

V-3 Diatonic

Playing order: ● × □ △
○ = opt.

Key of F

#iv^ø7 is a substitute for IV^Δ7 (a kind of "bass substitute," right?).

Diatonic V-3 with Chords Broken with Melodic Patterns with some V of's

Key of Eb

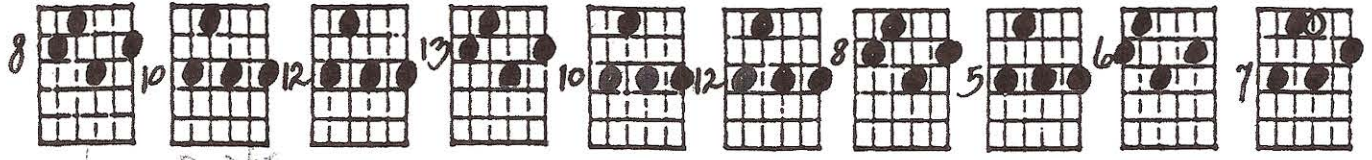
Key of A



V3 Distance

F#m7 C#m7 A#m7 Bb7 Cm7 Dm7 F#m7 Dm7 F#m7 Cm7 B

① Key of F



Bb7 Bm7b5 C#m7

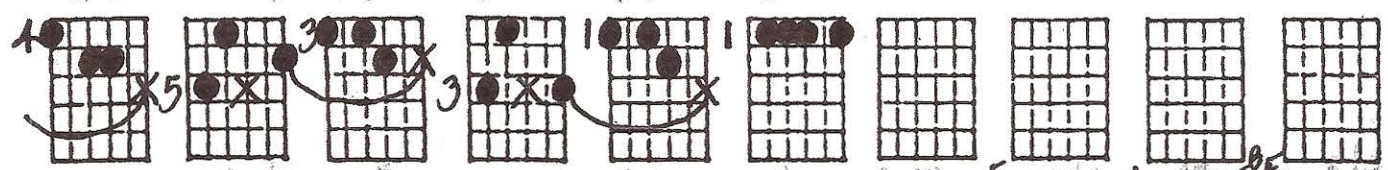
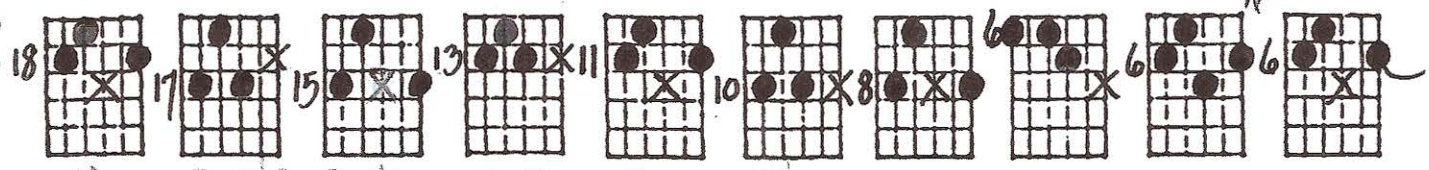


#F#m7 is a subst. for Cm7 (C#m7 is a subst. for Cm7) right?

Diatonic V3 most of w/ chords broken w/ melodic pattern with some 3rds

Eb7 Dm7b5 Cm7 B7 Ab7 Gm7 F#m7 Bb7 Eb7

① Key of Eb



② Key of A

