

9-19-48
Scale

The Scalular Rainbow

LYDIAN = #4

"I've done it so many times I can't recall it"
ONE-FIVE THREE-FIVE and
ONE-THREE-FIVE
ONE-FOUR-FIVE
ONE-SHARP FOUR-FIVE
It ain't there! So: 1 5# 4 3 1 b3

MAJ

MIXOLYDIAN : b7

DORIAN = b3 b7 (R6 is the difference from Aeolian)

Aeolian : b3 b6 b7 ("Nat. Min.", "Relat. Min.", "Pure Min.")

PHRYGIAN : b2 b3 b6 b7

GYPSY DOMINANT : b2 b6 b7

GYPSY MAJOR : b2 b6

GYPSY BLUES b2 b3 3(b4) b6 b7

the BLUE PENTATONIC

the Blues Scale

Harmonic Minor : b3 b6

Melodic Minor ("Jazz Minor") : b3

My thought of in terms of the parallel Lydian, the note still b3 w/R6 + R7