

COMMON-TONE SOPRANO in V-4 DOM. 7ths

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Ted Greene

After becoming acquainted add various types of rhythmic life such as 'Beethovenian classical', 'Gospel 3', 'Jazz swing', 'Latin & other', 'Slow Blues'.

A unique way to study these or almost any types of chords

① D7 F7 Ab7 C7 | ② D7 E7 G7 Bb7

③ D7 F#7 Ab7 B7 | ④ D7 F7 A7 B7

⑤ C7 Ab7 F7 D7 | ⑥ Bb7 G7 E7 D7

⑦ Bb7 G7 F7 Db7 | ⑧ Bb7 Ab7 E7 Db7