

Single-Note Idea #11

Arpeggios for ii7-V7 in Key of A

Ted Greene

[All grids are in the 9th position]

The diagrams illustrate various voicings for the ii7-V7 progression in the key of A. The first row shows: Bm7 (ii7), E7 (I7), Bm7 (ii7), E13 (I7), F#m7/A6, E9, Asus/Bm7/11, E9, and E13. The second row shows: Bm9, E7, F#m7/A6, E7 (AE), Bm7, E7 (F#), Bm7/11, E9 (E13), and a final diagram with handwritten notes: "Now combine the last two examples" and "THE LAST 2 EXAMPLES".

Now combine the last two examples