

JUMPBACK BLUES

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A¹³ E^{7(#9)} A¹³

D⁹ A^{7(#9)} D⁹

A¹³ E^{7(#9)} A¹³

B^b7 A⁹

← REMEMBER, THE BASS PLAYER WILL HAVE THE LOW A IF THIS CHORD SEEMS A LITTLE WEIRD TO YOU.

BASS + DRUMS SPEAK HERE w/out 'u'

D⁹ A^{7(#9)} D⁹

G^{11/13} D^{7(#9)} G¹³

A^Δ7 E^{11/13} E^{9/11}

E^{9#5} no 3rd C[#]m⁷ optional for inclusion

F[#]13(b9)

B^m7 B^m

C[#]m⁷ C[#]m

D^m7

D⁷(#9)

G¹³

D^b9(b5) definitely try an open ghost here, before the C chord.

C^Δ9

C⁹

F^Δ7 or use Fadd9

B^m7 or F# on 5th str.

B^m9 E^{7(#9)}