

LEARNING CHORD FORMS THROUGH CHORD ROWS : UPPER PARTIAL INT + SUS 3rd (11th) TYPES

7-6-20
7-10-21
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ASSIGNMENT: ① DO ALL ROWS IN ALL PRACTICAL KEYS

② WRITE IN THE NAMES OVER ALL OF THE MORE NORMALLY USEABLE FORMS (WHEREVER THERE IS ROOM)

FEW NOTES ARE LINKED TO VISUAL ANCHOR POINTS

F#m7(11) TYPES					COMBINING STRING SETS					Bm7(11) TYPES									

Labels in diagrams:
 - F#m7(11) TYPES (top left)
 - SKIPPED 3RD STACKS (row 2, col 4)
 - 3RD STACKS (row 2, col 5)
 - COMBINING STRING SETS (center)
 - Bm7(11) TYPES (top right)
 - EITHER OR 3RD (row 4, col 11)
 - (2+12), (4+12), (1+12), (6+12), (4+12) (various fret positions)