

Search for Melodic Minor "Tonics"

by Way of Laying Out All 4-note (no doubling) V-1 Top 4 String Voicings

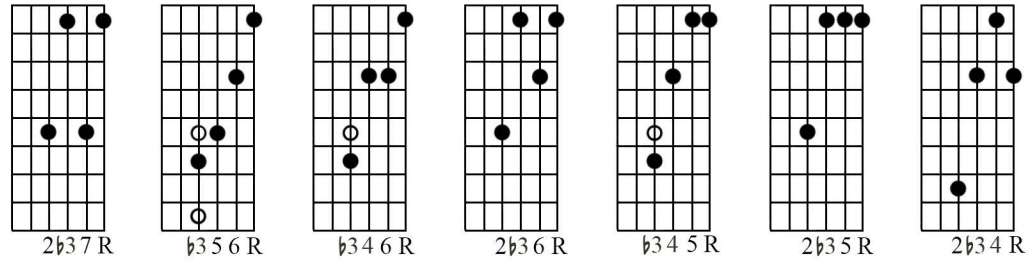
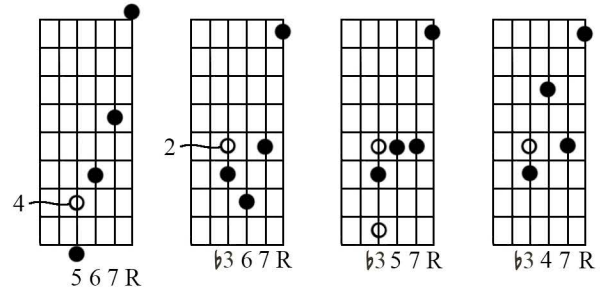
There are 20 for each soprano note.

Ted Greene, 1989-06-12

Ted: Please try adjacent string tone reversals too.

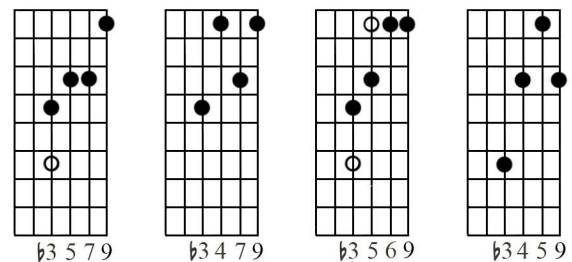
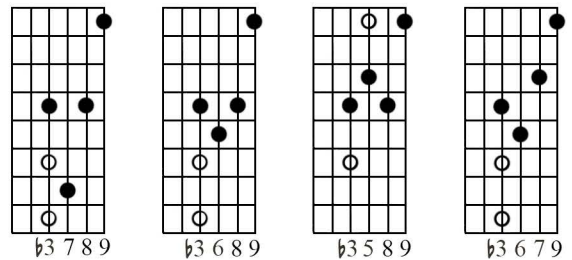
Root on Top:

R	R	R	R	R	R	R	R	R	R	R	R
7	7	7	7	7	7	6	6	6	5	5	4
6	6	6	5	4	b3	5	4	b3	4	b3	b3
5	4	b3	4	b3	2	4	b3	2	b3	2	2
						2		b3		2	
						2		2			



9th on Top:

9	9	9	9	9	9	9	9	9	9
8	8	8	8	7	7	7	6	6	5
7	6	5	4	6	5	4	5	4	4
6	5	4	b3	5	4	b3	4	b3	b3
5 4 b3			4 b3		b3				
4 b3		b3							
b3									

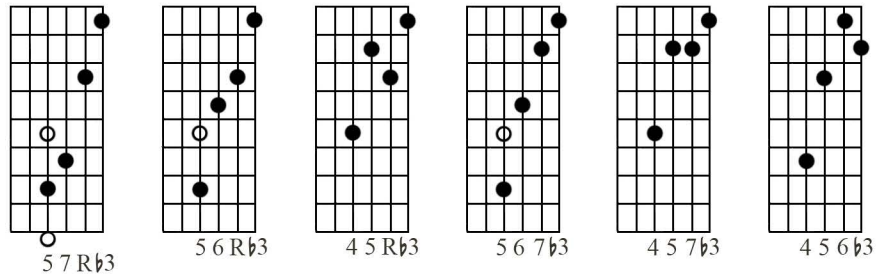
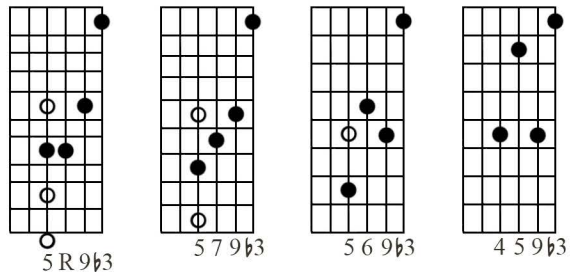


"Search for Melodic Minor Tonics" – Ted Greene, p.2

♭3rd on Top:

♭3	♭3	♭3	♭3	♭3	♭3	♭3	♭3	♭3	♭3
9	9	9	9	8	8	8	7	7	6
8	7	6	5	7	6	5	6	5	5
7	6	5	4	6	5	4	5	4	4

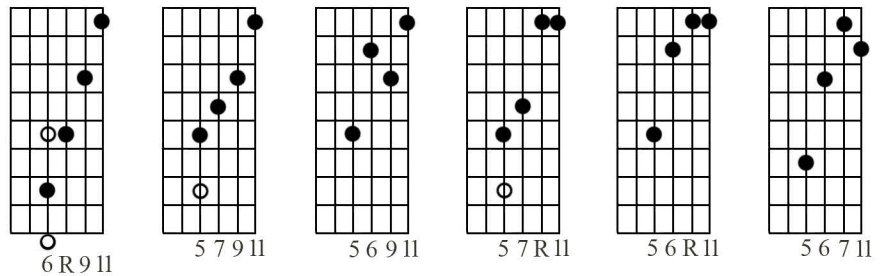
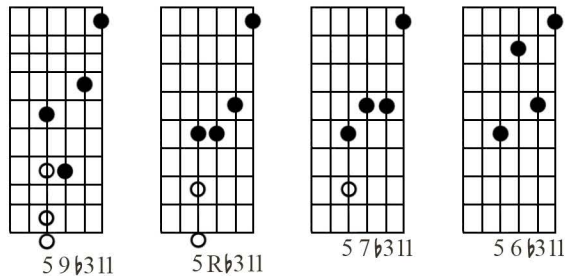
6	5	4		5	4		4		
5	4			4					
4									



11th on Top:

4	4	4	4	4	4	4	4	4	4
♭3	♭3	♭3	♭3	9	9	9	8	8	7
9	8	7	6	8	7	6	7	6	6
8	7	6	5	7	6	5	6	5	5

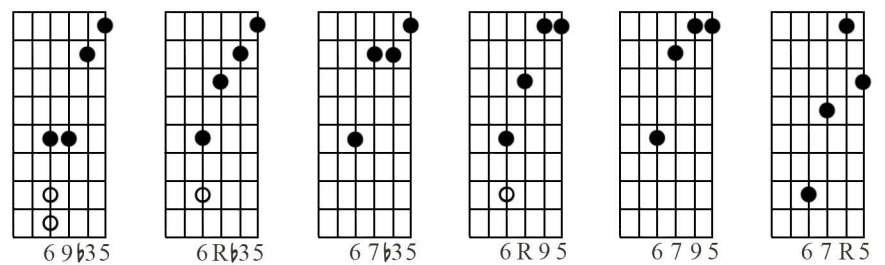
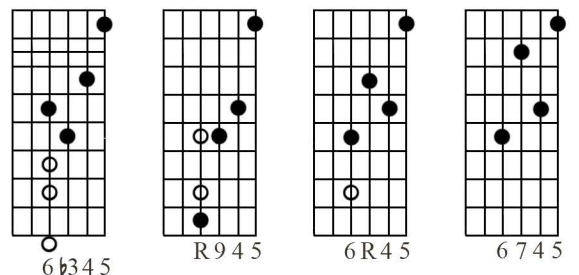
7	6	5		6	5		5		
6	5			5					
5									



5th on Top:

5	5	5	5	5	5	5	5	5	5
4	4	4	4	♭3	♭3	♭3	2	2	8
♭3	2	8	7	2	8	7	8	7	7
2	8	7	6	8	7	6	7	6	6

8	7	6		7	6		6		
7	6			6					
6									



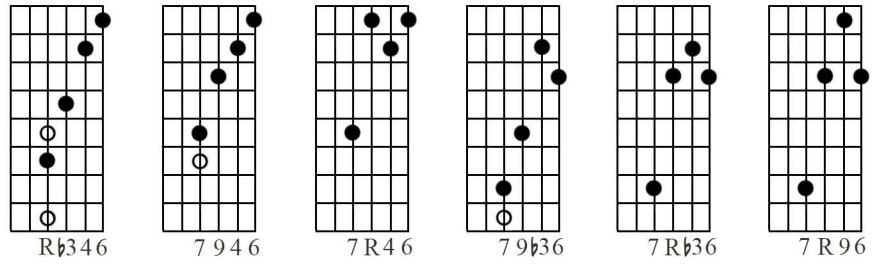
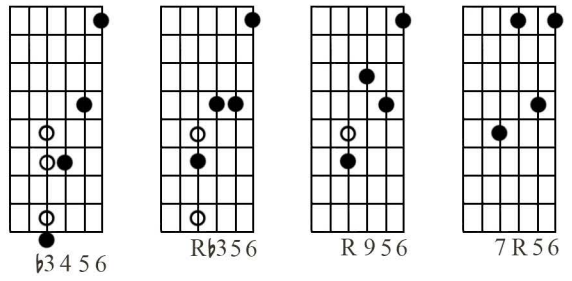
“Search for Melodic Minor Tonics” – Ted Greene, p.3

Ted: Please remember to try
 “string reversals”
 (adjacent tone reversals)

6th on Top:

6	6	6	6	6	6	6	6	6	6
5	5	5	5	4	4	4	b3	b3	2
4	b3	2	8	b3	2	8	2	8	8
b3	2	8	7	2	8	7	8	7	7

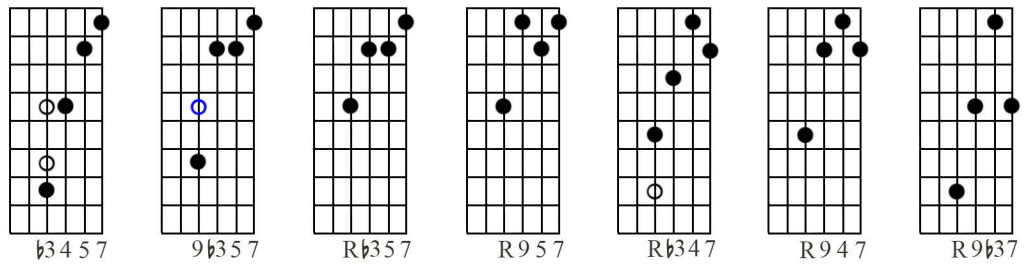
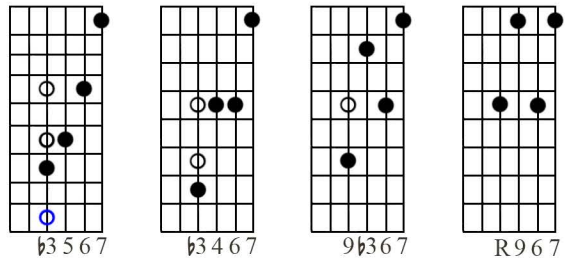
2	8	7		8	7		7		
8	7			7					
7									



7th on Top:

7	7	7	7	7	7	7	7	7	7
6	6	6	6	5	5	5	4	4	b3
5	4	b3	2	4	b3	2	b3	2	2
4	b3	2	8	b3	2	8	2	8	8

b3	2	8		2	8		8		
2	8			8					
8									



SEARCH FOR MELODIC MINOR "TONICS" by way of laying out all 4 NOTE | 6-12-89
 (no dbling) Top 4 string VOICINGS. There are 20 for each Soprano note
red: Please try adjacent string tone reversal too

Y-1

R on top

Handwritten guitar chord diagrams for the first row, labeled "R on top". The diagrams show various voicings for the tonic triad with the root (R) on the top string. Some diagrams include fingerings like "1 2 3" or "1 2 3 4".

9 on top

Handwritten guitar chord diagrams for the second row, labeled "9 on top". The diagrams show voicings for the tonic triad with the 9th (9) on the top string. Some diagrams include fingerings like "1 2 3 4 5".

b3 on top

Handwritten guitar chord diagrams for the third row, labeled "b3 on top". The diagrams show voicings for the tonic triad with the flat 3rd (b3) on the top string. Some diagrams include fingerings like "1 2 3 4 5".

11th on top

Handwritten guitar chord diagrams for the fourth row, labeled "11th on top". The diagrams show voicings for the tonic triad with the 11th (11) on the top string. Some diagrams include fingerings like "1 2 3 4 5".

Handwritten guitar chord diagrams for the fifth row, which are mostly empty grids with some faint markings.

V-1

Melodic Minor

5 on top

Please remember to try 'string reversals' (+ adjacent reversals)

5 4 b3 2 8 7 6
 5 4 2 8 7 6
 5 4 8 7 6
 5 4 7 6
 5 b3 2 8 7 6
 5 b3 2 8 7 6
 5 b3 7 6
 5 2 8 7 6
 5 2 7 6
 5 8 7 6

6 6 6 6 6 6
 6 5 4 b3 2 8 7
 b3 2 8 7
 2 8 7
 6 6 6 6 6 6
 6 5 4 b3 2 8 7
 b3 2 8 7
 2 8 7

7 7 7 7 7 7
 7 6 6 5 4 b3 2 8
 b3 2 8
 2 8
 7 7 7 7 7 7
 7 6 6 5 4 b3 2 8
 b3 2 8
 2 8

5 on top

6th on top

7th on top