The 7#9 Scale - Very Bluesy

A7(#9)

Ex. #1

Not too slowly please! (but build it one piece at a time)
Assignment: Now transpose the run up the neck to C, D, and E, then down low in F, G, and finally in Bb.
For excitement, it's almost mandatory that you use volume accents here and there.

Add these at the end of [example] 1.
[from the bottom of Ted's original page]

A7(#9)

Ex. #1a

Add these instead at end of [example] 1.
[from the bottom of Ted's original page]

A7(#9)

Ex. #1b

F7(#9)

Ex. #2

Assignment: Now learn in A, C, and low E.
C7(#9)
Ex. #3
Assignment: Learn this now in Bb, G, and E going down the neck, right?

E7(#9)
Ex. #3 [in key of E]
Assignment: Do this extended run now in Ab and B.

E♭7(#9)
Start right on the beat for a rhythmic variation.
Ex. #4
Or just: Or also add open G, then Bb notes:
Assignment: Now do this run in F♯, Bb, and high D.
Any of these 3 ends is fine with me.

There's quite a bit of work above if you do all the assignments (please do!), but not months or anything like that. It's all off of ONE scale form, just moved to different keys. Take it slowly, memorizing as you go and build up to pretty fast clips on each run. It's a truly bluesy scale and maybe a (new?) treat for your ears. Hoping.

One more rhythmic variation on one of the above...make sure to use those accents and get the tempo up pretty good or this will sound too bland:

A7(#9)
Ex. #5
Assignment: Learn this now in Bb, G, and E going down the neck, right?
THE 7#9 SCALE: Very Bluey

1. All notes are triplets here (or more accurately, part of a triplet).

2. Key: G

3. All notes are to the left side in this run.

4. Start right on the beat for a rhythm variation.

5. Assignments:
   - Assignment: Do this exercise every step in AB and High D.
   - Assignment: Do this exercise.
   - Assignment: Do this exercise.
   - Assignment: Do this exercise.
   - Assignment: Do this exercise.

6. There's quite a bit of work ahead if you do all the assignments (please, do!), but not months or anything like that. It's all part of the same scale, just moved to different keys. Take it slowly, memorizing each go and build up to really fast clips on each run with a steady rhythmic feel. And maybe a new treatment for your ears.

7. One more rhythmic variation on one of the above... make sure to use those accents to get the tempo up pretty good or this will sound too bland.

8. Assignment: Add these runs at the end of 1.