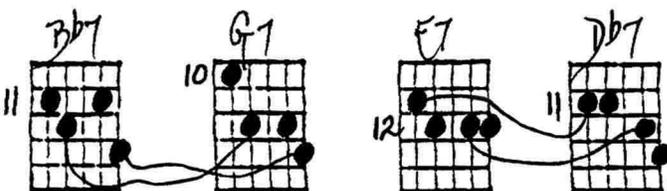


# V-5 Dom 7's: Challenging Exercises (Mentally) to Really Sink the Chords In

(Prepositional Phrase Division Notwithstanding)

Ted Greene - 1989-07-29

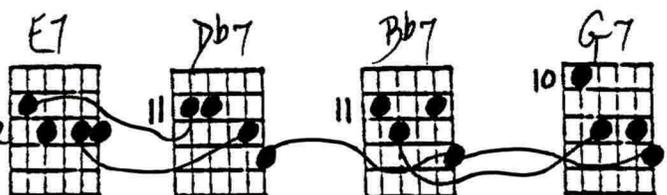
1)



Do this down chromatically using: A7, F#7, Eb7, C7, then Ab7, F7, D7, B7, then back onto the 1st "conveyor belt": G7, E7, Db, Bb7, and so on.



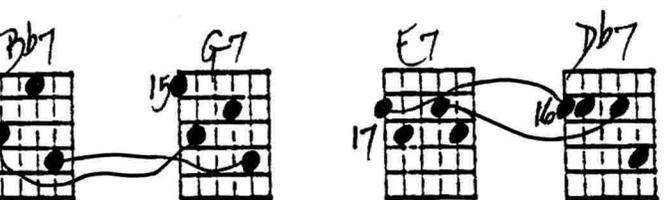
2)



Down chromatically again, please.



3)

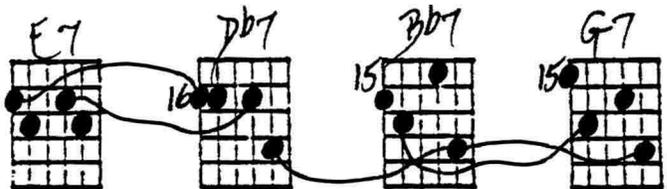


As above.

The ties are optional here. Also, maybe keep some and leave out others.

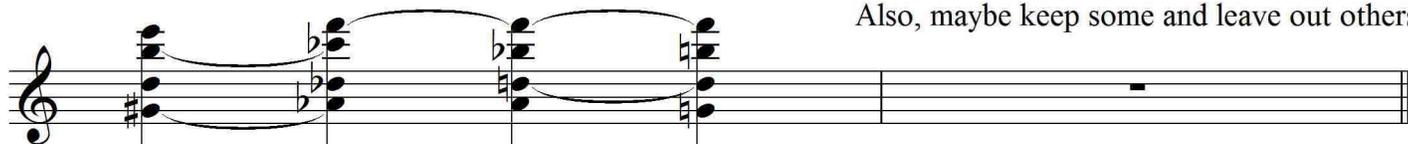


4)



As above.

The ties are optional here. Also, maybe keep some and leave out others.



Doesn't look like much work here. That's what I would've thought too. Quite the opposite, *if* you are willing to **think** while playing, not just end up with "pattern shapes" not knowing where you are.

Why bother with all this? I'm tempted to say, play through all this and if it doesn't show you why (more than one reason, too), *don't* bother.

But instead I'll urge that you give it at least 5 minutes a day, and after a few months, assess what you've gained.

V-5: Challenging Exercises (Mentally) to Really Sink the Chords & (Prepositional Phrase Division Not with standing)

© 7-29-89  
Jed Johnson

① DO THIS DOWN CHROMATICALLY  
 USING: A7, F#7, E7, C7 then  
 A67, F7, D7, B7 then back onto the 1st  
 "conveys best" E7, G7, E7, D7, Bb7 and so on.

② Down chromatically again please

③ As above

THE TIES ARE OPTIONAL HERE. Also maybe keep some & leave out others.

④ likewise

Doesn't look like much work here, that's what I would've thought too. Quite the opposite, if you are willing to think while playing, not just end up with "pattern shapes" not knowing where you are.

Why bother w/ all this? I'm tempted to say, play through all this and if it doesn't show you why (more than one reason too), don't bother. But instead, I'd urge that you give it at least 5 minutes a day and after a few months, assess what you've gained.