"3 AGAINST 4" TYPES:

In this example, a few notes have been left out of the previous pattern, so as to give a more "normal" sound. Analyze why this "normality" occurs. This type of sound will be referred to as an "adjusted" pattern.

"Adjusted" version - from now on, try adjusting all patterns with an asterisk next to them.

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PATTERNS USING "EVERY-OTHER" DEGREE (IMITATION AT THE THIRD)

This pattern can also easily be seen as being built on units of 2 notes (1st, 3rd, 5th, etc.)
As you know, all the patterns listed so far have been shown in an ascending direction, but can be turned in a descending direction too. Here are a few descending patterns built on ideas not shown in the previous patterns:

Notice the "repeated" notes here—a common technique in classical music.
Here are some "3 against 4" descending patterns based on ideas not used in the previous "3 against 4" section.