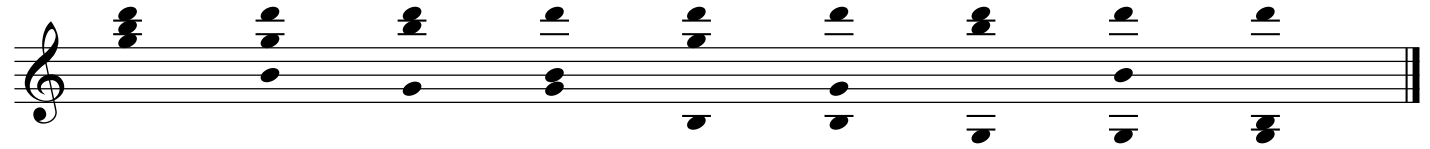


3-Note Voicing Groups Speculation

My best guess at what Ted would have done for a 3-Note Voicing Group System:

	T-1	T-2	T-3	T-4	T-5	T-6	T-7	T-8	T-9
									
Chord									
Tone	0 0	1 1	3 0	0 4	4 1	1 4	6 0	3 3	0 6
Gaps:									

"T" would stand for "Triad."

-- James