If you are patient and faithfully practice these exercises, you should improve your musical ear, finger dexterity and knowledge of the neck. Do in all positions, keys, scales. Also do "alternates" (Example: see #1a). Exercises #1 - 4 are with 3rd intervals. Do same with 4ths, 5ths, and 6ths. Notice that #3 and #4 are the descending versions of #1 and #2. From now on do all exercises ascending and descending.

Try leaving out some intervals in any pattern: Or:

Broken Chords

Do on all degrees of scale.

Make up other broken chord patterns.
MELODIC PATTERNS-(KEY OF C)- If you are patient and faithfully practice these exercises, you should improve your musical ear, finger dexterity, and knowledge of the neck.

Try doing all exercises in all positions, keys, scales. Notice that the descending versions of exercises 1-2 are the same as the ascending versions. Start with easy exercises and progress to more difficult ones.

Try some intervals in any pattern.

Broken Chords:

Make up broken chords using the degrees of the scale.

C. F. Arneson