Pentatonic Major
Groups of 3 (or 6)

Series 1
Key of C

1) Dm Fm A C E E G B E E G B E G B E E G B E E G B

Descending Type 1
1) Dm Fm A C E E G B E E G B E E G B

Ascending Type 2
1) Dm Fm A C E E G B E E G B E E G B

Descending Type 2
1) Dm Fm A C E E G B E E G B E E G B

Descend now....

Etc., as above

3)

5)

Etc.

Etc.

Etc.

Etc.

Descend on the other 3 positions too, please.

Do this, as you may suspect, in the other four positions.

Again, also to be done in the other four positions.
Feel everything in 3/4 and in '3'

Key of Db

Sustain the 1st two notes in each group of 6.

Sustain the 4th note (in each group of 6) thru the 5th, and if you like, the 6th note too.
Use the usual substitutions as on p.1. And, as before, feel in '3/4' and '3'.
Everything as before.

Key of D

1)

2)

3)

4)

5)
GROUPS of 3 (or 6): PENTATONIC MAJOR

Key of C

Ascending

1. 3
2. 5
3. 8
4. 11
5. 15

Descending

1. 1
2. 2
3. 5
4. 8
5. 11
6. 14
7. 17

Do this as you may

Prospect in the
other 4 positions

Again, also to
be done in the
other 4 positions

Descending

1. 3
2. 6
3. 9
4. 12
5. 15
6. 18
7. 21

Ascending

1. 1
2. 2
3. 5
4. 8
5. 11
6. 14
7. 17

Prospect in the
other 4 positions

Again, also to
be done in the
other 4 positions

etc.

etc.

etc.

etc.

etc.

etc.

etc.

etc.

etc.

etc.
Groups of 6: Pentatonic Major

Feel everything in 3 and in 3.

The 3rd is the 2nd note (in each group of 6). Then: the 5th, if you like, the 6th note, too.

Pull-off, fancy bend.

Substitute: 7th of 8.
Groups of 6: Pentatonic Major

1. **Keynote**

   Use the usual
   interval of
   the 5th.

2. And, as before, fill in
   the
   3rd.

3.
Groups of 6: Major Pent.