

Diatonic 4ths: Melodic Patterns

Using groups of 6 where we either:

- 1) repeat the direction of the 3rd & 4th notes in comparison to notes 1 & 2, or
- 2) repeat the 5th & 6th in relation to the 3rd & 4th ones.

Shown with rhythmic displacement for more aural satisfaction.

Descending C Lydian b7

Try regular and swing 8ths

1) ----- etc. -----

2) ----- etc. -----

3) ----- etc. -----

4) ----- etc. -----

Using groups of 6 but "repeating" the direction between the units of 6:
(i.e. on every 4th unit of 2, confound the expectation)

Ascending.
5th position

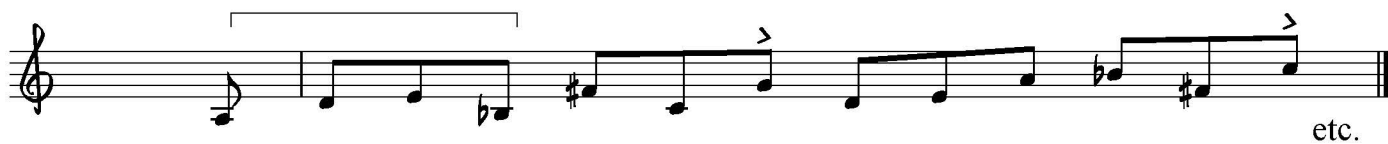
1



Triplets are fantastic

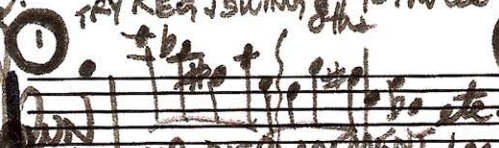
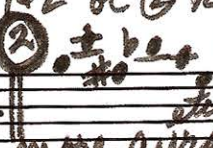

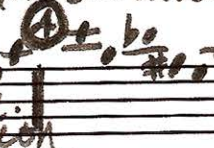


Or reverse the first 4

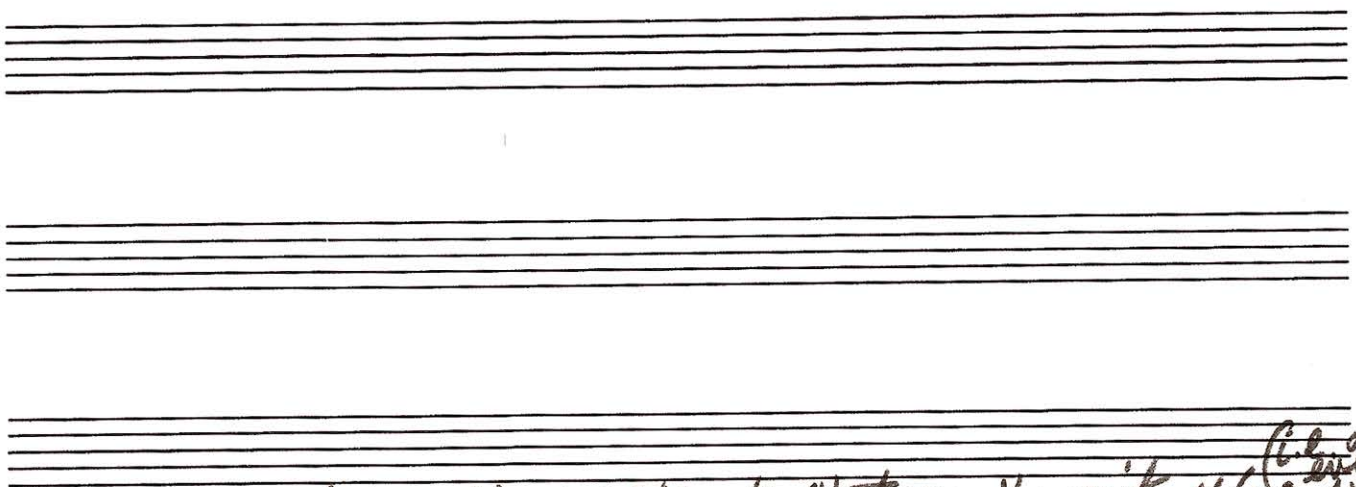


DIAT. 4th MELODIC PATTERNS using groups of 6 where we repeat the ^{EITHER} 3rd, 4th notes in comparison to the 1st 2nd notes


TRV REG SWING 8th to notes 1+2 or 2 repeat the 5th & 6th in relation to the 3rd & 4th notes

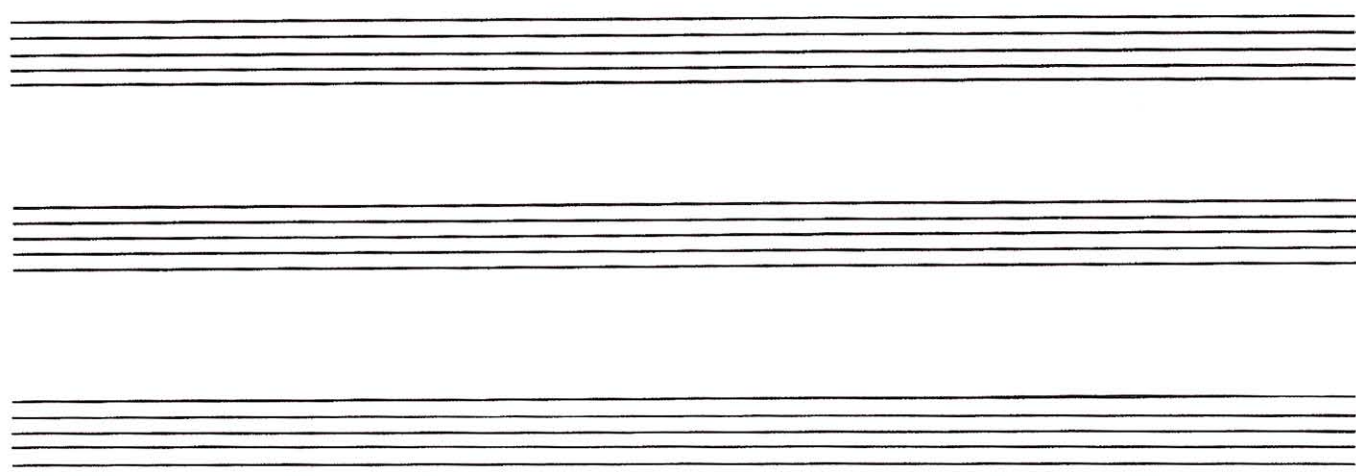
①  ②  ③  ④ 

RHYTHMIC DISPLACEMENT for more aural satisfaction



USING GROUPS of 6 but "repeating" the "direction" between the units of 6 (e.g. on every 4th unit of compound the expectation)

5th pos. 



TRIPLETS are FANTASTIC

For reverse the 1st 4

