

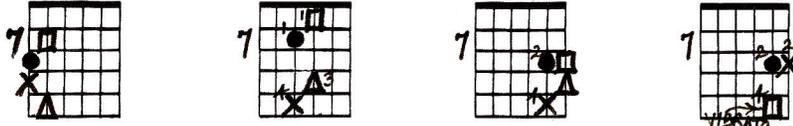
The 7#9 Scale - Very Bluesy

CODE OF PLAYING ORDER: ● X □ △

A7(#9)

Ex. #1

Key: A



Not too slowly please! (but build it one piece at a time)

Assignment: Now transpose the run up the neck to C, D, and E, then down low in F, G, and finally in Bb.

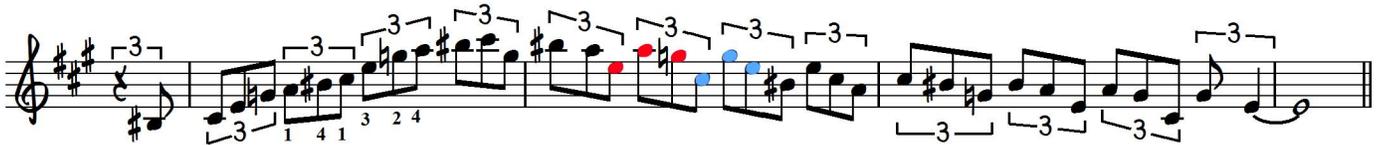
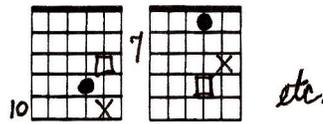
For excitement, it's almost mandatory that you use volume *accents* here and there.

Add these at the end of [example] 1.

[from the bottom of Ted's original page]

A7(#9)

Ex. #1a

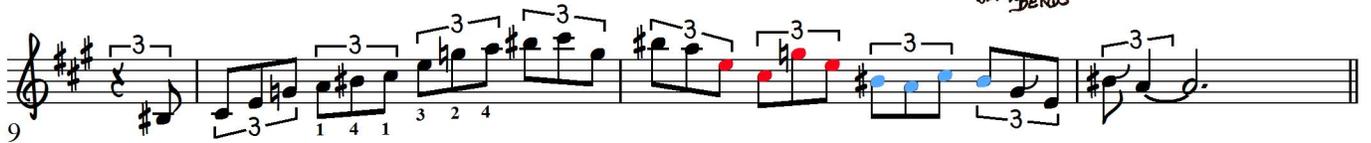
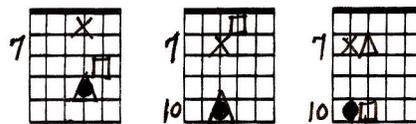


Add these instead at end of [example] 1.

[from the bottom of Ted's original page]

A7(#9)

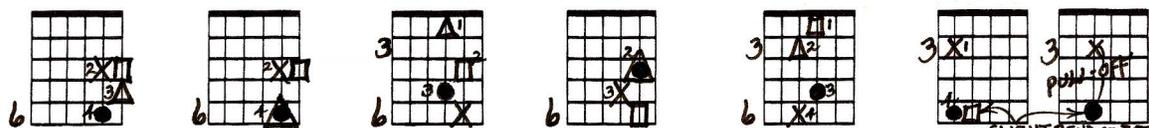
Ex. #1b



F7(#9)

Ex. #2

Key: F



Assignment: Now learn in A, C, and low E.

THE 7#9 SCALE: Very Bluesday

Red Herring
©1-13-93

① All notes are triplets here (or more accurately, parts of triplets):

NOT TOO SLOWLY PLEASE! (But build it one piece at a time)

Key of A

Assignment: Now transpose the run up the neck to C, D and E, then down low in F, G, and finally in Bb.

for excitement, it's almost mandatory that you use volume ACCENTS here & there

② Key of F

③ Key of C

④ Key of Eb (Still 16th)

There's quite a bit of work above if you do all the assignments (please do!) but not 'months' or anything like that. It's all off of ONE scale formed, just moved to different keys. Take it slowly, memorizing as you go and build up to pretty fast clips on each run. It's a truly bluesy scale and maybe a (new) treat for your ears. Hoping.

One more rhythmic variation on one of the above.... make sure to use those accents & get the tempo up pretty good or this will sound too bland:

Key of A