

# USING V-2 "Regular" Dominant Extensions in LITTLE BLUESY PHRASES

© 11-18-88  
Ted Greene

①

3 G 3 C 9 D<sup>b</sup> 10 D

7<sup>th</sup> or 9<sup>th</sup> B<sup>b</sup> 9

②

3 G 6 D<sup>b</sup> 8 C 9 D<sup>b</sup> 10 D

also try B7<sup>b</sup> 6

Of course, two different "PARALLEL STRUCTURE" versions exist too... know what I mean?

③

15 G 11 A<sup>b</sup> 10 G 4 D<sup>b</sup> 3 C

Actually, the  $\frac{1}{2}$  step dominants could be thought of as "V<sub>9</sub> or V<sub>13</sub>" for a hipper jazz.

④

15 11 10 9 8

⑤

15 11 10 9 8

Now try as the 2nd fret, close in Ex. ④

⑥

15 13 10 9 8

⑦

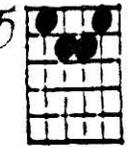
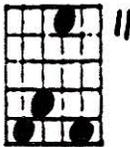
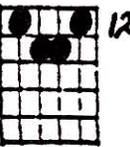
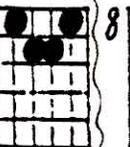
18 16 13 5 6

# USING V-2 "Regular" Dominant Extensions in Little Bluesy Phrases

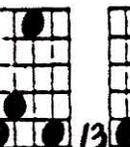
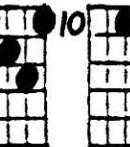
Play with rhythmic life once your hands know where to go.

①

Key of E

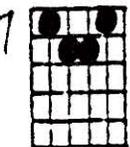
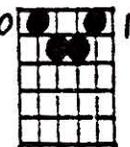
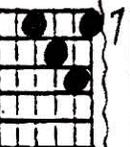
5    11  12 

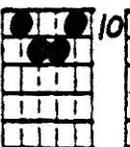
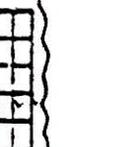
Key of G

8   9  10 

②

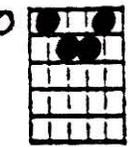
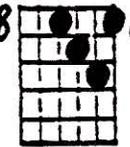
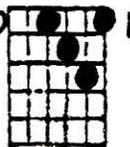
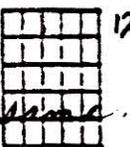
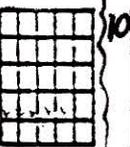
Key of F#

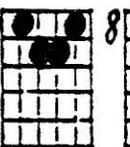
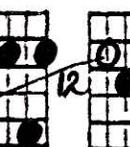
7  10  12  8  9 

7  10  7  8  9 

same...  
- ah, what lines can do's...

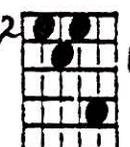
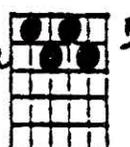
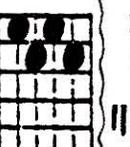
Key of A

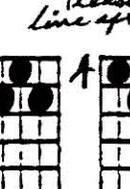
10  8  10  11  12 

10  8  10  11  12 

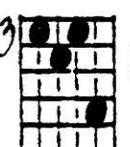
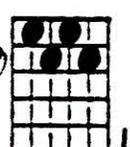
10th fret, 2nd string  
Please try as optional added line after playing as given

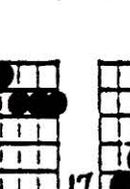
③ Key of E

17  12  12  5  5 

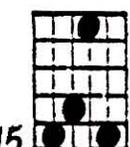
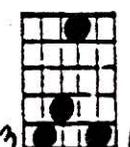
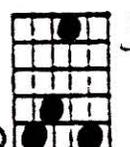
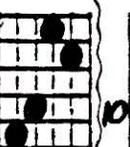
11  11  11  1  1 

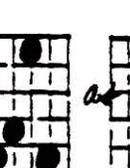
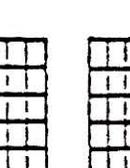
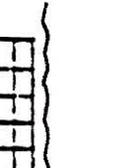
④ Key of F

18  13  13  12  11 

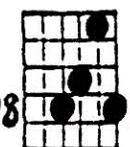
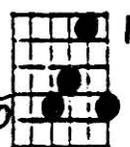
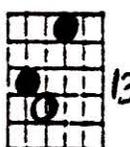
13  13  13  17  16 

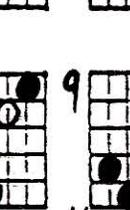
⑤ Key of D

15  13  10  5  4 

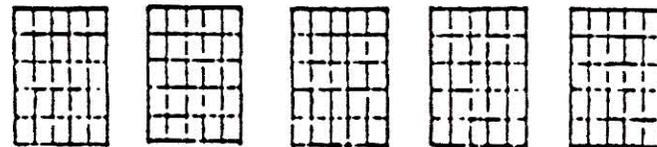
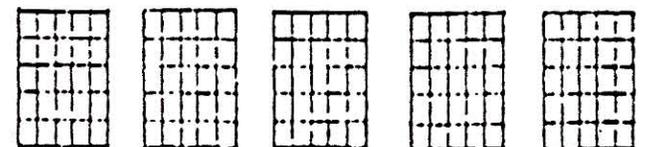
10  13  as at left   

⑥ Key of C

20  18  15  11  13 

14  12  14  11  9 

ANOTHER COMING ATTRACTION

# USING V-2 "Regular" Dominant Extensions in Little Bluesy Phrases

play with rhythmic life once your hands know where to go.

① Key of E

5 9 10 11 12 8 12 13 9 10

② Key of F#

7 10 12 8 9 7 10 7 8 9

Key of A

10 8 10 11 12 10 8 10 11 12

③ Key of E

12 12 5 5 11 11 11 11 11 11

④ Key of F

13 13 12 11 18 13 13 17 16

⑤ Key of D

15 13 10 5 4 10 13 10 13 10

Key of F#

10 8 10 5 4 4 12 12 11 9

⑥ Key of C

20 18 15 11 13

- Ah, what lines can do 5.....

Key only  
3 notes

Please try an optional added  
line after playing as given

as a triplet

Notice:

ANOTHER  
COMING ATTRACTION