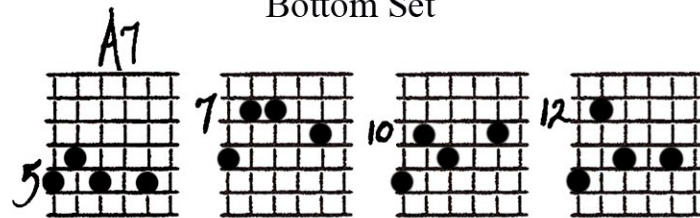
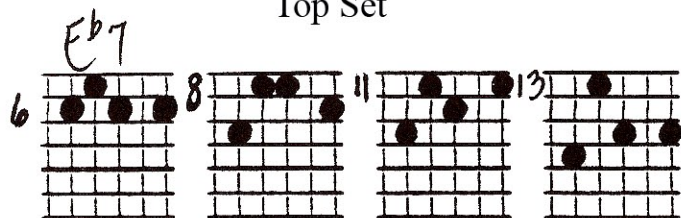


The Seven Basic Qualities and Their Systematic Inversions

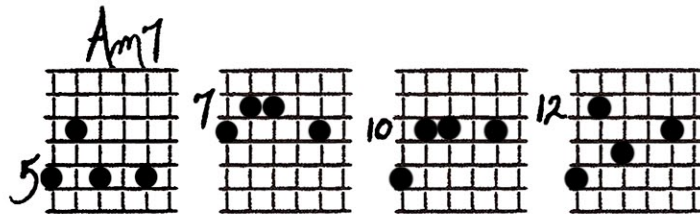
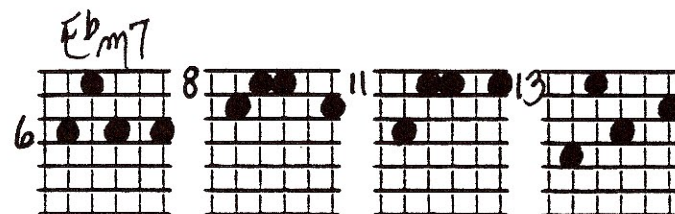
Top Set

Bottom Set

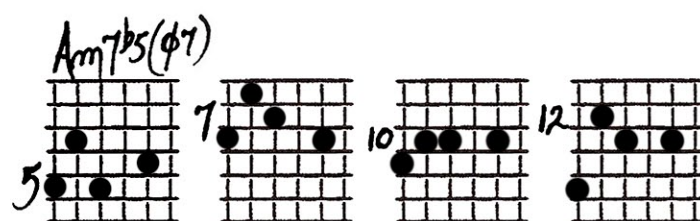
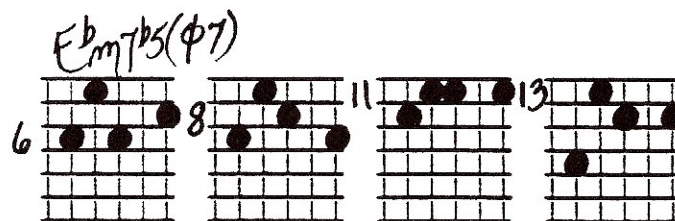
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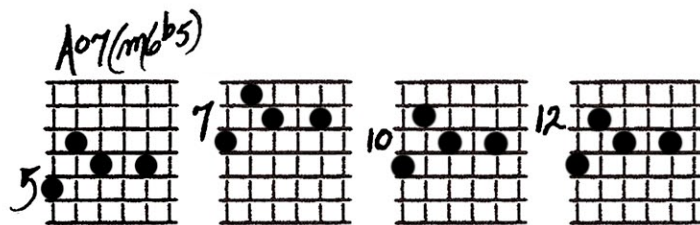
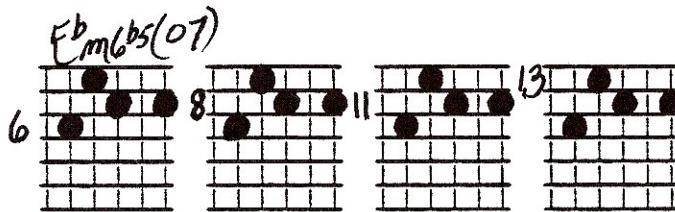
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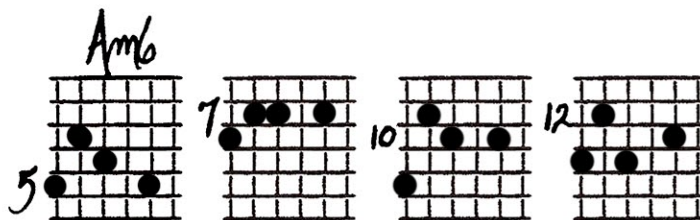
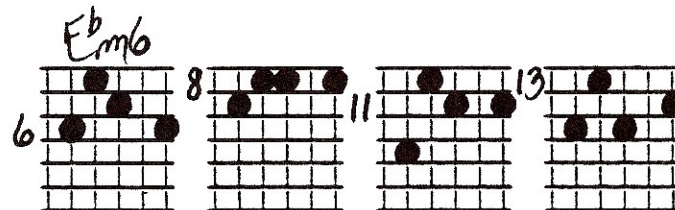
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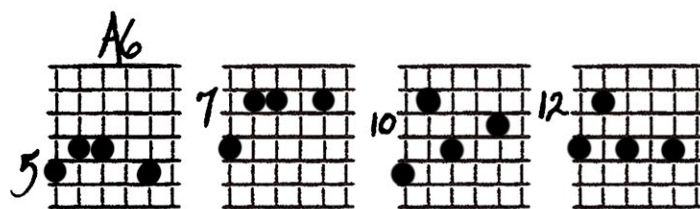
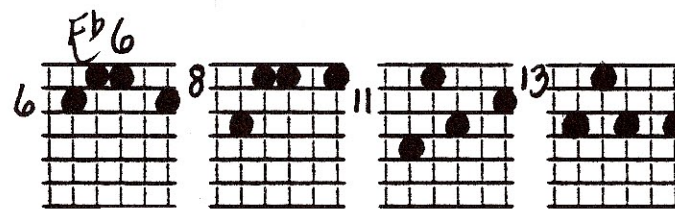
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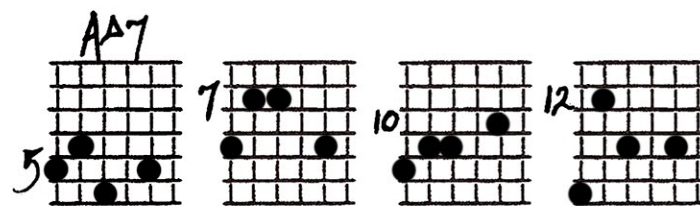
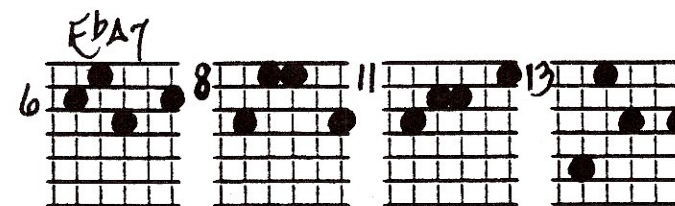
5.



6.



7.



This voicing group poses some quite formidable challenges for the left hand. If some of the voicings repeatedly prove too tough to play cleanly at a reasonable tempo, at least know where they are, because the above seven qualities are the basis for quite an array of really hip and wonderful sounding other voicings which luckily are not as tough to hold.

Transpose to as many keys as you find necessary. Write in the chord tones under each diagram.