

## 5-Note Voicings Chord Tone Gap Table

In Ted's Personal Studies, there is a page from 2002 and 2003 entitled, 5-Note Voicings: A Review, that lists all of his five note voicing groups from P-1 to P-44. Below is the chord tone gap table that corresponds to these voicing groups.

B = Bass   T = Tenor   M = Middle Voice   A = Alto   S = Soprano

	<u>B-T</u>	<u>T-M</u>	<u>M-A</u>	<u>A-S</u>
P-1	0	0	0	0
P-2	1	0	0	1
P-3	2	0	1	0
P-4	0	1	0	2
P-5	3	1	0	0
P-6	1	1	1	1
P-7	0	2	2	0
P-8	0	0	1	3
P-9	5	0	0	0
P-10	0	5	0	0
P-11	1	3	1	0
P-12	0	0	5	0
P-13	2	2	0	1
P-14	0	1	3	1
P-15	1	0	2	2
P-16	0	0	0	5
P-17	6	0	0	1
P-18	1	5	0	1
P-19	2	3	1	1
P-20	1	0	5	1
P-21	3	2	0	2
P-22	1	1	3	2
P-23	2	0	2	3
P-24	1	0	0	6

	<u>B-T</u>	<u>T-M</u>	<u>M-A</u>	<u>A-S</u>
P-25	7	0	1	0
P-26	2	5	1	0
P-27	3	3	2	0
P-28	2	0	6	0
P-29	5	1	0	2
P-30	2	2	2	2
P-31	3	1	1	3
P-32	2	0	1	5
P-33	0	6	0	2
P-34	0	1	5	2
P-35	0	2	3	3
P-36	0	1	0	7
P-37	8	1	0	0
P-38	3	6	0	0
P-39	5	2	2	0
P-40	3	1	5	0
P-41	6	1	1	1
P-42	3	2	3	1
P-43	5	0	1	3
P-44	3	1	0	5