

Melodic Patterns Repeated at the 4th

("Imitation at the 4th")

There are numerous ways to finger these types of patterns.
Here are some of them applied to the enclosed idea at left:

Idea Starting in 5th position 7th position

I find some fingerings such as these to be especially pleasing to "look at" because of their logic and symmetry.

7th position 9th position

For the rest of this section, in order to save space, only the "ideas" will be given, not the patterns they create. But if you are curious as I hope you are, you will want to figure out the patterns. Use the "interval method" described earlier, if you have to, which you probably will with some of these. And remember, you are repeating each idea a *fourth* higher as shown above.

Don't forget about leaving out the 1st note in a pattern, to give the nice effect of starting on the "off-beat."

3 Against 4 Type:

