

# MORE ON PLAYING THROUGH CHANGES: BASING YOUR SOLO ON CONDENSED ARPEGGIOS

3-22-78  
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Key of D

DA9      B7b9+      Em11      A7b9#9+      DA9

CHORDS TO PUT ON TAPE

DA7      B7b9+      Em9      A7b9+      DA9

NOT ON THE TIP

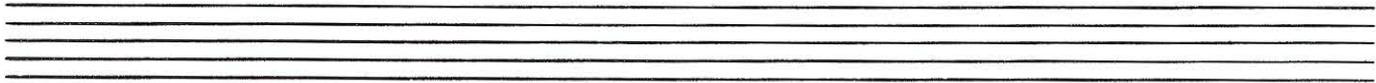
DA9      B7b9+      Em11      A7b9#9+      DA9

DA7      B7b9+      Em9      A7b9+      DA9

NOT ON TIP

CHROMATIC (will be discussed later)

DA7      B7b9+      Em9      A7b9+      DA9





Key of A

This page contains handwritten guitar tablature for a piece in the key of A. The music is organized into eight systems, each consisting of a chord diagram line and a melodic line. The chord diagrams are as follows:

- System 1: AA9, F#7b9#9+, Bm11/13 OR Bm9, E7b9#9+, AA9
- System 2: AA7, F#7#9, Bm7, E7b9(+), AA9
- System 3: AA7, F#7#9, Bm7, E7b9(+), AA9
- System 4: AA9, F#7#9, Bm7, E7b9#9+, AA9
- System 5: AA9, F#7b9#9+, Bm11/13 OR Bm9, E7b9#9+, AA9
- System 6: AA7, F#7#9, Bm7, E7b9(+), AA9
- System 7: AA7, F#7#9, Bm7, E7b9(+), AA9
- System 8: AA7, F#7#9, Bm7, E7b9(+), AA9

The melodic lines include various fretting techniques such as triplets, slurs, and specific fingering patterns (e.g., 1 2 3, 2 1 3, 3 2 1, 4 3 2, 1 2 3 4, 2 3 4, 1 2 3 4 5, 6 5 4 3 2 1). The piece concludes with a C# note on the final staff.

AA9 F#7b9#9+ Bm11/13 OR Bm9 E7b9#9+ and E7b9#9+ AA9

AA7 F#7#9 Bm7 E7b9(+)

AA7 F#7#9 Bm7 E7b9(+)

AA7 F#7#9 Bm7 E7b9(+)

AA7 F#7#9 Bm7 E7b9(+)

FA9 D7b9#9+ Gm11/13 OR Gm9 C7b9#9+ FA9

Key of F  
FA7 D7#9 Gm7 C7b9(+)

FA7 D7#9 Gm7 C7b9(+)

FA7 D7#9 Gm7 C7b9(+)

FA7 D7#9 Gm7 C7b9(+)

Try the runs at the bottom of Page 4 in these 2 positions also:

FA9    D7b9#9+    Gm11/13 OR Gm9    C7b9#9+

FA9    D7b9#9+    Gm11/13 OR Gm9    C7b9#9+

Key of Eb

EbA9    C7#9+    Fm11    Bb7b9#9+    EbA9

EbA9    C7#9+    Fm9    Bb7b9#9+    EbA9

EbA9    C7#9+    Fm11    Bb7b9#9+    EbA9

EbA9    C7#9+    Fm9    Bb7b9#9+    EbA9

Key of C

CA9    A7#9+    Dm11    G7b9#9+    CA9

CA7    A7b9+    Dm9    G7b9+    CA9

CA9    A7#9+    Dm11    G7b9#9+    CA9

CA7    A7b9+    Dm9    G7b9+    CA9



FA9 Ab13 DbA9 C13b9 FA13

FA7 Ab9 DbA9 C7b9 FA7

This system contains two staves. The top staff shows five guitar chord diagrams for FA9, Ab13, DbA9, C13b9, and FA13. The bottom staff is a guitar-style melody with various chords (FA7, Ab9, DbA9, C7b9, FA7) and fingerings (1, 2, 3, 4) written above the notes.

FA9 Ab13 DbA9 C13b9 FA13

FA7 Ab9 DbA9 C7b9 FA7

This system contains two staves. The top staff shows five guitar chord diagrams for FA9, Ab13, DbA9, C13b9, and FA13. The bottom staff is a guitar-style melody with various chords (FA7, Ab9, DbA9, C7b9, FA7) and fingerings (1, 2, 3, 4) written above the notes.

EA9 and Eb G9 CA9 B13b9 EA9

EA7 G9 CA7 B7/6 EA9

Eb G9 CA7 B7/6 EA9

This system contains three staves. The top staff shows five guitar chord diagrams for EA9 and Eb, G9, CA9, B13b9, and EA9. The middle staff is a guitar-style melody with chords (EA7, G9, CA7, B7/6, EA9) and fingerings (1, 2, 3, 4). The bottom staff is another guitar-style melody with chords (Eb, G9, CA7, B7/6, EA9) and fingerings (1, 2, 3, 4), ending with a circled (41).

EA9 and E6 G9 CA9 B13b9 EA9

EA7 G9 CA7 B7/6 EA9

E6 2 G9 CA7 B7/6 EA9

EA9 and E6 G9 CA9 B13b9 EA9

EA7 G9 CA7 B7/6 EA9

E6 1 G9 CA7 B7/6 EA9

EA9 G9 CA9 B13b9 EA9

EA7 G9 CA7 B7/6 EA9

E6 G9 CA7 B7/6 EA9

ALSO TRY BOTH OF THE RUNS ON THIS PAGE IN THE FOLLOWING POSITION:

EA9 G9 CA9 B13b9 EA9

# “More on Playing Through Changes”

(Pages 1 - 8)

Ted Greene

1978-03-22, 1978-03-24, 1978-04-05, 1978-04-06 and 1978-04-07

These pages are the original lesson sheets that Ted used in his book, *Jazz Guitar Single-Note Soloing Vol. II*. It's listed under the topic “Playing Through Changes - Basing Your Solo on Condensed Arpeggios” (pages 2 thru 12)

We did not provide new notation or grid diagrams for these pages since you can find them in the book. We are posting these simply so you can have a view of their origins.