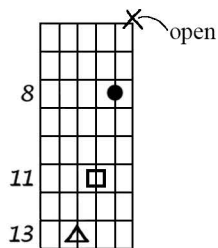


All sustained



- a) Order
- b) Rhythmic placement
- c) Speed of delivery

fingers: 1 0 3 4

strings: ② ① ③ ④

I. The Orders (24) – 4 x 3 x 2 x 1

In the next section, for beauty of sound, I'm switching the D# note to C.

II. Rhythmic Placements:

Example with #19

Let all notes ring

5-14-91

PERMUTATIONS OF 4 NOTE GROUPS

- a) ORDER
- b) RHYTHMIC PLACEMENT
- c) SPEED OF DELIVERY

ALL SUSTAINED

STRING I. The order (24) 4x3x2x1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24

at the next section, for beauty of sound, I'm switching the D# note to C

Rhythmic Placements = LET ALL NOTES RING

II. EX. #19