Minor 7th Family Runs

(Scale Derived from Chord Tones: 1, b3, 5, b7, 9, 11, 13)

Note: Neighbor tones will be added occasionally on the weak part of the beat.

Try sequences from other chord tones.

Example:

1) 

2) 

3) 

4) 

5) delay

6) 

7) Based on groups of 5 notes:

8) 

9) Grouping of 6 notes:

One possible sequence of previous idea (try others, from 5 and b7) and in previous runs (from b3, 5, or b7) where applicable.

10) 

11) Bebop
Based on triads (diatonic):

Based on 7th chords (diatonic):

Based on 4ths (diatonic):
ACENDING RUNS:  MINOR 7TH FAMILY RUNS  
(Scale derived from chord tones: 1, 3, 5, 7, 9, 11, 13)  

Note: These tones will be used optionally or as part of the beat.

Based on Generic 5 note groups of 2 notes.

Based on Generic (natural) 1, 3, 5, 7, 9, 11, 13.

Based on Generics (natural) and previous runs (1, 3, 5, 7, 9, 11, 13).

Based on Generics (natural) and previous runs (1, 3, 5, 7, 9, 11, 13).

Based on Generics (natural) and previous runs (1, 3, 5, 7, 9, 11, 13).

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