

Regular Major and Regular Major Extensions V-1, V2 (& V-3?) and Doubles

Top 4 Strings, Organized by Outer Voices
Pre-Final Layout

Some of these have not been used on the "final" 2-page layout for the students.

Key of E

Root on Top

3rd in bass: $E\Delta 7$

9th in bass: 4

7th in bass:

6th in bass:

5th in bass:

V-3

Key of A
or other higher key
would be more
practical from here on.

3rd in bass:

Key of A
9th on Top
(And do unisons
too as above)

Good sound, but
unnecessary fingering.

Key of A

3rd in bass:

Key of A

9th on Top

(And do unisons
too as above)

Good sound, but unnecessary fingering.

2-2-85

Key: E REG. MAJ. EXT. PRE-FINAL LAYOUT
V-1 V-2 V-3 P
TOP 4 ORGANIZED BY OUTER VOICES

SOME of these have not been used on the students in the "FINAL" 2 page layout

Root on top
12 A7/6

12 6

A7

FUNNY VARIATIONS

A7(m3)

7 5 19

A7(m3)

A7

A7/6

A7

6

MAJ

19 2

E5

MAJ

E2

V-3 E A7(m3)

V-3 6 6

Key: MAJ

good sound but unnecessary
finger 6

Root on top
Kantata
(2 DOWN STAYS TOO HIGH BORE)

can other
higher
would
be more
practical
on neck
on