

Useable Pentatonic Scales

Ted Greene (undated)

[“Useable” scales are highlighted in yellow; all others Ted listed nevertheless.]

C D ^b E G B ^b	C7 ^b 9, C#m6/9#11no5, G ^o 7/11, B ^b 7/9, F#7 ^b 9#11noR
C D E ^b F A ^b (G)	D ^ø 7 ^b 9, Fm7/6, A ^b 6#11, G11 ^b 9 ^b 6
C D E ^b F A	F13no9, (Cm6/9/11no5), E ^b 13#11no5,9
C D E ^b F B ^b	B ^b /9 add11
C D E ^b F B	
C D E ^b F# G	Cm/9#11 (Spanish-Hebraic): D7 ^b 9no5/G, D11 ^b 9/no5
C D E ^b F# A ^b	D7 ^b 9 ^b 5, E ^b m6 [^] 7/11no5, A ^b 7#11
C D E ^b F# A	
C D E ^b F# B ^b	
C D E ^b F# B	D13 ^b 9, C ^o A9
C D E ^b G A ^b	Cmb6/9, A ^b 7#11
C D E ^b G A	Cm6/9, F13noR, Am7/11 ^b 5, B7alt.
C D E ^b G B ^b	Cm9
C D E ^b G B	Cm ^A 9
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C D E F G	Semi-Major
C D E F A ^b	Fm6 [^] 7 (iv6 [^] 7), E7 ^b 9+, B ^b 9#11noR, G13/11 ^b 9noR, Dm9 ^b 5
C D E F A	(Am), i iv Pentatonic (also F ^A 7/6 but not as usable as I'd like), Dm9
C D E F B ^b	
C D E F B	
C D E F# G	C/9#11
C D E F# A ^b	D9#11, C whole tone no7, E9+, A ^b 7+/ ^b 5
C D E F# A	
C D E F# B ^b	
C D E F# B	So-so C ^A 9#11, D13no5
C D E G A ^b	Fm6/9 ^A 7noR, B ^b 13#11noR, E7#9+ (do in 9th position 3-note)
C D E G A	C6/9, Am7/11, F ^A 13noR
C D E G B ^b	C9, E ^ø 7 ^b 13, Gm6/11
C D E G B	C ^A 9, Am11noR, D13sus, G C ^A 9 (G6/11)
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C D F# G A	
C D F# G B ^b	C9#11no3, Gm ^A 7/11
C D F# G B	C ^A 9#11no3, D13/11no9,5, G ^A 7/11
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C E ^b E F G	Spooky minor
C E ^b E F A ^b	
C E ^b E F A	Spooky minor
C E ^b E F B ^b	
C E ^b E F B	Spooky minor
C E ^b E F# G	C(7)#9#11
C E ^b E F# A ^b	
C E ^b E F# A	Am6#11
C E ^b E F# B ^b	C7#9#11no5, F#13#11no9

C Eb E F# B
C Eb E G Ab
C Eb E G A
C Eb E G Bb
C Eb E G B

C6#9, Am7#11 (C | F9),
C7#9
C^7#9

C E F G Ab
C E F G A
C E F G Bb
C E F G B
C E F Ab B
C E F A Bb
C E F A B

Fm^9, Dm11b5, Bb13#11noR,3
C6 | IV^7 or 9
C7/11
C^7/11
same as IV^7/11
same as IV^7/#11

C E F# G Ab
C E F# G A
C E F# G Bb
C E F# G B
C E F# Ab Bb
C E F# Ab B
C E F# A Bb
C E F# A B

C/#11b6, Ab+^7b7
C6#11, B11b9+(b6), Am7/6, F#^7b9 (see top of page)

C^13#11no5,9

C Eb F G Ab
C Eb F G A
C Eb F G Bb
C Eb F G B
C Eb F# G B
C Eb F# G Ab
C Eb F# G A
C Eb F# G Bb
C Eb F# G B
C Eb F# Ab A
C Eb F# Ab Bb
C Eb F# Ab B
C Eb F# A Bb
C Eb F# A B

C E G Ab Bb
C E G A Bb
C E G A B

C7b6 (Gypsy)
[C7/6]
[C^7/6]

C Eb G Ab Bb
C Eb G Ab B
C Eb G A Bb
C Eb G A B

}

1) Like something else but from a different degree,
2) or not useable

USEABLE PENTATONIC SCALES

MUZAK: WIVES + LOVERS - ORIENTAL STYLE (5ths or 4ths)

~~C D E F A~~ (F) C D E G Bb - C7b9, C#m6/9#11, G0/11, Bb07/9, F#7b9#11
~~C D E F A~~ D7b9, Fm7/6, Ab6#11, G11b9b5
~~C D E F Bb~~ F13m0q (Cm6/9/11) Eb13#11m05, 9
~~C D E F B~~ Bb/9 m05, 11
~~C D E F# G~~ - Cm/9#11 - D7b9/m05 (SPANISH-HEBRIC) = nos
~~C D E F# A~~ D7b9b5, Ebm6, A7/11, Ab7#11 D7b9/9 nos
~~C D E F# Bb~~ - D13b9 C0A9
~~C D E F# B~~ C E G A Bb - C7b6 (GYASY)
~~C D E G A B~~ C E G A Bb - Cmb/9 F13m0R, Am7/11b5, 9 ALT 7
~~C D E G A~~ C E G A Bb
~~C D E G Bb~~ C E G A B
~~C D E G B~~ C E G A Bb
~~C D E F G~~ C E G A Bb
~~C D E F Ab~~ C E G A Bb
~~C D E F A~~ Am7, C E G A B
~~C D E F Bb~~ (N6A7) E7b9+, Bb9#11 m0R, G13/11b9 Am9b5
~~C D E F B~~ SEMI-MAJOR
~~C D E F# G~~ i3iv PENT (also F47/6 but not as useable as I'd like) | Dm9
~~C D E F# Ab~~ D9#11 or C whole tone m079E9+ Ab7+1b5
~~C D E F# A~~
~~C D E F# Bb~~
~~C D E F# B~~ C A9#11, D13 m05
~~C D E G Ab~~ Fm6/9a7 m0R, Bb13#11 m0R, E7#9+ (do in 9th pos. 3NOTE)
~~C D E G A~~ - C6/9 - Am7/11 - F4/3 m0R
~~C D E G Bb~~ C9# - E97b13 - Gm6/11
~~C D E G B~~ C A9, Am11 m0R, D13#11, G5 C A9
~~C E B E F~~ (A, A#, A, B, B) DISSUS, G5 C A9
~~C E B E F# G~~ (A, Ab, A) soxxy mind (G6/11)
~~C E B E F# Bb~~ (A, B) C7#9#11 Am6#11 Am7#11
~~C E B E G Ab~~ C7#9#11 m05 / F#13#11 m09
~~C E B E G A Bb~~ C6#9 (C#F9) | C7#9
~~C E B E G Ab (A, B)~~ Fm9, Dm11(b5), Bb13#11 m0R, 3
~~C E F G Ab~~ Fm9, Dm11(b5), Bb13#11 m0R, 3
~~C E F G A~~ C7#9
~~C E F G Bb~~ C7#9
~~C E F G B~~ 7/11
~~C E F A B~~ 7/11
~~C E F A Bb~~ same as IV 7#11
~~C E F# G A~~ C#11b6, Ab+A7b7
~~C E F# G B~~ C#11 (B11b9+(b6) Am11/6 F#7b9 (see top of page)
~~C E F# G B~~
~~C E F# Ab Bb~~ nos 5, 9
~~C E F# A Bb~~ nos 5, 9
~~C E B F G Ab~~
~~C E B F G A~~
~~C E B F G Bb~~
~~C E B F G B~~
~~C E B F# G Ab (A, B)~~
~~C E B F# G Bb (A, B)~~
~~C E B F# A Bb~~
~~C E B F# A B~~