Melodic Patterns

Apply to all scales, positions, keys

Play \( \frac{3}{8} \) as jazz 8ths too. Try "ornamenting" all patterns. Try omitting the 1st note of any pattern for a slightly different effect (or even try starting on different "pickup" notes.)

Try starting on any and all strings.

1) Do all patterns on this page in various types of intervals.
2) Try all patterns in triplets [see #2a]

Patterns built on 3rd intervals

1) \( \text{etc.} \)
2) \( \text{etc.} \)
2a) (in triplets) \( \text{etc.} \)
3) \( \text{etc.} \)
4) \( \text{etc.} \)
5) \( \text{etc.} \)
6) \( \text{etc.} \)
7) \( \text{etc.} \)
8) \( \text{etc.} \)
9) \( \text{etc.} \)
10) \( \text{etc.} \)
11) \( \text{etc.} \)
12) \( \text{etc.} \)
13) \( \text{etc.} \)
14) \( \text{etc.} \)

Patterns built on 4th intervals

1) \( \text{etc.} \)
2) \( \text{etc.} \)
3) \( \text{etc.} \)
4) \( \text{etc.} \)
5) \( \text{etc.} \)
6) \( \text{etc.} \)
7) \( \text{etc.} \)
8) \( \text{etc.} \)
9) \( \text{etc.} \)
10) \( \text{etc.} \)
11) \( \text{etc.} \)
12) \( \text{etc.} \)
Patterns built on 5th intervals

Patterns built on 6th intervals
Melodic Patterns - apply to all scales, positions, keys.

Play all 13 as jazz, also too.

Try omitting the 1st note of any pattern for a slightly different effect. Or even try starting on different "pickup" notes. Try starting on any 1st strings.

1) Do all patterns on this page in various intervals.

2) Try all patterns in triplets.

Patterns built on 3rd intervals.

Patterns built on 4th intervals.

Patterns built on 5th intervals.

Patterns built on 6th intervals.

Patterns built on 7th intervals.

Patterns built on 8th intervals.

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7/11/2