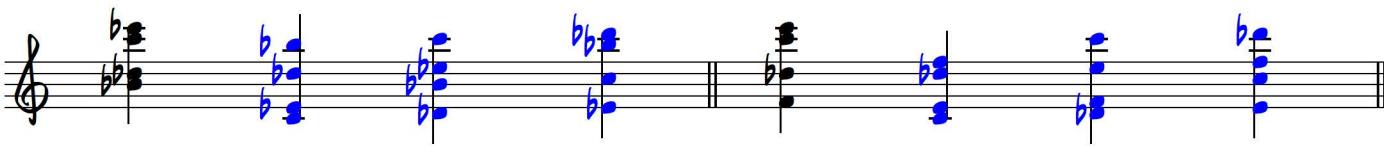
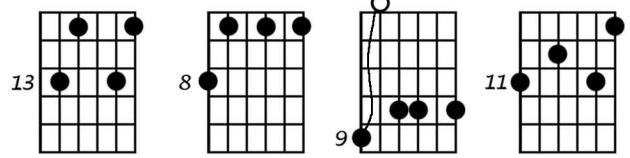
⑤ C, Db, Eb, Ab

$D\Delta 9n03$



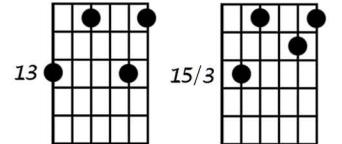
⑦ C, Db, Eb, Bb

$Bb\Delta 9/11$

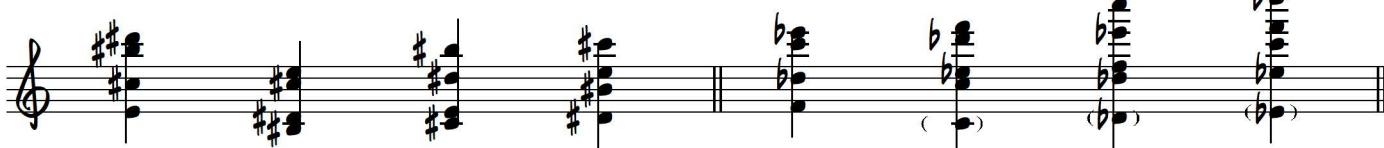
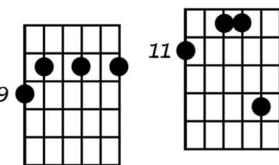


② C, Db, Eb, F

$D\Delta 9$

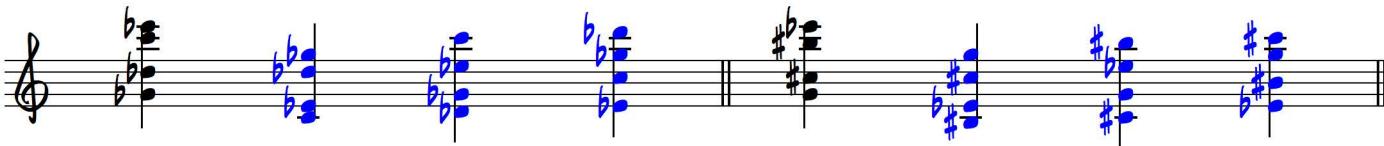
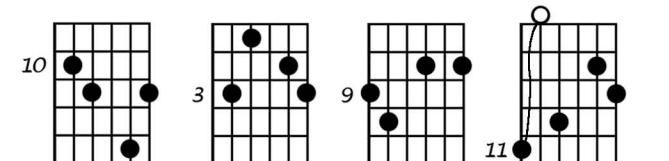
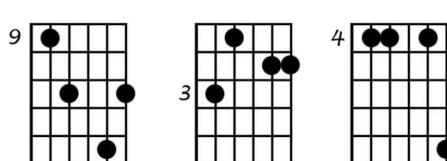


$8^{\text{b}} \dots$



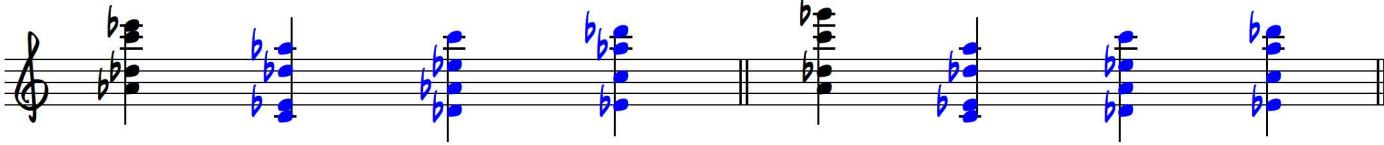
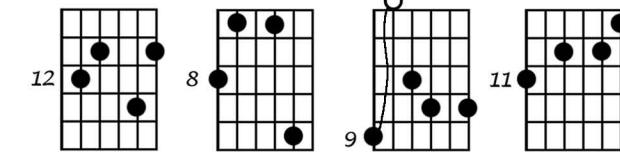
④ C/B#, Db/C#, Eb, G

$A7\#9b5$ (Eb7/6, Eb13no9)



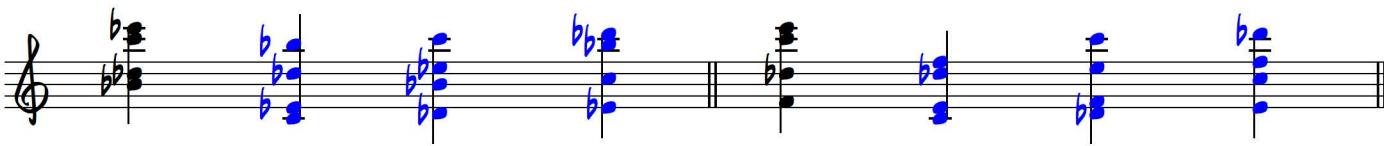
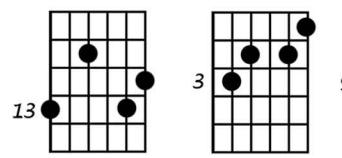
⑥ C, Db, Eb, A

$Ab(7)b9/11$



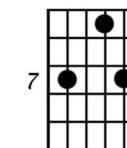
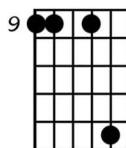
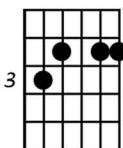
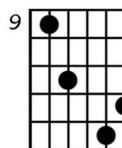
⑧ C, Db, E, F

$D\Delta 7\#9$



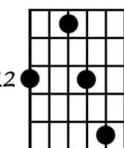
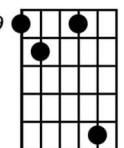
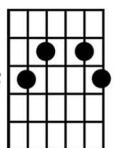
⑨ C, Db, E/Fb, Gb

$G_b7n03\#11$



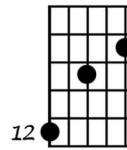
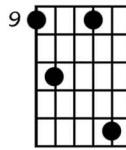
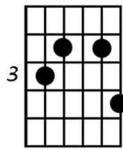
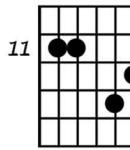
⑩ C, Db, E, G

E_b13b9



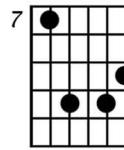
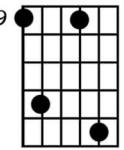
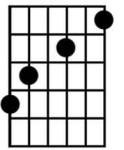
⑪ C/B#, Db/C#, E, Ab/G#

$C\#m\Delta7$



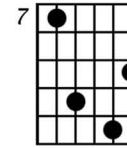
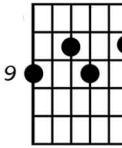
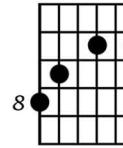
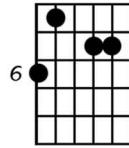
⑫ C/B#, Db/C#, E, A

$A(7)\#9$



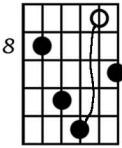
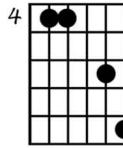
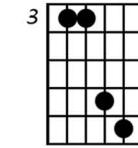
⑬ C, Db, E, Bb

$C7b9$



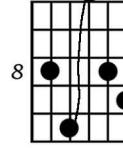
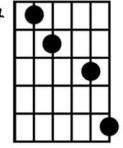
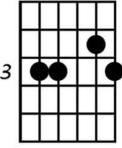
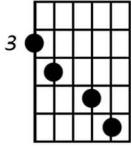
⑭ C/B#, Db/C#, F/E#, Gb/F#

$F\#\Delta7n03\#11$



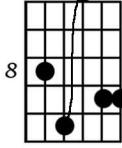
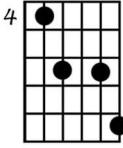
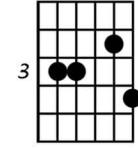
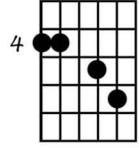
⑮ C, Db, F, G

E_b13



⑯ C, Db, F, Ab

$D_b\Delta7$



(17) C, Db, F, A

$Bb_m \Delta^9$

Diagram showing seven guitar chord shapes for $Bb_m \Delta^9$. The chords are: 5 (5th fret), 3 (3rd fret), 9 (9th fret), 8 (8th fret), 6 (6th fret), 3 (3rd fret), 9 (9th fret), and 8 (8th fret). Below the chords is a piano staff with blue markings indicating specific notes or voicings.

(18) C, Db, F, Bb

$Bb_m / 9$

(19) C, Db, F#/Gb, G

$Eb^{13\#9}$

Diagram showing seven guitar chord shapes for $Eb^{13\#9}$. The chords are: 3 (3rd fret), 3 (3rd fret), 9 (9th fret), 9 (9th fret), 4 (4th fret), 3 (3rd fret), 4 (4th fret), and 9 (9th fret). Below the chords is a piano staff with blue markings.

(20) C, Db, Gb, Ab

Ab^7 / Db

(21) C, Db, Gb, A/Bbb

$Ab^7 b9 / Db$

Diagram showing seven guitar chord shapes for $Ab^7 b9 / Db$. The chords are: 5 (5th fret), 3 (3rd fret), 9 (9th fret), 9 (9th fret), 6 (6th fret), 3 (3rd fret), 9 (9th fret), and 9 (9th fret). Below the chords is a piano staff with blue markings.

(22) C, Db, Gb, Bb

Ab^9 / Db

(23) B#, C#, G, A

$A7\#9$

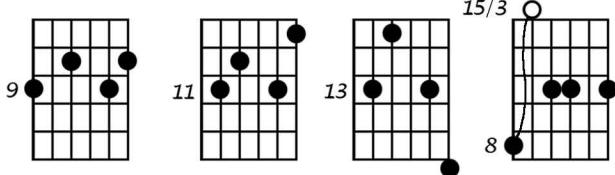
Diagram showing seven guitar chord shapes for $A7\#9$. The chords are: 9 (9th fret), 10 (10th fret), 12 (12th fret), 8 (8th fret), 9 (9th fret), 10 (10th fret), 13 (13th fret), and 3 (3rd fret). Below the chords is a piano staff with blue markings. An 8va bracket is shown under the 8th fret chord.

(24) C, Db, G, Bb

$Bb_m 6\%$

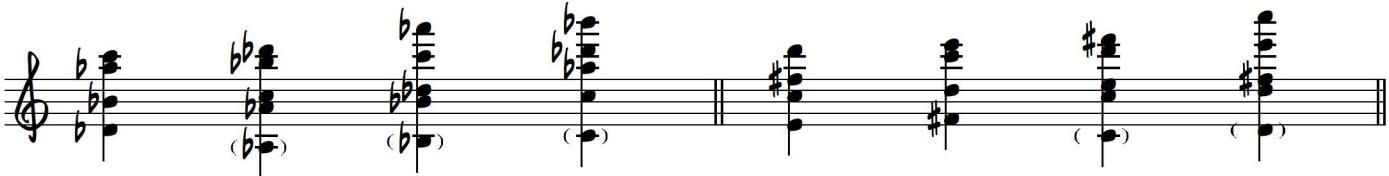
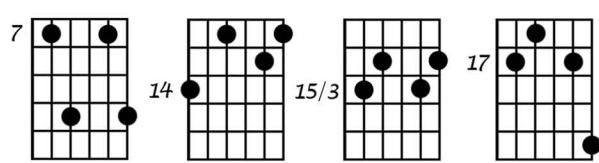
25 C, Db, Ab, Bb

B_bm⁹



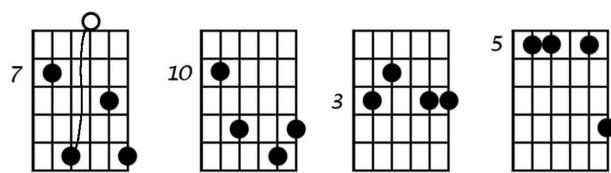
26 C, D, E, F#

D⁹



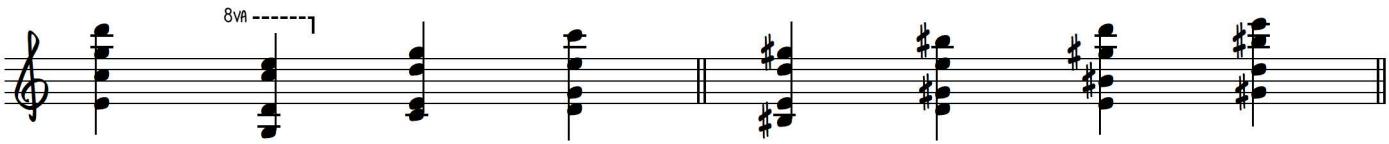
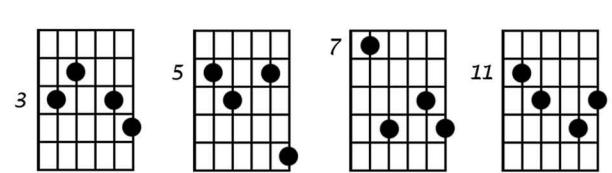
27 C, D, E, G

C/₉



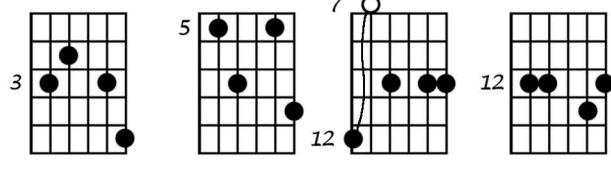
28 C/B#, D, E, G#

E7#5



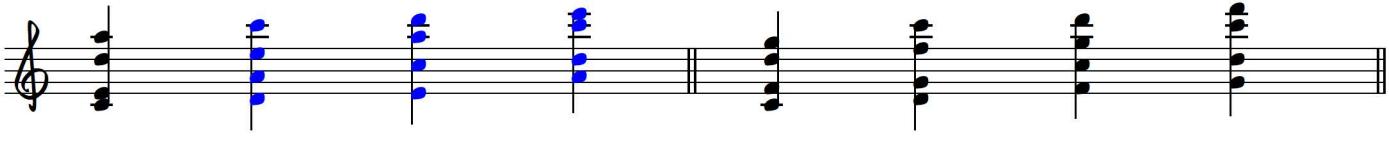
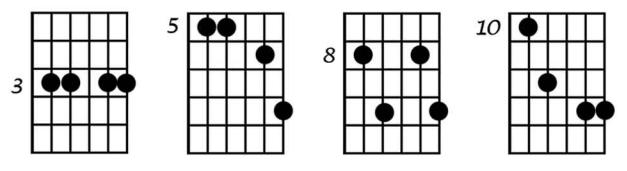
29 C, D, E, A

C%



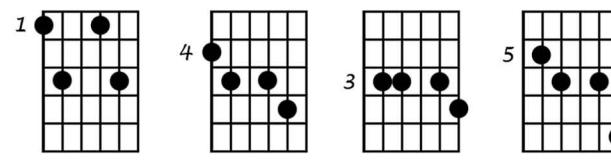
30 C, D,F,G

Dm7/11



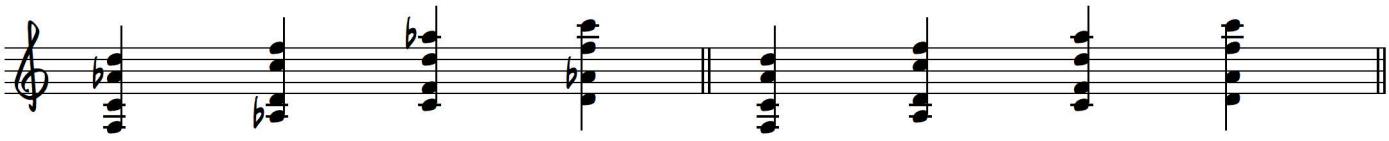
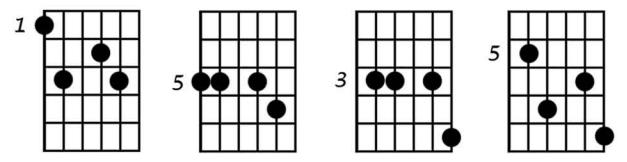
31 C, D, F, Ab

Dm7b5



32 C, D, F, A

f⁶



(33) C, D, F#, Ab

D7_{b5}

Diagram showing eight guitar chord diagrams for chord type 33 (D7_{b5}). The diagrams are labeled 9, 11, 3, 5, 2, 5, 3, and 5. Below the diagrams is a piano staff with a treble clef, a key signature of one sharp (F#), and a tempo marking of 8VA. The piano staff shows the progression: D7_{b5}, A, D7_{b5}, A, D7_{b5}, A, D7_{b5}, A.

(34) C, D, F#, A

D7

(35) C, Eb, Gb, A

C_{o7}

Diagram showing four guitar chord diagrams for chord type 35 (C_{o7}). The diagrams are labeled 2, 5, 3, and 6. Below the diagrams is a piano staff with a treble clef, a key signature of one flat (Eb), and a tempo marking of 8VA. The piano staff shows the progression: C_{o7}, G_{o7}, C_{o7}, G_{o7}.

And the Dissonant Ones (2000-08-24, Thursday night):

(36) C, Db, D, Eb

(37) C, Db, D, E

Diagram showing eight guitar chord diagrams for chord type 36 (C, Db, D, Eb). The diagrams are labeled 9, 10, 11, 8, 9, 10, 4, and 8. Below the diagrams is a piano staff with a treble clef, a key signature of two flats (Db), and a tempo marking of 8VA. The piano staff shows the progression: C, Db, D, Eb, C, Db, D, Eb.

Diagram showing eight guitar chord diagrams for chord type 37 (C, Db, D, E). The diagrams are labeled 9, 10, 4, and 8. Below the diagrams is a piano staff with a treble clef, a key signature of one flat (Eb), and a tempo marking of 8VA. The piano staff shows the progression: C, Db, D, E, C, Db, D, E.

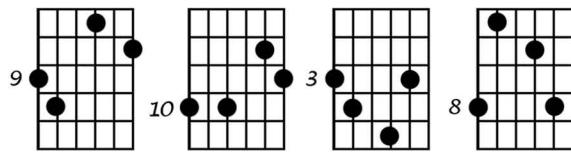
(38) C, Db, D, F

(39) C, Db, D, F#

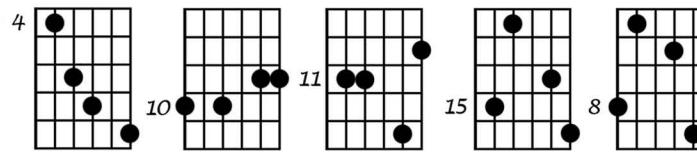
Diagram showing eight guitar chord diagrams for chord type 38 (C, Db, D, F). The diagrams are labeled 9, 10, 1, 8, 9, 10, 2, and 8. Below the diagrams is a piano staff with a treble clef, a key signature of one flat (Eb), and a tempo marking of 8VA. The piano staff shows the progression: C, Db, D, F, C, Db, D, F.

Diagram showing eight guitar chord diagrams for chord type 39 (C, Db, D, F#). The diagrams are labeled 9, 10, 2, and 8. Below the diagrams is a piano staff with a treble clef, a key signature of one sharp (F#), and a tempo marking of 8VA. The piano staff shows the progression: C, Db, D, F#, C, Db, D, F#.

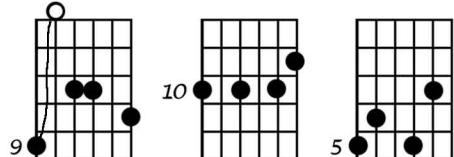
④⓪ C, Db, D, G



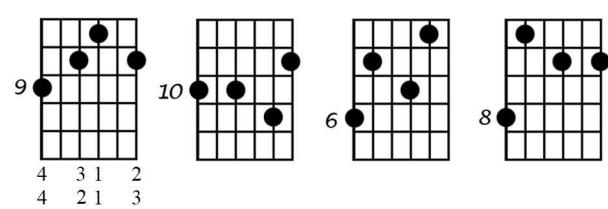
④① C, Db, D, Ab



④② C, Db, D, A



④③ C, Db, D, Bb



8-22⁰⁰

V-5 (V-2 with Tenor down one octave)

A handwritten musical score for guitar, consisting of six staves of music. The score includes 38 numbered measures, each with a unique harmonic analysis. Measures 1-10 are grouped by a brace, as are measures 11-16. Measures 17-22 are grouped by a brace, and measures 23-28 are grouped by another brace. Measures 29-34 are grouped by a brace, and measures 35-38 are grouped by a brace. The analyses include various chord types such as Gb7#11, Bbm7/9, Eb13, D7, Ab7, Bbm7/9/11, F7#11, C6/9, Dm7/11, Dm7b5, F6, D7b5, D7, C7, and E7#5. Some measures also include specific performance instructions like 'gr' (grace note) or 'dissonant ones (3-21)'.