There are at least 4 types of sounds to use on m7b5 chords; the decision is mainly based on personal taste (and experience) as far as which one to use in a given situation. The 4 sounds are:

1) **Locrian Scale**: 1, b2 (b9), b3, 4, b5, b6 (#5), and b7. The fingerings of this scale are the same as those for a major scale whose root is a 1/2 step higher. In other words, this is the sound that you already have been using on the vii±7 in major keys.

2) **Locrian with §6 Scale (ii±7 of Harmonic Minor)**: This scale contains the 1, b2 (b9), b3, 4, b5, 6, and b7. The fingerings of this scale are the same as those for a harmonic minor whose root is a whole step lower.

3) **Locrian with §9 Scale (vi±7 of Melodic Minor)**: This scale contains the 1, 2 (9), b3, 4, b5, b6 (#5), b7. The fingerings of this scale are the same as those for a melodic minor whose root is a m3rd higher.

4) **Locrian with §9, §6 Scale (v±7 of 13b9 Scale)**: This scale contains the 1, 2 (9), b3, 4, b5, 6, and b7. The fingerings of this scale are the same as those for a 13b9 scale whose root is a 4th higher.

[Fingerings for] Minor 7b5 Scales [and chords and arpeggios]. Some of the most common: Scales will be given on Bm7b5, but you should transpose them to other m7b5’s too.

1) **Locrian Scale**: 1, b2 (b9), b3, 4, b5, b6 (#5), b7.
1) **Locrian Scale (continued):**

<table>
<thead>
<tr>
<th>Scale</th>
<th>Chord: Bm7b5</th>
<th>Arpeggios: Bm7b5</th>
<th>Arpeggios: Bm7b5/11</th>
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<tr>
<th>Scale</th>
<th>Chord: Bm7b5</th>
<th>Arpeggios: Bm7b5</th>
<th>Arpeggios: Bm7b5/11</th>
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<thead>
<tr>
<th>Scale</th>
<th>Chords: Bm7b5 Bm7b5/11</th>
<th>Arpeggios: Bm7b5</th>
<th>Arpeggios: Bm7b5/11</th>
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<tbody>
<tr>
<td>12</td>
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2) **Locrian with a b6:** 1, b2 (b9), b3, 4, b5, 6, b7.

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<td>7</td>
<td>9</td>
<td>10</td>
<td>12</td>
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</tr>
</tbody>
</table>

The chords (for visualizing) and arpeggios for this scale are the same as for the regular Locrian scale.
3) **Locrian with a §9**: 1 (9), b3, 4, b5, b6, b7.

The chords (for visualizing) are the same as above. The arpeggios can be found by consulting the sheet on Melodic Minor Arpeggios, but the Bm7b5 arpeggios work with the D melodic minor arpeggios, not the B. The only reason I’m not listing the arpeggios here is to save a few hours of my time. But don’t think that the proper way to think of the Bm7b5 arpeggios here is in terms of Dm; rather figure out the names of all the D melodic arpeggios in terms of Bm7b5 (like Bm7b5/11, Bm9b5, etc.).

4) **Locrian with a §6, §9** 1 (9), b3, 4, b5, 6, b7

The visualizing chords are the same as above. The arpeggios are the same as the preceding scales (that is, like the D melodic minor).
There are at least 4 types of sounds to use on m7b5 chords; the decision is mainly based on personal taste and experience. As far as which one to use in a given situation, the 4 sounds are:

1. **Locrian Scale**: 1, b2, 3, 4, 5, 6, 7, and 8. The fingerings of this scale are the same as those for a MAJOR SCALE whose root is a step higher. Alternatively, this is the sound that you already have been using on the vii°7 in major keys.

2. **Locrian with 96 Scale (ii° of Harmonic Minor)**: This scale contains 1, 2, 3, 4, 5, 6, 7, and 8. The fingerings of this scale are the same as those for a HARMONIC MINOR whose root is a whole step lower.

3. **Locrian with 99 Scale (iv° of Melodic Minor)**: This scale contains 1, 2, 3, 4, 5, 6, 7, and 8. The fingerings of this scale are the same as those for a MELODIC MINOR whose root is a half step higher.

4. **Locrian with 99 Scale (v° of 1369 Scale)**: This scale contains 1, 2, 3, 4, 5, 6, 7, and 8. The fingerings of this scale are the same as those for a 1369 Scale whose root is a 4th higher.

Some of the most common are:

1. **Locrian Scale**
   - 1, 2, 3, 4, 5, 6, 7
   - Chords: Bm7b5, Bm7b5/11, Bm7b5/13
   - Arpeggios: Bm7b5, Bm7b5/11, Bm7b5/13

2. **Locrian with 96**
   - 1, 2, 3, 4, 5, 6, 7
   - Chords: Bm7b5, Bm7b5/11, Bm7b5/13
   - Arpeggios: Bm7b5, Bm7b5/11, Bm7b5/13

3. **Locrian with 99**
   - 1, 2, 3, 4, 5, 6, 7
   - Chords: Bm7b5, Bm7b5/11, Bm7b5/13
   - Arpeggios: Bm7b5, Bm7b5/11, Bm7b5/13
   - The chords (for visualizing) and arpeggios for this scale are the same as for the regular locrian scale.

4. **Locrian with 99**
   - 1, 2, 3, 4, 5, 6, 7
   - Chords (for visualizing) are the same as above. The arpeggios can be found by consult the chart on MELODIC MINOR ARPEGGIOS, but the Bm7b5 arpeggios work with the D harmonic minor arpeggios, not the B.

5. **Locrian with 96, 99**
   - 1, 2, 3, 4, 5, 6, 7
   - The visualizing chords are the same as above. The arpeggios are the same as the preceding scales (that is, like the D melodic minor).