The Lydian Scale
Ted Greene 1975-07-25

This scale is a major scale with a #4 (+11). The fingerings are the same as those for a Major Scale whose root is a 5th higher. In other words, these are the sounds you have been using for the IVΔ7, IVΔ9, etc., already, in major keys.

The Lydian scale is also a choice sound to use on real major chords (not disguised dominants) such as bII, bIII, bVI, and bVII. Lydian’s even sound good on I, if you want a more exotic sound. The sound conveyed from the Lydian scale are the 6/9#11, major 7#11, major 9#11, and major 13#11 among others.

Lydian Scale
For use with all major chords (real majors) that are not acting as I chords – and also even on these too.

The arpeggios for this scale are exactly the same as those found on the IV chord in a major key, namely: major 7, major 9, add 9 (⅔/9), 6, major 9#11, major 13#11. (Refer back to major scale arpeggio sheet if you are in doubt.)

Key of D [Lydian]

Scales:

Chords for visualizing:

Miscellaneous Fact:
A Harmonic Minor [scale] with a #4 is called a Hungarian Minor – sounds conveyed are minor Δ7, minor Δ9 with an exotic flavor.
The Lydian Scale

This scale is a major scale with a #4 (+11). The fingerings are the same as those for a Major Scale whose root is a 5th higher, in other words, these are the sounds you have been using for the IV, VII, etc., already in Major Keys.

The Lydian Scale is also a choice sound to use on real major chords (not disguised dominants) such as bII, bIII, bIV, and bVII. Lydian's even sound good on I, if you want a more exotic sound.

The sounds conveyed from the Lydian scale are the 6/9/11, 7/11, 9/11 and 13/11 among others.

Key of D

\[\text{LYDIAN SCALE}\]

<table>
<thead>
<tr>
<th>2</th>
<th>4</th>
<th>6</th>
<th>8</th>
<th>10</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>G sharp</td>
<td>G sharp</td>
<td>G sharp</td>
<td>G sharp</td>
<td>G sharp</td>
<td>G sharp</td>
</tr>
</tbody>
</table>

Chords for Visualization

\[\text{LYDIAN SCALE}\]

For use with all major chords (REAL MAJORS) that are not acting as I chords and also even on these too.

The arpeggios for this scale are exactly the same as those found on the IV chord in a major key, namely: 7, 9, 13, 6, 9/11, 13+11

(Refer back to major scale arpeggio chart if you are in doubt.)

Miscellaneous Fact:

A harmonic minor with a #4 is called a HUNGARIAN MINOR - sounds conveyed are m7, m9 with an exotic flavor.