

Choice V-3 Major Types (soprano organization)

But not lower set(s) yet

Ted Greene, Sunday, 1986-01-26 & Friday night, 2000-11-17, Encino

Ten possible on each melody note. There are 15 regular, no altered, no 11, no #11, major family chord types in 4 voices. They are:

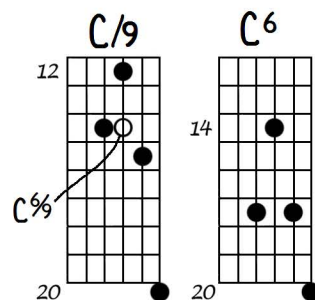
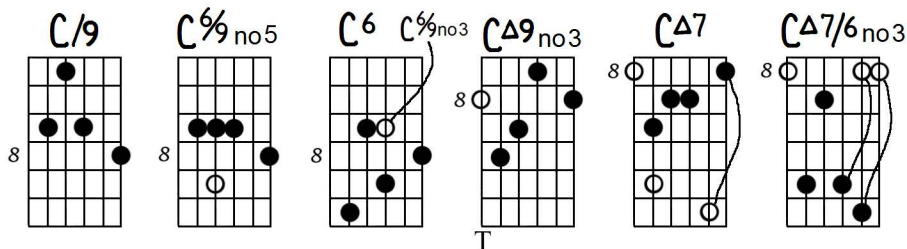
- 1) Major 6
 - 2) Major 7
 - 3) 6/9 no Root
 - 4) Major 9 no Root
 - 5) Major 9 no 5 (raise 7, raise 5)
 - 6) 6/9 no 5
 - 7) /9 [add 9]
 - 8) Major 13 no Root, no 5
 - 9) 6/9 no 3
 - 10) Major 9 no 3
 - 11) Major 13 no 3, no 5
 - 12) Major 7/6 no 5
 - 13) Major 7/6 no 3
 - 14) Major 13 no Root, no 3
 - 15) Major 7/6 no Root
- That's 15



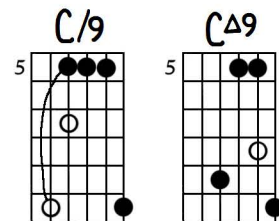
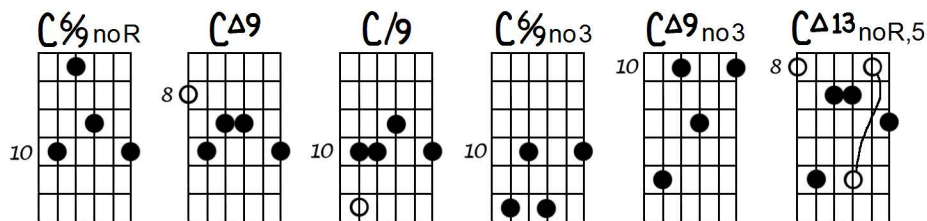
2 fret drop – same shape

Root on top:

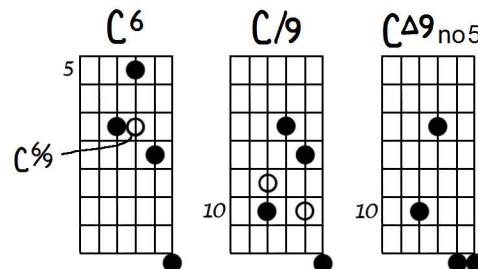
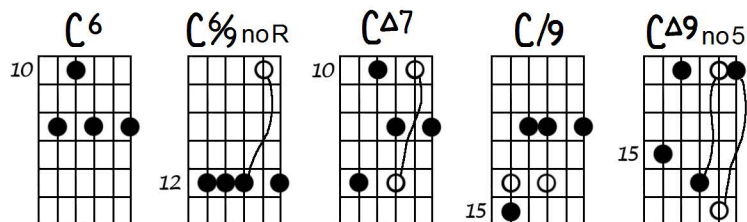
|----- V-3 Top 4 Strings -----|



9th on top:

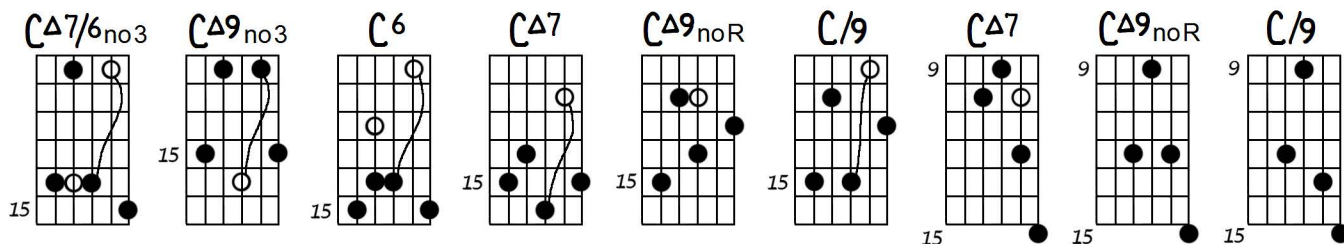


3rd on top:

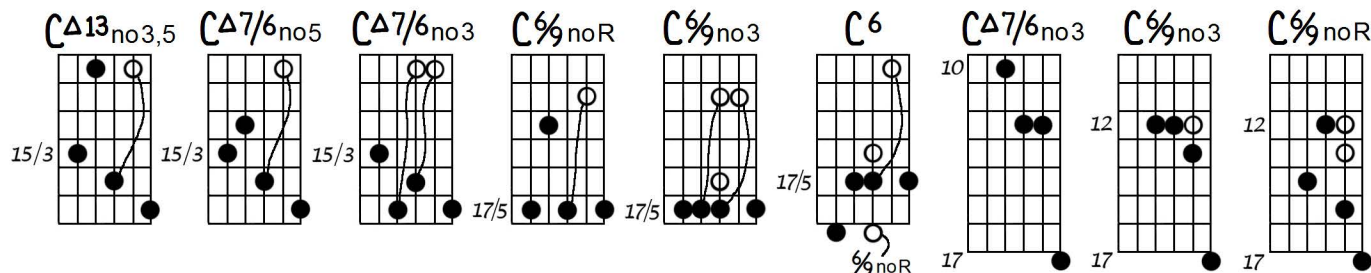


5th on top:

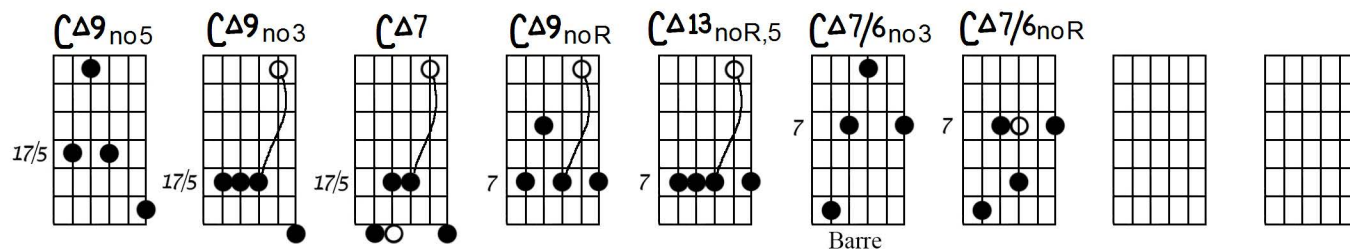
|----- V-3 Top 4 Strings -----|



6th on top:



7th on top:



7th on top, top 4 strings:

