Tape the chords

\( G_m7b5 \)
\( C7b9+ \)
\( Fm_{6/11} \)

or Db, F
Also do 12 frets higher

Optional: Try slurs and/or ornaments

3rd position:

\( G_m7b5 \)
\( C7b9+ \)
\( Fm_{6/11} \)

4th-5th position:

\( G_m7b5 \)
\( C7b9+ \)
\( Fm_{6/11} \)

Alternate 4th-5th position:

\( G_m7b5 \)
\( C7b9+ \)
\( Fm_{6/11} \)

6th position:

\( G_m7b5 \)
\( C7b9+ \)
\( Fm_{6/11} \)

or C

8th position:

\( G_m7b5 \)
\( C7b9+ \)
\( Fm_{6/11} \)

or C
 ASSIGNMENTS:
1) Connect Gm7b5 - C7 alt - Fm6 arpeggios in 7 positions; also at least one scale for each chord.
2) Make up a run as in above examples and write it in 7 positions.
Position Playing on ii\(6\)? in \(i6\) - Act 1

Compare Fingerings Carefully

Assignments:
1. Connect G7 C7 A7 Fb6
2. Make up a row as in above examples and write it in 7 positions. (Below)