Basing Your Solo on the Given Melody (even if it’s really “straight”)

“Straight”:

```
   Bb   F
   Bb   Eb  Bb  F  Bb
   Bb
```

`Play as jazz
8ths starting in 5th position`

`Jazz Treatments:`

``` #1
   Bbadd9
```

```
   F7
```

```
   Bbadd9
```

```
   Eb9
```

```
   E5
```

```
   B7/F
```

```
   F7
```

```
   Bbadd9
```

```
   G7
```

```
   C9
```

```
   F11
```

Ted Greene
Singe-Note Solo

1977-12-11
Starting in 2nd position:

```
Bb\add9
```

```
F7
Cm7
F7
```

```
Bb\add9
Bb9
Eb\add9
E07
```

```
5th position
```

```
Bb/F
F7
Bb\add9
Db9
Gb\add7
F11
```

```
7th position 10th position
```

```
```

```
```

```
```

“Red River Valley - Single-note Soloing” - Ted Greene, p.3

#3

Bb\(^{b7}\)  Cm\(^{7}\)  Dm\(^{7}\)  Eb\(^{b7}\)  F\(^{9}\)  Bb\(^{b7}\)  Gm\(^{7}\)  Cm\(^{7}\)  F\(^{7}\)

Bb\(^{b7}\)  Ebb\(^{b7}\)  Dm\(^{7}\)  G\(^{7}\)+  G\(^{7}\)  Gm7/11  C\(^{7}\)  Cm\(^{7}\)  F7/6

Bb\(^{b9}\)  F7/6  Bb\(^{9}\)  Bb\(^{b11}\)  Bb\(^{9}\)  Eb9  Eb\(^{6}\)  Ebm7  Ab\(^{9}\)

Dm\(^{7}\)  Gm\(^{7}\)  Cm7/11  F7/6  Bb\(^{6}\)  Db\(^{9}\)  Gb\(^{b7}\)  Cm7/11  F\(^{7}\)  Bb\(^{b7}\)

etc.