

Choice V-1 Dominants, Root on Top, Top 4 Strings

Work Sheet - Step 3. Grouped by Color or Mood

SUSPENDED

REGULAR

5 7/6sus4 20 7/11 27 11 34 7 4 7/6 26 9 2 13N03

30 7sus4 32 3rd stack

9N03

PREDOMINANT #5's

PREDOMINANT b5's

27 ADD9 (/9) 28 7+ 17 7b6 17 or 17 #9 or (7)#9+ 25 7b9+N03 11 (7)b9+ 33 7b5 33 /9b5+N03

29 13N07

28 +/b5

SOFT b9's AS STRONG AFFECTOR

22 7b9b5N03 14 (7)/11b9b5 9 (7)b9b5 24 7b9N03 18 11b9 13 7b9N05 23 13b9N03

20 (7)b5#5b9 N03,7

1 13b9N03

7 7#9b9N03,5

12 13b9N07 17 13/11b9 11/13b9 14 (7)b9b6N03 15 11b9N07 10 (7)b9 8 (7)/11b9N05,7 23 7#9 12 (7)#9 21 13#9N07

6 13b9#9 N03,5,7

21 13b9#11 N03,5,7

v7's, bVII's, i7's AND SUCH

27 m7+ (7#9N03) 30 m7/11 16 mb6 32 VII(7)#9+SUS im7 29 m/11 16 bVII^7 5 bVII^9N03 2 bVII^9N05 29 i/11

32 m7

v#7's

bII or vO

b9's (IV DOMINANT)

OVERTONE SCALE (NOT TOO GREAT ON V)

31 m7b5 34 mb5+ 3 bII#11N03 vob9 26 VII^9+N03 IV^9N05 15 VII^9b6N03 IV^13 31 VII^+/9sus IV^9NOR 28 +/9 (9+N07) 28 9#11N03 34 13#11N03,7

15 (m)7/11b5

61 CHORDS WORK SHEET-STEP 3 GROUPED BY COLOR OR MOOD

change from. on Top TOP 4 STRINGS

61 CHORDS WORK SHEET-STEP 3 GROUPED BY COLOR OR MOOD

change from. on Top TOP 4 STRINGS

1 13b9 no3

2 b7A9 no3

3 b7A9 no5

4 b7A9 no3

5 b7A9 no3

6 13b9#9 no3,5,7

7 7#9b9 no3,5

8 7/11b9 no5,7

9 7/b9b5

10 7/b9

11 7/b9+

12 13b9 no7

13 7/b9 no5

14 7/b9b6 no3

15 7#9/b6 no3

16 b7A9 no5

17 7#9 no2

18 11b9

19 7/11b9 no5,7

20 m7

21 13#7#11 no3,5,7

22 7b9 no3

23 7#9

24 7b9 no3

25 7b9 no3

26 9

27 1905+ no3

28 7#9 no3,7

29 7#9 no3,7

30 m7

31 m7b5

32 7#9 no3,5,7

33 7b5

34 m7b5+

35 7#9 no3,7

36 m7

37 7#9 no3,7

38 7#9 no3,7

39 7b5

40 7#9 no3,7

41 7#9 no3,7

42 7#9 no3,7

43 7#9 no3,7

44 7#9 no3,7

45 7#9 no3,7

46 7#9 no3,7

47 7#9 no3,7

48 7#9 no3,7

49 7#9 no3,7

50 7#9 no3,7

51 7#9 no3,7

52 7#9 no3,7

53 7#9 no3,7

54 7#9 no3,7

55 7#9 no3,7

56 7#9 no3,7

57 7#9 no3,7

58 7#9 no3,7

59 7#9 no3,7

60 7#9 no3,7

61 7#9 no3,7

Annotations: SUB, PREDOMINANT #5's, SOFT b9's, STRONGER AFFECTIVE, V7's, I7's & SUZUKI bVII's, V47's, bII or V0, b9+'s, IMPORTANT'S, NOT TOO GREAT ON IV, I.