Playing in One Position
(As a tool for learning major scales and transitions between them)

Correlate this page with "The 5 Main Areas of the Neck"

**Major Sounds**

1st position

\[ \text{Ab/9} \]

\[ \text{Db/9} \]

or Ab

\[ \text{Gb/9} \]

\[ \text{B/9} \]

Now repeat whole pattern starting one fret higher (A/9) and so on.
Then do entire scales as above.
Then make up runs as above.

**Dominant 7th Sounds**

2nd position

\[ \text{A/9} \]

\[ \text{D/9} \]

\[ \text{G/9} \]

\[ \text{C/9} \]

This starts the pattern all over one fret higher.

\[ \text{F/9} \]

\[ \text{Bb/9} \]

Etc.

Then do entire dominant scales as above, then runs.
Minor Sounds

2nd position

\[ \text{Am/9} \]

\[ \text{Dm/9} \]

\[ \text{Gm/9} \]

\[ \text{Cm/9} \]

\[ \text{Fm/9} \]

\[ \text{Bbm/9} \]

The pattern starts over here.

Then do entire minor 7 scales and minor 6 scales. Then runs with both types.

Descending chromatic practice routine for all types of scales by ascending slowly up the neck.
PLAYING IN ONE POSITION (as a tool for learning major scales and transitions between them)

1st Position

MAJOR SOUNDS

D7/G

G7/9

Now repeat whole pattern starting one fret higher (A7) down on.

Then do entire scales as above.

Then make up runs as above.

Correlate this page with the 5 MAIN AREAS OF THE NECK.

2nd Position

DOMINANT THA SOUNDS

A7

D9

G9

This starts the pattern all over one fret lower.

Then do entire Dom. sounds as above.

Then runs.

2nd Position

MINOR SOUNDS

A7m/A

D7m/A

G7m/A

The pattern stays over here.

Then do entire mm. scales.

Then runs with both types.

Desc. chrom. practice routine for all types of scales by ascending slowly up the neck.