

Pentatonic Melodic Patterns for Sustaining or Single-Line

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Personal practice: Use thumb and middle finger of right hand to practice all these - the benefits come well from this.

$D_m \frac{6}{8}$
(optional
natural 7
at top)

Ascending
7th position fingering

1

1A

1B

1C and many displacements
in "3" (as in 1a and 1b)

1X Other "half" of position

1XA

1XB see 2a

1XC and many displacements
(as in 1a and 1b)

Also do fragments
of these:

2

2A

2B

2C and other displacements

2X

2XA

2XB see 1a

2XC and other displacements

3

3A

3A1

3A11

3B

Go back and omit the first note in all patterns, and distill everything down again, and every pattern can have even more pickups and such. (See 3) and derivatives.

PERSONAL PRACTICE:

PENTATONIC MELODIC PATTERNS for SUSTAINING of SINGLE-LINE

2-20-82
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Use thumb + middle finger of rt. hand to practice all these - the benefits come well from this

DM6/9
(opt. 4T AT 200)

ASCENDING
① THE FINGERING POS.

etc.

1a 1b 1c and many (as in 1a+1b) displacements 1x 1y "HALF" OTHER POSITION 1xa 1xb 1xc and many displacements as in 1a+1b

2 2a 2b 2c + other displac. 2x 2xa 2xb 2xc + other disp.

3 3a 3ai 3aII 3b

go back
at om the
1st note
in all patterns
& drill
every thing
down again
& every
pattern
can have
even more
fingerings
& such
(see 3 derivatives)