

Melodic Chart of Patterns to Explore in Six

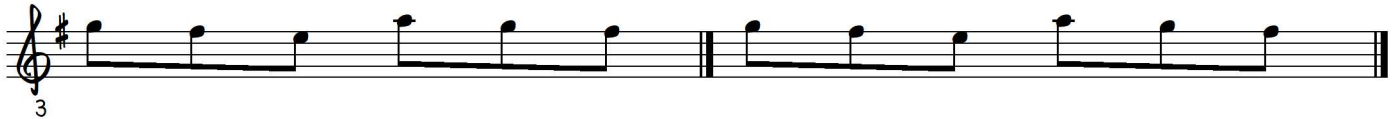
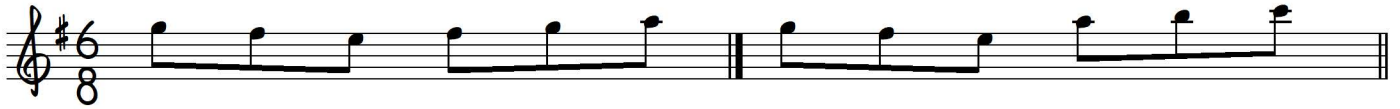
Single-Note Idea #6

Inspired by Victor Young's fabulous early-ish cadence in (1950) "September Affair"

Try adding a pickup note to some.

Am⁷

D⁷ or counterpoint lines here, diatonic, then chromatic.



Wonderful soaring cadence.



More of an opener than a closer.



Easter
Sun. m. 3:31-02 Inspired
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early-ish cadence in (1950) SEPTEMBER AFFAIR

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