

OVERTONE DOMINANT 7th RUNS

ARPEGGIOS

B13#11 B13 B OVERTONE DOM. SCALE

YOU MAY WISH TO TRY SOME OF THE RUNS OVER 13 or 13#11 CHORDS ON TAPE.

ARPEG.

B13#11 B13 B OVERTONE DOM. SCALE

TRY THIS RUN IN THE 4th POSITION TOO (NATURALLY, YOU'LL HAVE TO REFINER IT).

“Overtone Dominant 7th Runs”
(Pages 1 - 4)
and
“Extra Positions for Higher Register”

Ted Greene
1978-01-13, 14, and 15

These pages are the original lesson sheets that Ted used in his book, *Jazz Guitar Single-Note Soloing Vol. I*. It's listed under the topic “Overtone Dominant 7th Runs” (pages 84 – 90) and “Extra Positions for Higher Register” (pages 90 – 91). The “Extra Positions” also refers to the Overtone Dominant scale and its arpeggios.

We did not provide notation or redrawn grid diagrams for these pages since you can find them in the book. We are posting these simply so you can have a view of their origins.