

Minor Key Jazz Prog. based on 'MINOR7' 10-19-88

w/ 'BRIGHT SPOT' (RELATIVE MAJ TONE CENTER)

①

Bm7 OPEN Em11 A7b6 DΔ9 GΔ7 C#m7 F#7+ Bm11

FUSION -... Jewell or linger in spots... & maybe repeat some prog of 2 or 3 of more chords

②

Bm11 Ab11 7bΔ9

DIAT. Melodies of Harmonization

③ After establishing the key of E with chords

A79 →

MANHATTAN