All patterns are illustrated in the 5th position of the C major pentatonic scale, but can be applied to all positions (and to all pentatonic scales). You may wish to try ornaments anywhere possible. Also try phrasing all patterns as triplets. And also try starting any pattern on "2."

**DESCENDING**

4-note patterns on adjacent groupings of 2 strings:

- **Pattern:**
- **Development:**
- **with Rhythmic Displacement:**
  (starting on "off-beat" or "and")

**List of Patterns:**

1)

<table>
<thead>
<tr>
<th>Pattern:</th>
<th>Development:</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ \text{\small intervals} ]</td>
<td>[ \text{\small &quot;counterpart&quot; in scale} ]</td>
</tr>
</tbody>
</table>

2)

<table>
<thead>
<tr>
<th>Pattern:</th>
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<tr>
<td>[ \text{\small \textbf{\footnotesize 4} - \textbf{\footnotesize 4} - \textbf{\footnotesize 1} - \textbf{\footnotesize 1}} ]</td>
<td>[ \text{\small \textbf{\footnotesize 4} - \textbf{\footnotesize 3} - \textbf{\footnotesize 2} - \textbf{\footnotesize 2}} ]</td>
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3)

<table>
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<tr>
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<tbody>
<tr>
<td>[ \text{\small 1} - \text{\small 4} - \text{\small 4} - \text{\small 1} ]</td>
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**ASCENDING Patterns:**

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OESECE: 1) 2) 3) 4) 5) 6) 7) 8) 9)
DESCENDING Patterns of 6 notes:
1) \[\text{music notation}\]
2) \[\text{music notation}\]
3) \[\text{music notation}\]
4) \[\text{music notation}\]

and also do their counterparts

5) \[\text{music notation}\]
6) \[\text{music notation}\]
7) \[\text{music notation}\]
8) \[\text{music notation}\]

don't forget about ornaments

9) \[\text{music notation}\]
10) \[\text{music notation}\]
11) \[\text{music notation}\]
12) \[\text{music notation}\]

ASCENDING Patterns:
1) \[\text{music notation}\]
2) \[\text{music notation}\]
3) \[\text{music notation}\]
4) \[\text{music notation}\]

5) \[\text{music notation}\]
6) \[\text{music notation}\]
7) \[\text{music notation}\]
8) \[\text{music notation}\]

DESCENDING Types (5th Position):
1) \[\text{music notation}\]
2) \[\text{music notation}\]
3) \[\text{music notation}\]

From "Life with Father"

And apply lots of different rhythmic feels to all of this.

\[\text{music notation}\]

over: \(I\) \(ii\) \(iii\) \(ii\) \(iii\) \(IV\) \(iii\) \(IV\)
PENTATONIC MELODIC PATTERNS

all patterns illustrated
in the 5th position of the C major 5th
Scale but can be applied to all positions

You may ask to try

and also try

and apply

A RHYTHMIC FEEL TO ALL

and

APPLY

LOT'S OF

DIFFERENT

RHYTHMIC FEEL TO ALL

OF THIS

DESCRIPTIVE PATTERNS

ORDER: 
6TH - 5TH - 4TH

RHYTHMIC DISPLACEMENT: STARTING ON "OFF-BEAT" AND...

Also try parshing all patterns as triplets

and also try starting any pattern on #2

and

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