MULTI-POSITION BLUES RUN

Assignment: Master all of the above...play by feeling.

- The figure (1-9) often sound great if bent slightly.
- Try (5) in Eb, (4) in F#, (3) still in A, (2) in B, and (1) in Eb.
- Occasionally challenge yourself and see if you can pick a range through all 5 positions...as we did in A.
- A more slurred can be added for a more 'slipping' effect...experiment if you have time.
Multi-position Blues Run
Ted Greene, 1991-04-03

Assignment:

1) Master all of the above….Play with feeling.
The b3rds (#9ths) often sound great if bent ever so slightly.

2) Try #5 in Eb,
   #4 in F#,
   #3 still in Ab,
   #2 in B, and
   #1 in Eb

3) Occasionally, challenge yourself and see if you can pick a key and go through all 5 positions as we did in Ab.

4) More slurs can be added for a more “slippery” effect…experiment if you have time.