

## Quiz #2 – How to Build, Using Method 1

For Quiz #2, we'll build one chord for each voicing group, using Method 1. The process of building a chord may seem a little slow and awkward at first but it gets easier as you do it more. Blank fretboard grids follow, so you can write down your answers and check them against the answer sheet.

1. With V-1 spacing, build A13 no root, no 5, with 13 in the soprano. (You can build this on the top four, middle four, or bottom four strings.)
2. With V-2 spacing, build D9 no 5, on the middle four strings, with 9 in the bass.
3. With V-3 spacing, build Gb7#9+ no root, with A in the soprano on the first string.
4. With V-4 spacing, build G#m6/9 no root, with 9 in the soprano on the second string.
5. With V-5 spacing, build Gmaj9 no 3, with 5 in the bass on the sixth string.
6. With V-6 spacing, build B6/9 no 5, with G# in the soprano.
7. With V-7 spacing, build G#dim7, with b3 in the soprano.
8. With V-8 spacing, build Bbm/9 (also written Bbm add9), with 9 in the soprano.
9. With V-9 spacing, build C11 no 3, no 5, with 9 in the soprano.
10. With V-10 spacing, build D7+, with the root in the soprano.
11. With V-11 spacing, build Eb9 no 5, with 3 in the soprano.
12. With V-12 spacing, build Fm7b5, with the b3 in the soprano.
13. With V-13 spacing, build Bb6, with the root in the bass on the 6th fret of the sixth string.
14. With V-14 spacing, build Cmaj9 no 3, with 7 in the soprano on the 19th fret of the first string.

