Scale Hearts: Dominant (a.k.a. Mixolydian)

“Visual” Chord Helpers — Some Useful Arpeggios — Scale Hearts

1) A A7 A9

2) A9 fragment A7/6 A

Now we’re going to connect the 2 positions up by way of introducing a “spread fingering” position which kind of traverses both smaller positions at the same time:

3) The notes = the fingering

4) Here’s one last little new position.... play it ascending and descending,

Assignment:
Practice each little diagram in the key order of 5ths (A, E, B, F#, Db, Ab, Eb, etc.), as needed....meaning use good sense....practice most on what is toughest for you to “see” or play or hear. When you know any of this, move on. There is a lot of material above if you really work at mixing the notes up, phrasing them, making music with them. Take it at your own pace, experiment, experience(!), be patient, and it will be satisfying.
SCALE HEARTS: DOMINANT (a.k.a. MIXOLOGY)

1. "VISUAL" CHORD HEURISTICS
   A
   A7
   A9

0
2
   2
   5
   5
   2
   3
   2
   3

Now, we're going to connect the 2 positions up by way of introducing a "SPREAD FINGERING" position, which kind of resembles the smaller positions at the same time.

2. The notes = the fingering
   2
   1
   2
   2
   2
   2
   2
   2

Assignment: Practice each will diagram in the key order of 5ths (A, C, E, G, B, D, F#, Ab, etc.) as needed... meaning use good sense... practice motion of what it looks like for you to move or play from one finger to another one. There is deliberate material... if you really work at making this stuff up, playing them, making MUSIC with them. Take it at your own pace, experiment, experiment until I'm satisfied, and it will be.