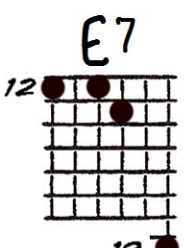
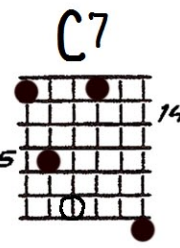
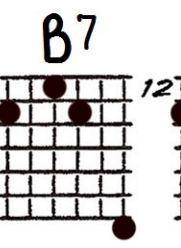
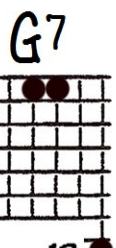
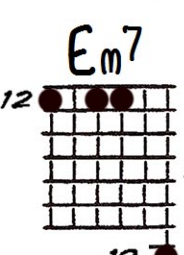
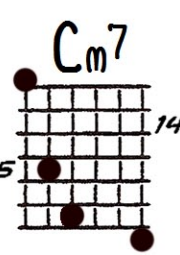
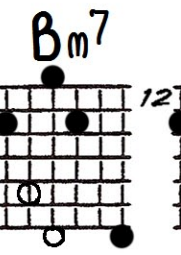
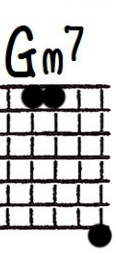
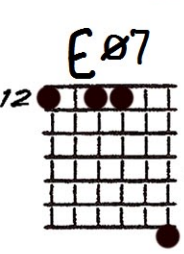
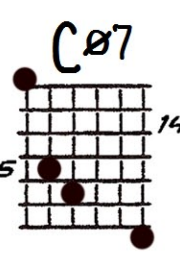
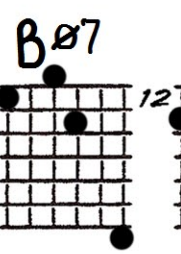

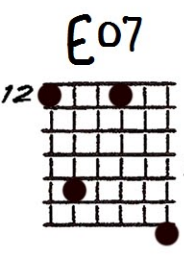
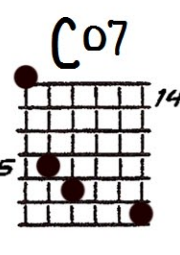
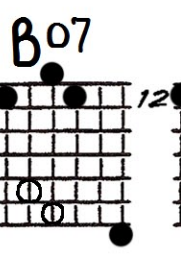

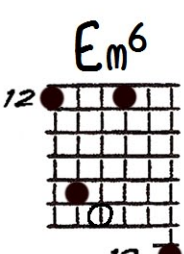
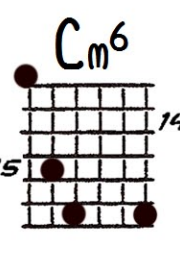
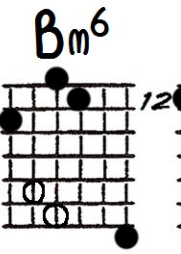
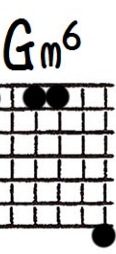
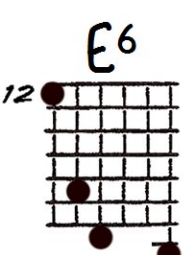
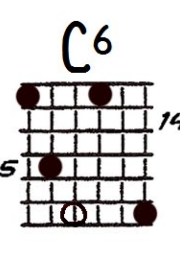
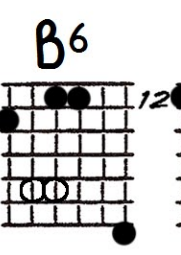
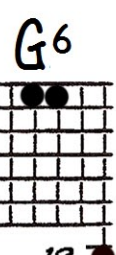
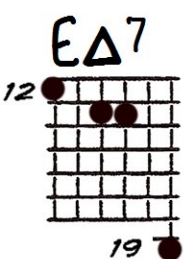
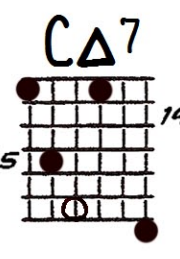
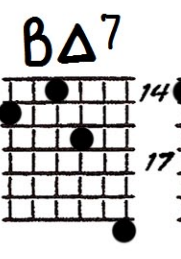
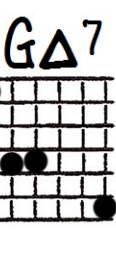


# The Seven Basic Qualities and Their Systematic Inversions

1.				
2.				
3.				
4.				
5.				
6.				
7.				

[Because V-11 chords require very long stretches, the different inversions are given utilizing chords in the highest part of the fretboard. Other possibilities may also be found using open strings.]

The first column is root position, the second column is 1st inversion, third column is 2nd inversion, and the last column is 3rd inversion.]

